

THE NEXT DAY, BUSAN YEONGHWA HIGH SCHOOL



YEONGHWA HIGH SCHOOL

IT WAS NEARING
MIDNIGHT AND THE PRIME MINISTER
WAS SITTING ALONE IN HIS OFFICE,
READING A LONG MEMO.



THE PRIME MINISTER'S
PULSE QUICKENED AT THE VERY
THOUGHT OF THESE ACCUSATIONS.
FOR THEY WERE FAIR-

YOU'RE RIGHT!
THIS IS HARRY POTTER
IS THERE ANYBODY
TRANSLATING THESE
SENTENCES?



SOPA,
YOU NEED TO USE
THE RESTROOM?

CLANK-

NO... CAN I GO TO
THE NURSE'S OFFICE?



MY ARM...
IS BLEEDING

BOL UP-

YIKES!!
BLOODY

WHAT?!
WHAT'S
WRONG
WITH HER!?

ANYONE HAS
ANY TISSUES?
DOPA GO TO
THE NURSE & OFFICE
QUICKLY!

DEEP

STORY: TOHOO
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 10. RECENT STATE-1



WHEW
YOU'RE PERSISTENT.

HOW COULD YOU
SCRATCH YOUR ARM
TILL IT BLEEDS
LIKE THIS?

IT'S GONNA LEAVE
YOU SCARS.



SCARS...
THINGS LIKE THAT
DOESN'T MATTER.





BY THE WAY,
WAS YOUR ATOPY
THIS SERIOUS?

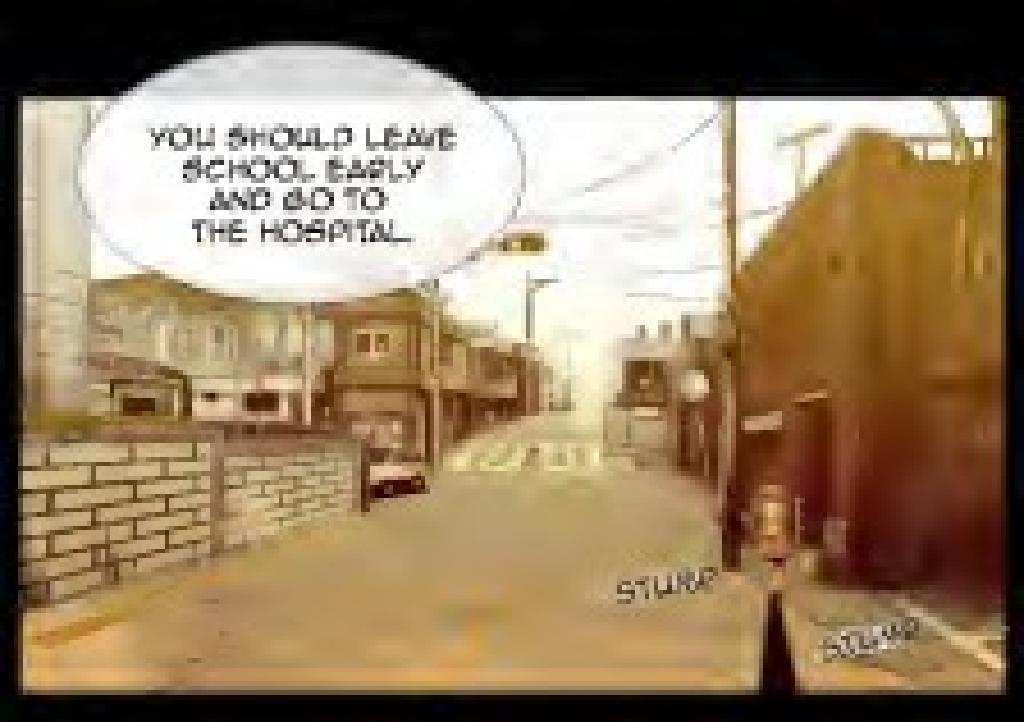
SEEING THAT
YOU SCRATCHED
SO DEEP LIKE THIS...



HMM?
NO, I DON'T
HAVE ATOPK

YOU DON'T...?
BUT IT LOOKS LIKE
SOME KIND OF
ALLERGIC REACTION
TO ME.

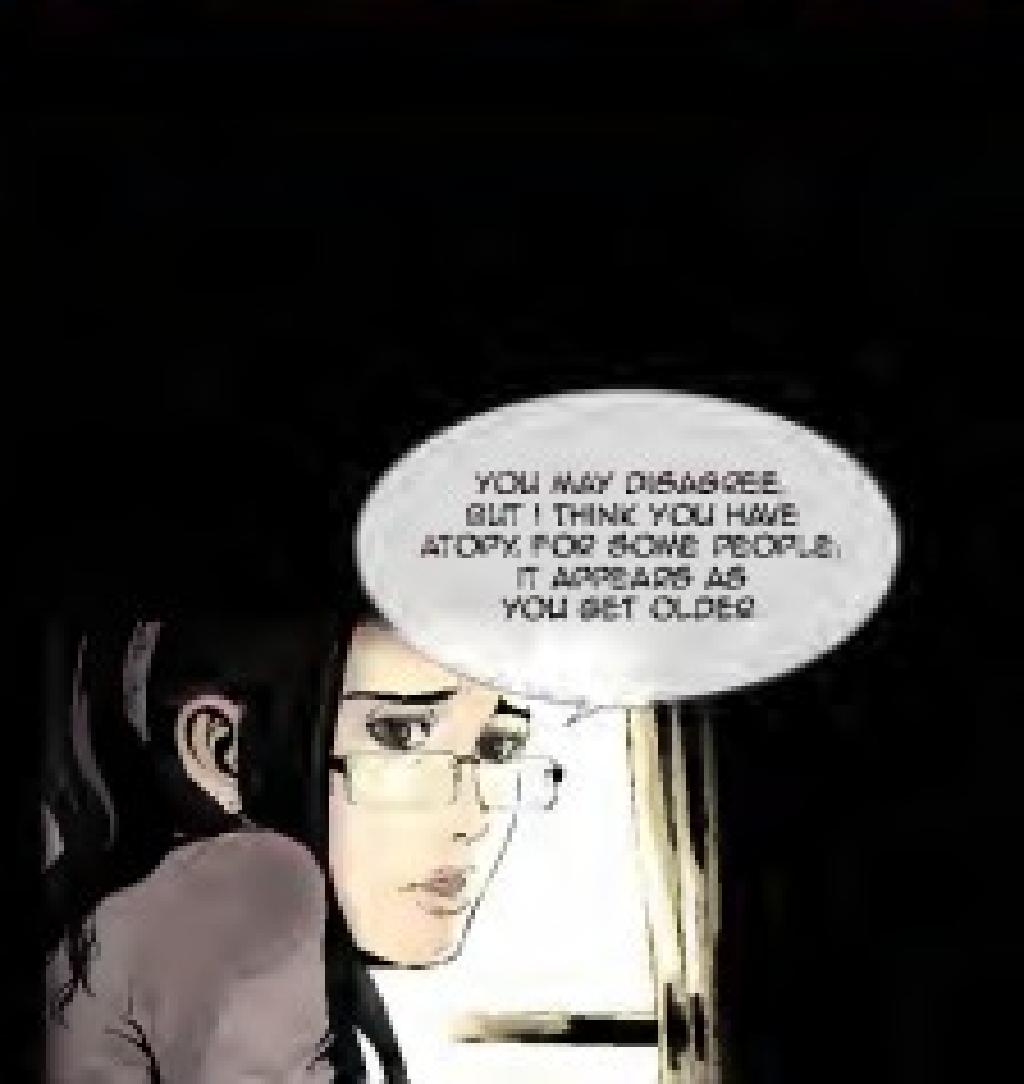




YOU SHOULD LEAVE
SCHOOL EARLY
AND GO TO
THE HOSPITAL.

STUPID

STUPID



YOU MAY DISAGREE.
BUT I THINK YOU HAVE
ATOPIA FOR SOME PEOPLE.
IT APPEARS AS
YOU GET OLDER.



IT COULD BE CAUSED
BY THINGS YOU EAT,
OR THE WEATHER OR
THE STRESS YOU GET.

IN RARE CASES,
THE REASON COULD
BE OVER-REACTION
TO ANTISEP.

I WRAPPED THE BANDAGE
TEMPORARILY TO PREVENT
YOU FROM SCRATCHING IT.
SO TELL YOUR PARENTS AND
VISIT THE DERMATOLOGY
OKAY?







HAA...
I DON'T WANNA
GO IN.





I'M HOME...

DRRR-



IS EVERYONE OUT
AT THE SHOP?

GLASS

CLOTH





SO...
BROTHERS MUST
BE OUT, TOO.





SECRET



WHEW...
SAFE FOR NOW...



HUH?

'WHY... WERE YOU
IN MY BATHROOM?'



"DO YOU KNOW THE SMALL NUMBER OF
A FAMOUS KIDNAP INVESTIGATED CALLED "MONSTER"?

BT
DODGE KID
(NOT MONSTER)

UPDATE RESEARCH, DAY-1.

PATIENT/BADIA EUNICO: WENT MISSING IN THE WAVES
7 YEARS AGO
PATIENT FAMILY/SONIA EUNICO: ALIVE THREE

LAST NIGHT...





OH, WHAT WAS
THE PART-TIME JOB
YOU WERE TALKING
ABOUT?

YOU KNOW DR. BAE
AT ST. BENEDICT HOSPITAL,
RIGHT?

HE WANTS AN UPDATE
ON THE PATIENTS WHO
WERE RECENTLY RELEASED.

AN UPDATE?
AM I QUALIFIED TO
DO THAT? I'M JUST
A COLLEGE KID...

HEY, WHY WOULD
YOU MIX THERAPY



COME ON.
I'M ASKING YOU
BECAUSE YOU'RE
MY NEPHEW!

YOU CAN USE
MY CAR AND THERE
ARE ONLY FIVE
PATIENTS TO VISIT.
IT'S A PIECE OF CAKE.

HICcup-

NO... I DIDN'T MEAN
THAT I DIDN'T WANT TO...
I WAS JUST WONDERING
WHETHER I'M QUALIFIED
OR NOT...



OH, YOU WANTED
TO KNOW HOW MUCH
YOU'LL GET PAID?

I HAVE SOME MONEY
SINCE I DON'T HAVE
A SHOUPFRIEND. I DON'T HAVE
ANYWHERE ELSE TO SPEND
MONEY! HA HA HA-

SO, HOW MUCH
DO YOU WANT?

OK, I'LL DO THAT
INVESTIGATION OR
WHATEVER—
SO, WILL YOU STOP
DRINKING NOW?

"SHH!"
MY POOR
SISTER...



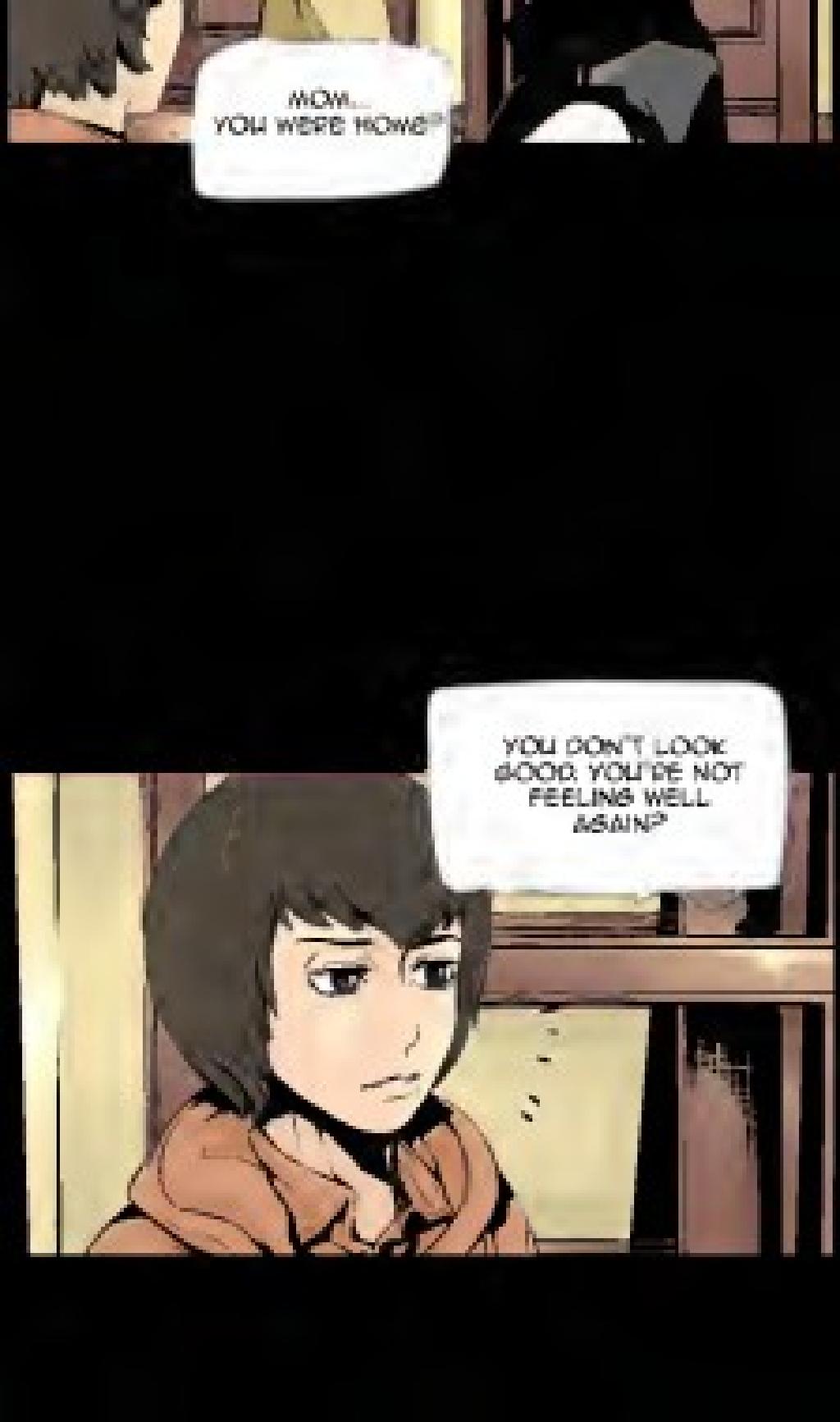
I HAD TO PUT UP WITH HIS DRINKING
AND COULDN'T SLEEP
AND NOW THIS IS
EMBARRASSING...
IN FRONT OF SOZA...

DAMN
UNCLE!*



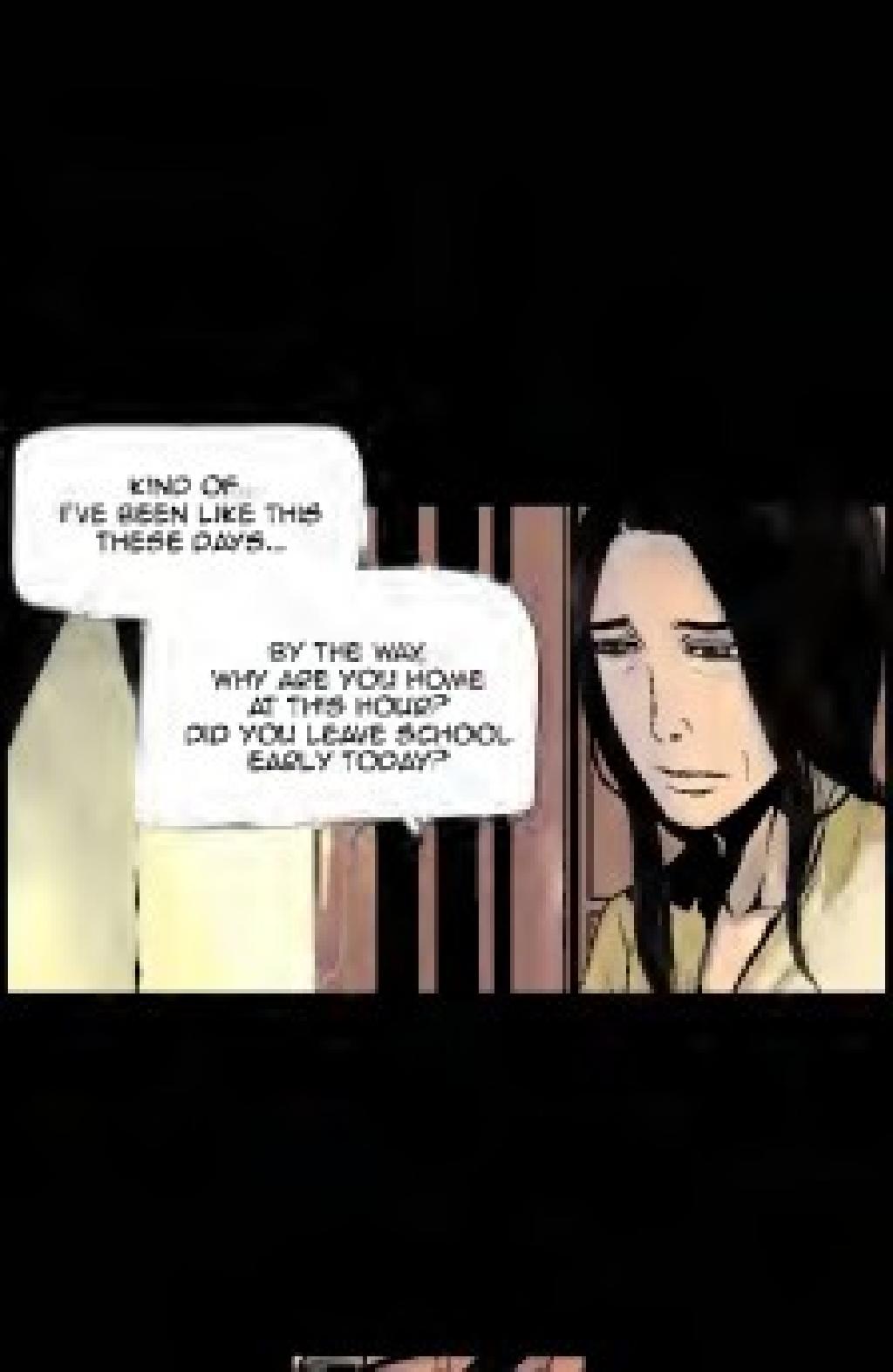
YOU WERE SWEATING...
IT SEEMED YOU HAD
A BAD STOMACH...
NEED SOMETHING?

NOW I'M BETTER NOW
DON'T WORRY, MEAN.



MOM...
YOU WERE WRONG?

YOU DON'T LOOK
GOOD. YOU'RE NOT
FEELING WELL
AGAIN?



KIND OF...
I'VE BEEN LIKE THIS
THESE DAYS...

BY THE WAY
WHY ARE YOU HOME
AT THIS HOUR?
DID YOU LEAVE SCHOOL
EARLY TODAY?





SORRY, YOU...

HMM?
A BANDAGE?

WHAT'S WRONG
WITH YOUR
HAND? ARE
YOU HURT?

DID YOU
BREAK
YOUR ARM?

STOP IT.
YOU GUYS ARE
OVERREACTING!
IT'S NO BIG DEAL.



RATTLE-

COME AND TAKE
THIS BEEF FEET.

I WENT OUT TO CHOLMA
EARLY IN THE MORNING
TO GET THIS.

TAKE OUT ALL
THE BLOOD AND BOIL
THEM FOR SOME TIME. IT
SEEMS MY GRANDSON ISN'T
GETTING BETTER BECAUSE
HE'S NOT EATING WELL.



CHEOLMA: A BEEF MARKET IN KOREA



YOU!

WHY ARE YOU HOME?
WHY AREN'T YOU
AT SCHOOL?

OH...

WELL, MOTHER...

IT SEEMS SHE
GOT HURT AT
SCHOOL SO...



WHAT DID
YOU SAY!

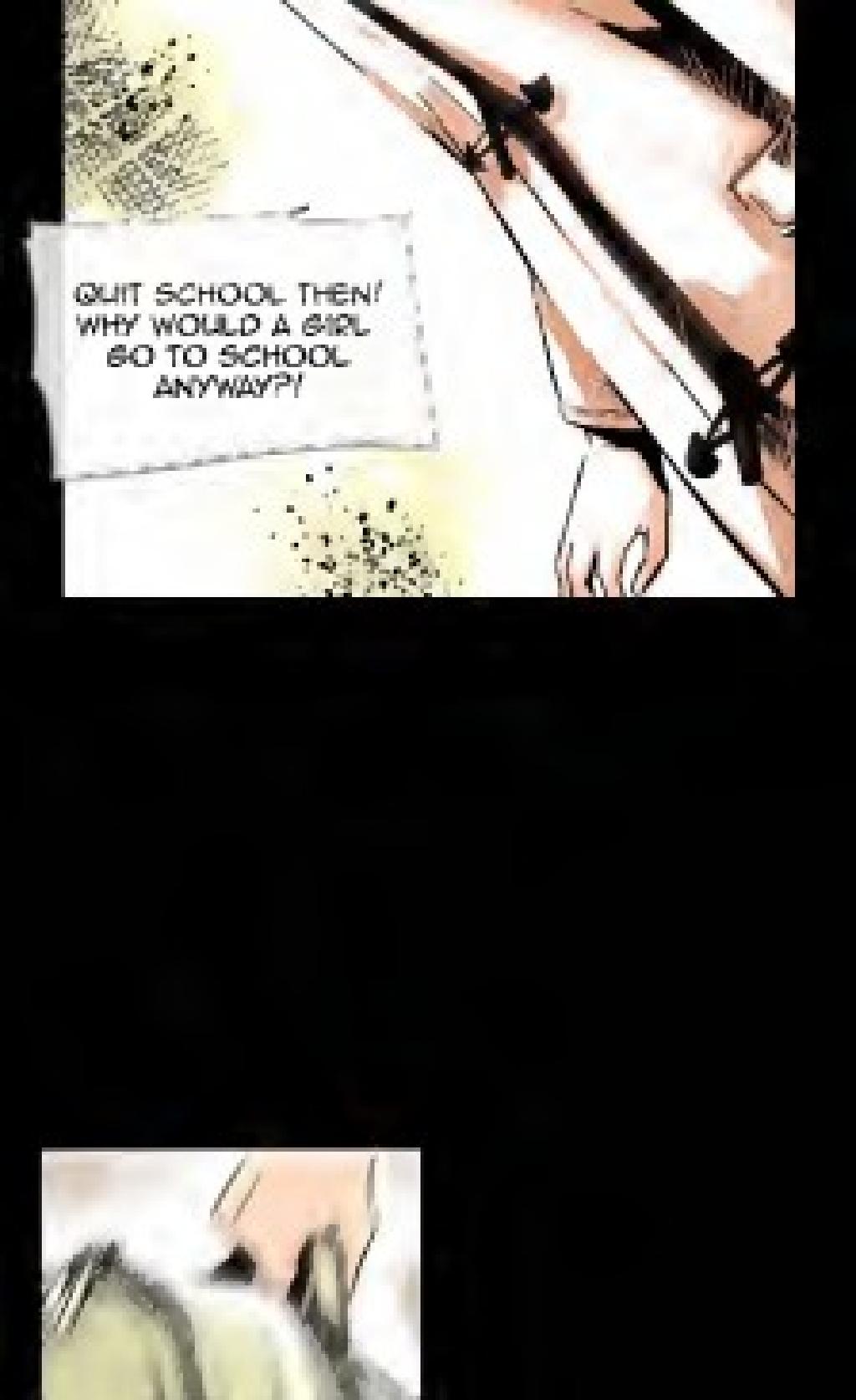
POUND
POUND
POUND



YOU SKIPPED SCHOOL
BECAUSE YOU
GOT HURT A LITTLE?

POUND

POUND



QUIT SCHOOL THEN!
WHY WOULD A GIRL
GO TO SCHOOL
ANYWAY?



SNATCH-

WHAT...!
LOOK AT HER!

SWISH

SO...
SORA...

LOOK AT HER!
LOOK HOW
SHE BEHAVES!

SHE AGED
FOR NOTHING!
MY GOSH!



YOU SHOULD
FEEL SORRY FOR
YOUR BROTHER!

HE CAN'T
GO TO SCHOOL.
HE CAN'T EVEN
SAY A WORD!
DON'T YOU FEEL
SORRY FOR HIM?

YOU KNOW WHO MADE
OUR GRANDSON
TO BE LIKE THAT!

YOU SHOULD
BE ASHAMED OF
YOURSELF!

YOU ARE
DAMN
SHAMBLES!





WHAT...
WAS THAT?

IT'S SORA'S FAULT
THAT HER BROTHER
BECAME LIKE THAT?



HEY! WHO
ARE YOU?

WHAT ARE YOU
DOING?
WATCHING US?

SOONER
HE IS

ДНН!
I'M SERGEANT
DOJIN KIM!









MY GRANDSON
IS SO HEALTHY!

HE'S
THE
BEST!

GRANDSON
IS SO
HEALTHY

I HAD LOTS TO TALK ABOUT WITH SOZA...

AND THINGS TO ASK HER...



ARE YOU ALRIGHT?

HOW HAVE YOU BEEN?

SORRY... YOU'RE DOING WELL... I MEAN?





DAMN...
I DON'T EVEN KNOW
HER NUMBER YET..

HUH?
HUH?
DOJIN-





DOJIN...

ARE YOU...
LEAVING JUST
LIKE THAT?



DEEP

STAFF

ART TAEHEON KIM * STORY TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK

"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY.



LIVE Webinar

HUFF

HUFF

DOWN-





A night scene in a city street, possibly Tel Aviv, featuring warm, golden-yellow lights from building facades and signs. In the foreground, a person in a pink jacket and dark pants walks away from the camera. To the right, another person in a light-colored dress stands near a white sign that reads "SOFA...". The background shows a long, narrow street lined with buildings and streetlights.

ספה...

DO NOT
DIAL THIS NUMBER

UPDATE RESEARCH, DAY-1.

SWAPPED PHONE NUMBERS WITH BOB...

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGMUN

EPISODE 1. RECENT STATE-2

Recent state-2, recent, recent state-2's house







2017
DOON EUN

UPDATE RESEARCH, DAY-2.

PATIENT/SEYEON JO (24Y): WENT MISSING
AFTER RUNNING AWAY FROM HOME TEN YEARS AGO.

PATIENT FAMILY/PARENTS OF SEYEON
(BOTH TEACHERS, MOTHER IS ON LEAVE
AND LOOKING AFTER SEYEON.)



HONEY...
PLEASE DON'T
DO THIS...



GIVE ME BACK
MY DAUGHTER...

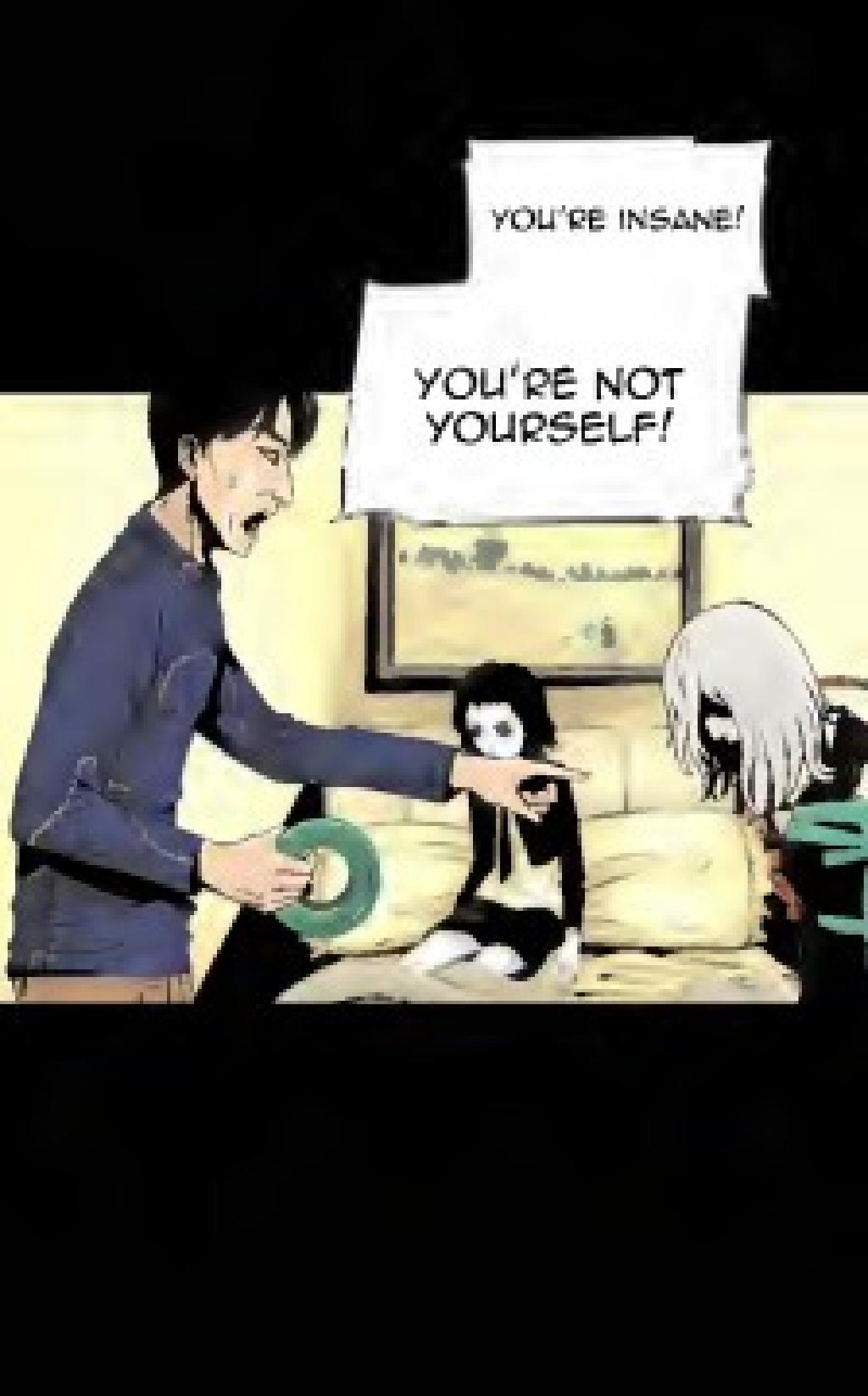


GIVE SEYEON
BACK TO ME...



THAT'S ENOUGH!!

PLEASE--!!

A black and white photograph of a man in a dark jacket holding a small child. A woman with short dark hair, wearing a light-colored top, is shouting at them from behind. She has two large speech bubbles above her head. The top bubble contains the text "YOU'RE INSANE!" and the bottom bubble contains "YOU'RE NOT YOURSELF!".

YOU'RE INSANE!

YOU'RE NOT
YOURSELF!



SOMETHING'S...
WRONG...
WITH YOU...

AARGH...



LOOK AT
THE
HOUSE...

YOU KNOW HOW
MANY TIMES YOU
TRIED TO JUMP OFF
FROM THE BALCONY
WITH SKYSON?





YOU
KNOW HOW MANY
TIMES YOU WERE
FOUND WANDERING
ON THE STREETS
WHILE I WAS
AT WORK...?

WHAT'S WORSE
WAS THAT YOU
WERE IN PAJAMAS
AND BARE FEET!



I NEED TO BE
WITH MY DAUGHTER...
MY BABY GEYON

PLEASE--!!
CAN'T YOU SEE?

YOU'RE
THE ONE PUTTING
OUR DAUGHTER
IN HARM'S WAY!



WE WERE ALL
SO HAPPY
WHEN SHE CAME
BACK TO US...
BEFORE THAT...
WE WERE LIVING
IN HELL FOR
TEN YEARS.



WE WERE JUST
BEGINNING TO
FEEL RELIEVED
BUT...

LOOK AT
ALL THIS MESS...
URGH... "SNIFF"



WHY WON'T ANYONE
ANSWER? DID THEY
FORGET I WAS COMING
TODAY?



UNCLE SAID
HE'D GIVE
THEM A CALL
IN ADVANCE...

CLANK-



PATIENT/SEYON JO (24), WENT MISSING AFTER RUNNING AWAY FROM HOME TEN YEARS AGO.

PATIENT FAMILY/PARENTS OF SEYON (BOTH TEACHERS, MOTHER IS ON LEAVE AND LOOKING AFTER SEYON.)

"COULDN'T REACH THEM
WENT ON TO NEXT PATIENT'S HOUSE"



WOW-
IT'S HIGH-

ARE ALL
POLITICIANS
LIVE AT PLACES
LIKE THIS?

...and the rest of us have
to live somewhere, don't we?



2ND HOUSE.

PATIENT/YOUNGTAE PARK(40) WENT MISSING DOWNE,
FIVE YEARS AGO.

PATIENT FAMILY/MOTHER OF PATIENT,
YOUNGSU PARK(CONGRESSMAN AND 2 MORE).

THIS MAKES
ME NERVOUS.





WHO IS IT?

I'M DOJIN KIM. I MADE
AN APPOINTMENT TO VISIT
IS MR. YONSTAE PARK'S
FAMILY HOME?



HIS GRANDMOTHER
WAS ADMITTED TO
THE HOSPITAL SO
EVERYONE WENT
THERE
SO TRY THERE IF
IT'S URGENT

...ADMITTED?

PLOP

PLOP

PHEW...
TODAY IS NOT
MY LUCKY DAY

CLINK

QUACK QUACK

PARENT YONGTAE PLOP-
FAILED TO MEET THEM
DUE TO FAMILY MATTERS.

AND THAT NIGHT,

MANHATTAN APARTMENT FROM SIDE, SUYOKKHEU, VIENTIANE





IT'S DARK ALREADY.
I SHOULD'VE GONE
STRAIGHT TO
UNCLE'S PLACE IF
I KNEW IT'D TAKE SO
MUCH TIME TO FIND
THE HOUSE...

SHADES



ALTHOUGH
IT'S AN UPDATE
CHECK-UP...
IT'D BE RUDE
TO WAIT THEM
SO LATE...



3RD HOUSE.

PATIENT/UNKNOWN JEON(26) WENT MISSING WHILE
BOAT FISHING, FOUR YEARS AGO

PATIENT FAMILY/ WIFE, YIAJIN LEE(31)



MAYBE I SHOULD
JUST CHECK WHERE
THEY LIVE SINCE I'M
ALMOST THERE.

CHARLIE

CLEANER'S

1128?

EXCUSE ME, MAAM.
WHERE CAN I
FIND HOUSE
NUMBER 1128?



JUST GO ALONG
THIS ROAD
IT'S NOT FAR.

I SEE.
THANK YOU.



YOU CAME TO
SEE THE
NEWLYWEDS
LIVING IN 1128?

OH?

YOU KNOW
THEM?

SURE I KNOW
IT'S A SMALL
NEIGHBORHOOD.
I WENT THERE TO DROP OFF
THEIR LAUNDRY A FEW TIMES.
THEY MOVED HERE NOT
LONG AGO.

OH, I SEE...

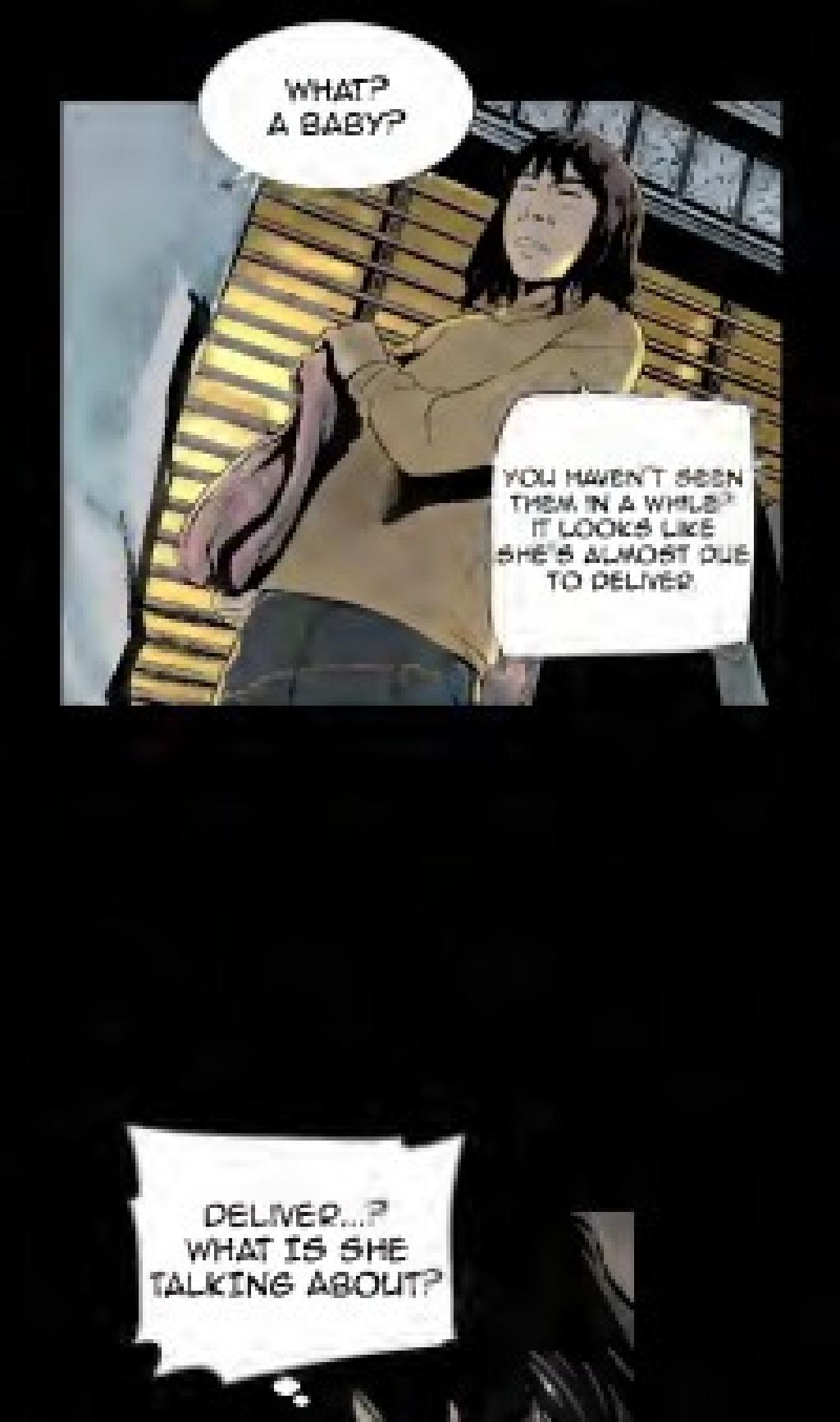
SHAGGY'S



I WONDER IF
THEY'RE HOME
AT THIS HOUR
THOUGH...

THEY OFTEN
COME OUT FOR
A WALK HAVING
THE HUSBAND ON
THE WHEELCHAIR

I FEEL SORRY
FOR THE WIFE.
SHE'S JUST ABOUT
TO DELIVER. HOW
WILL SHE MANAGE
TO LIVE?



WHAT?
A BABY?

YOU HAVEN'T SEEN
THEM IN A WHILE?
IT LOOKS LIKE
SHE'S ALMOST DUE
TO DELIVER

DELIVER...?
WHAT IS SHE
TALKING ABOUT?



OH,
THESE THEY COME.

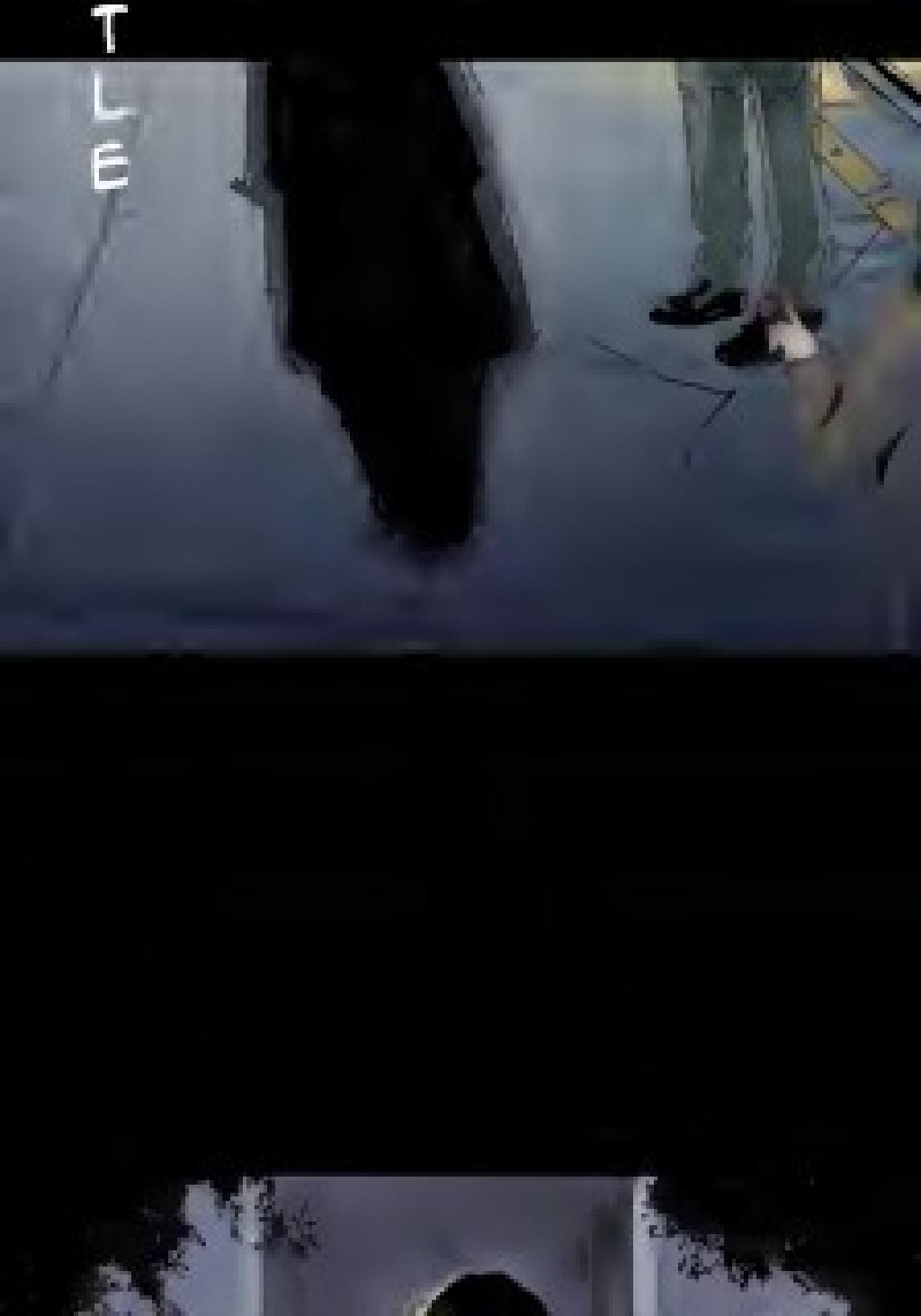
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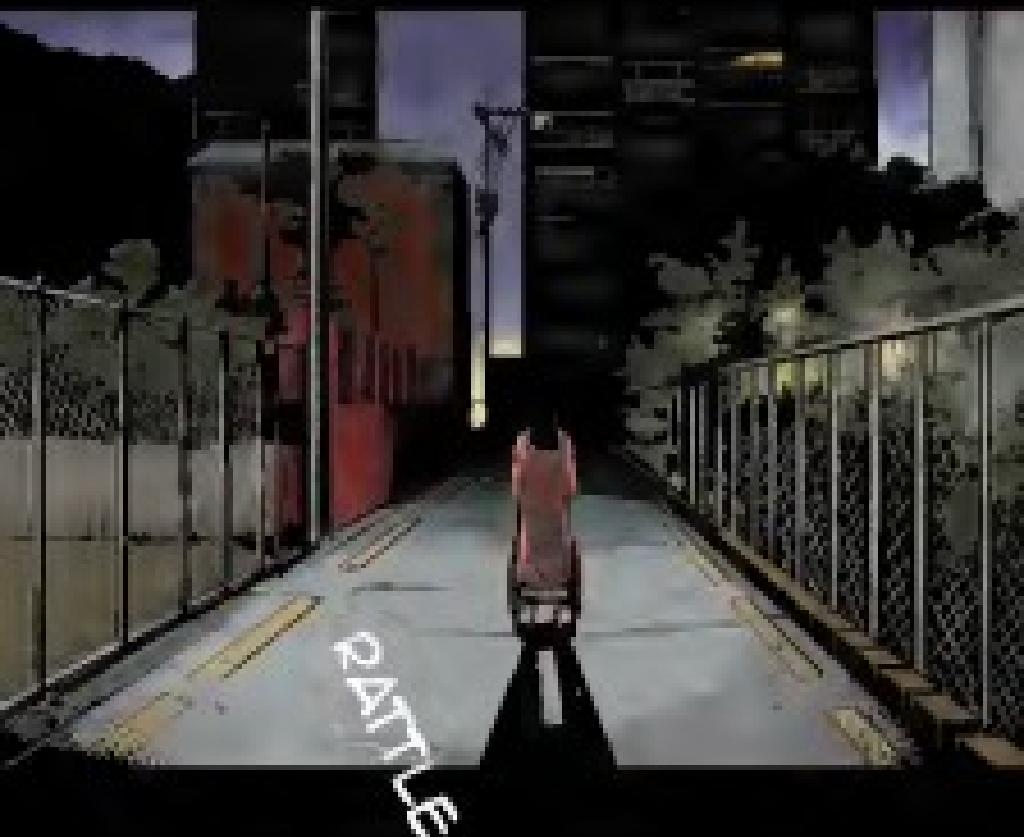


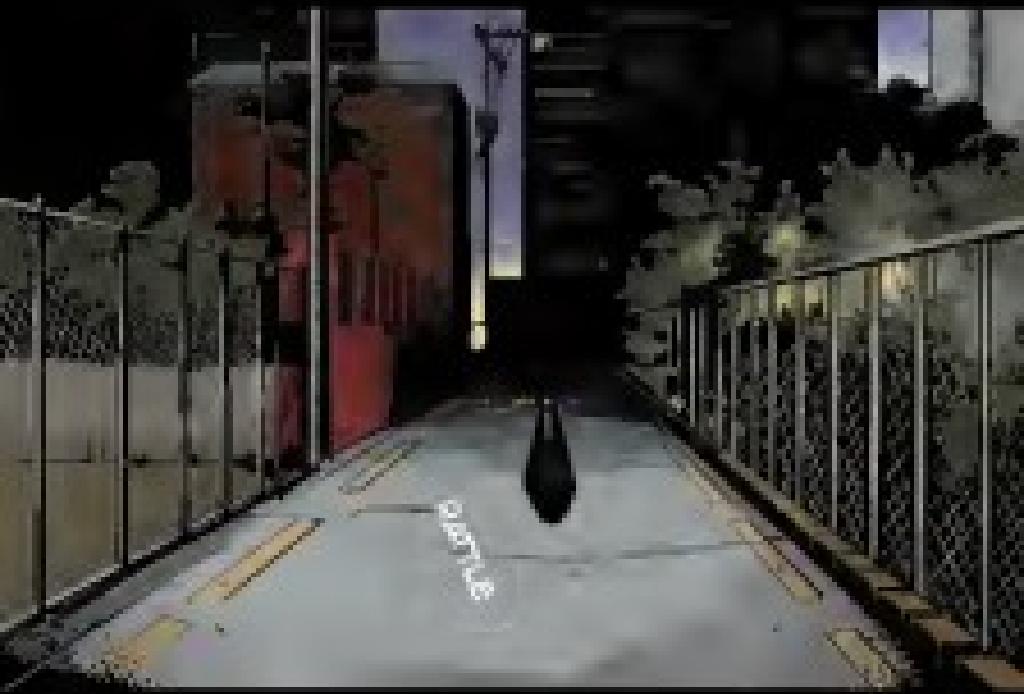


NO WAY!!!



HER
BELLY WAS
FLAT JUST
A WEEK AGO!
HOW COME...?





WHERE ARE
THEY HEADED?

THE PARKING LOT
OVER THERE
I THINK THAT'S
WHERE SHE PARKS
HER CAR

FLASH









OOF-III

DEEP

BY TAEHEON KIM X STORYTWO

BY JUNWOO KIM

NEXT WEEK

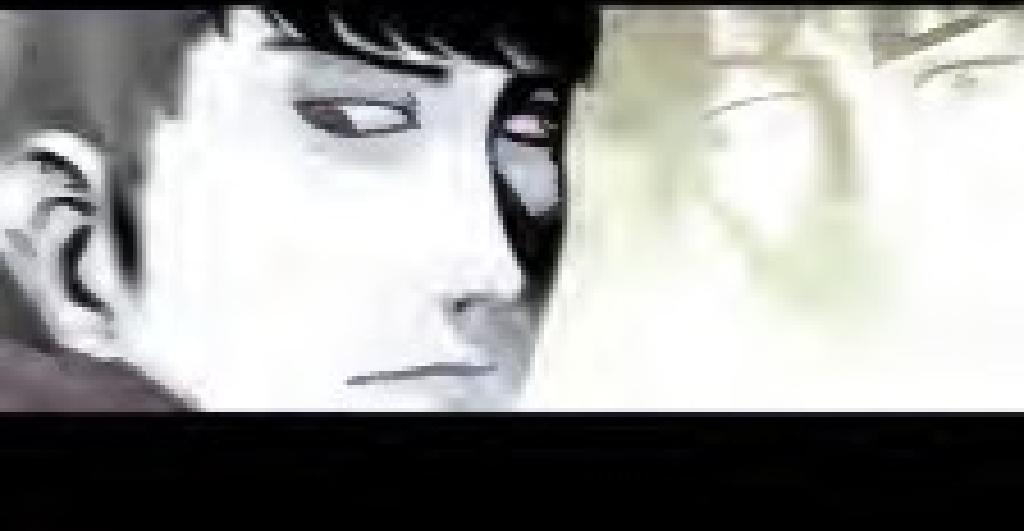


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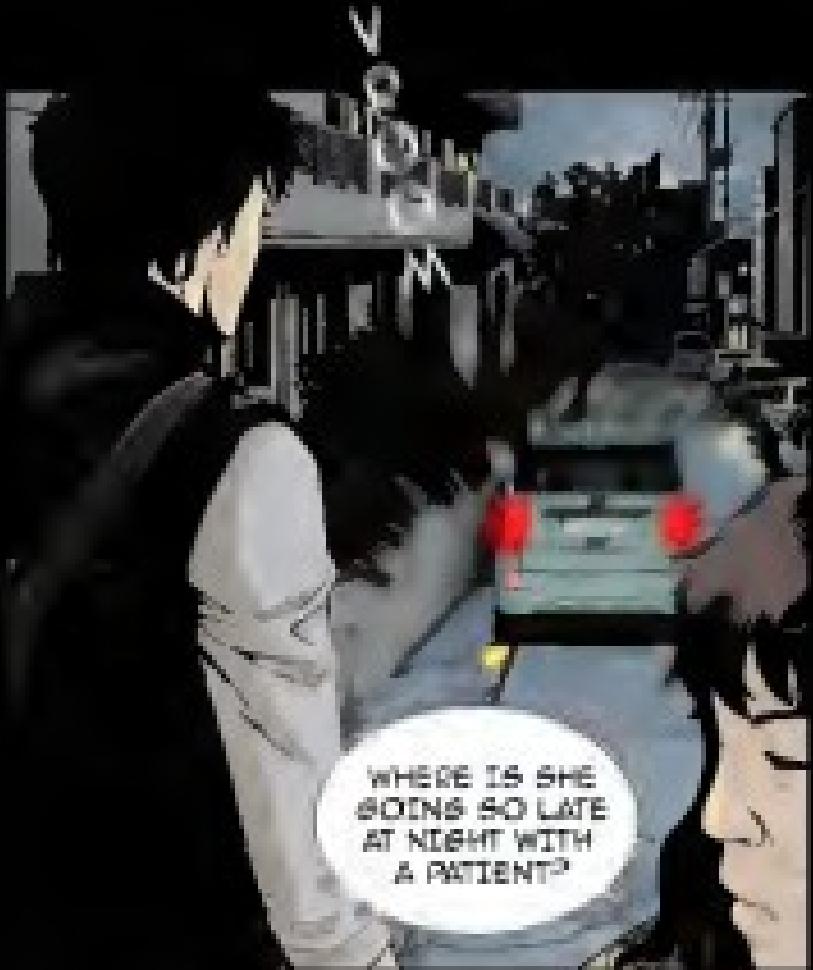
LIVE Webinar





ARGH!!!

GOOOOG!





AH....!

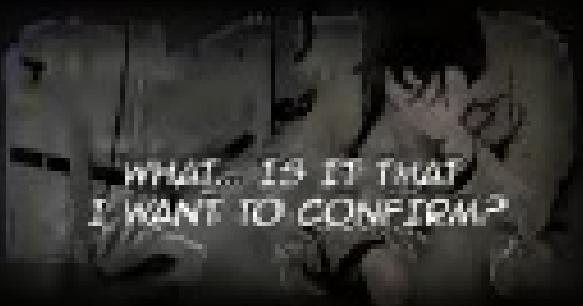
TREMBLE

TREMBLE



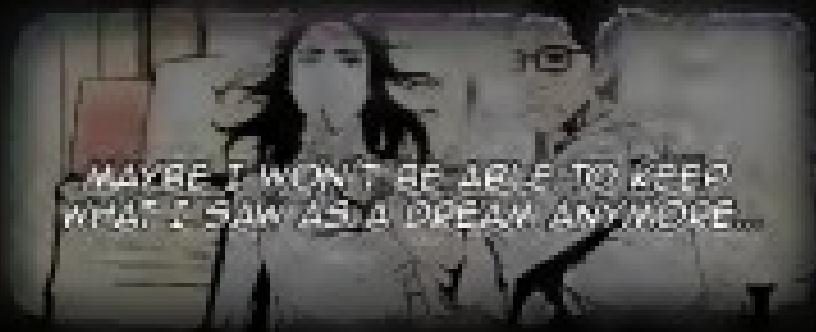


WHAT ON EARTH
AM I DOING?
WHAT AM I GONNA
DO AFTER CRASHING
THEM?





THINK HARD DOJIN
IF I FOLLOW THEM
NOW...



MAYBE I WONT BE ABLE TO KEEP
WHAT I SAW AND DREAM ANYMORE...

WELL IT SE OKAY?

A black and white close-up photograph of a person's eye. The eye is looking directly at the viewer. Above the eye, there is a small, irregularly shaped speech bubble containing the text.

DANN!
BUT STILL-

A black and white close-up photograph of a person's eye. The eye is looking directly at the viewer. Below the eye, there is a larger, rectangular speech bubble containing the text.

I CAN'T DO NOTHING
AND PRETEND I DIDN'T
SEE ANYTHING!!

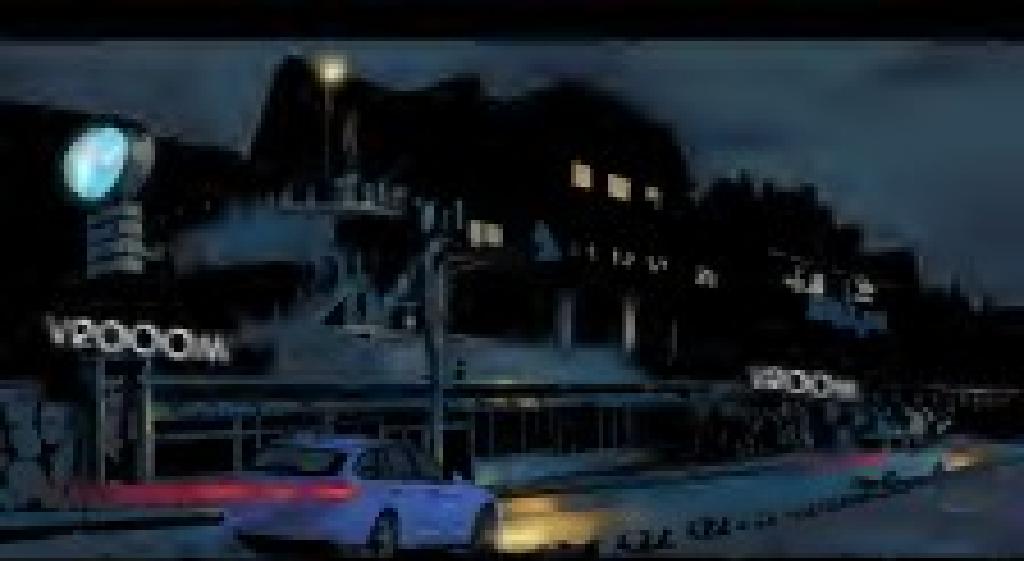
DEEP



DRIVING TAIL

STORY: TOWOO
ART: TAEHEON KIM

DALMAJI HILL, HAEUNDAE-GU, BUSAN



GOSH, WHERE IS
SHE HEADED?



OH, THESE
SHE GOES

WEDDING

Gijang

4

Gijang

12km

Jigwae



TO 241



VROOM!



HUH...?
THIS IS...

HONK-



НУН?!

20^т
к



OOPS!!

CRUNCH

Screech

Screech



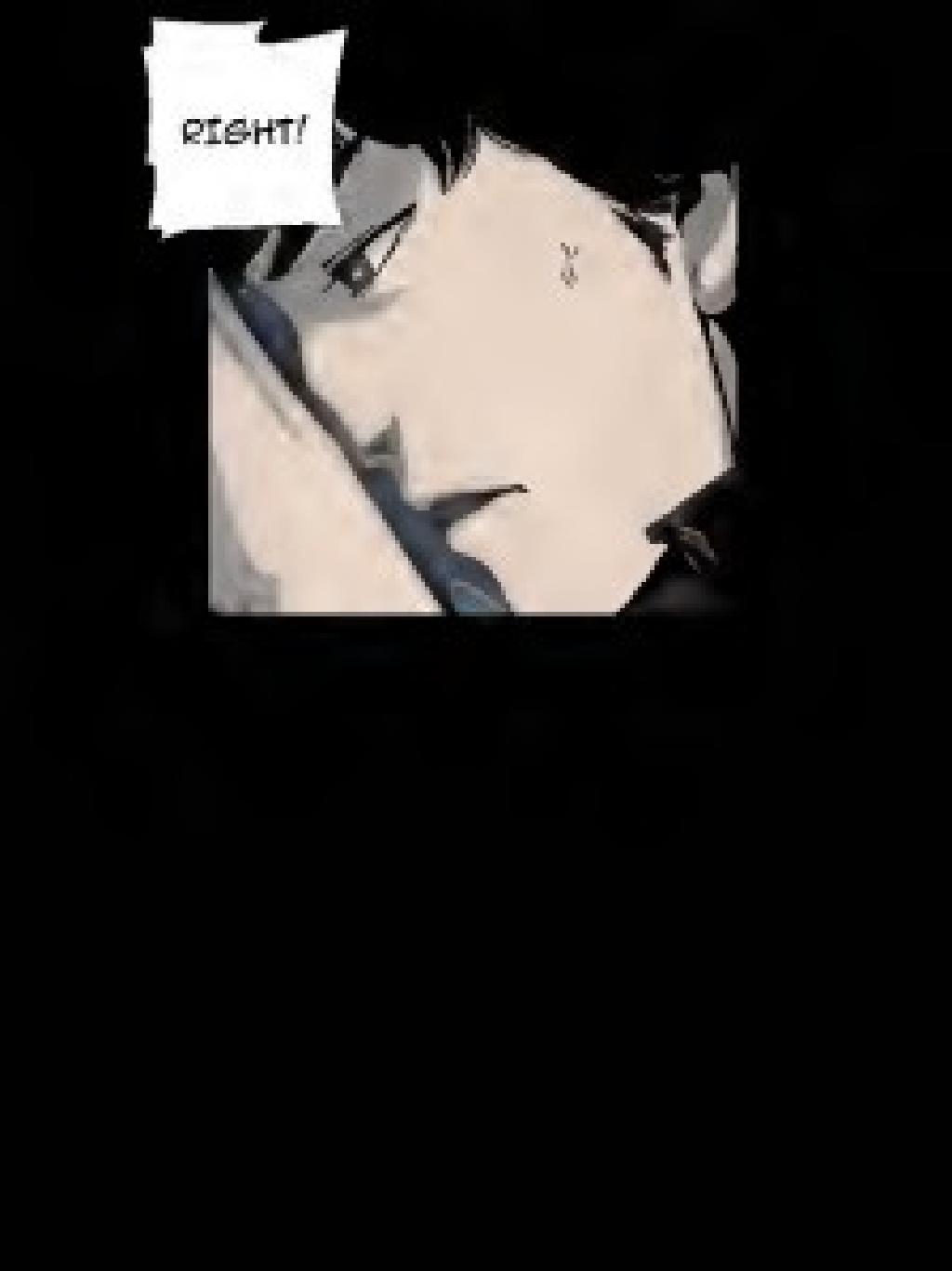


HEY, JESSE!!
ARE YOU
CRAZY??

I'M...
I'M SOOOY...

A black and white comic book panel showing a close-up of a person's face. The person has short, dark hair and is wearing glasses. A speech bubble originates from their mouth, containing the text.

PHEW!
I THOUGHT
I WAS GONNA DIE.



Rient!

I LOST
THEM!



WHEE!

WHEE?

WHICH WAY
DID SHE
GO TOP?



SCREEECH--





WHAT?
THEY'RE
NOT
HERE??







HUH...?

WATER

IS THAT
THEM?

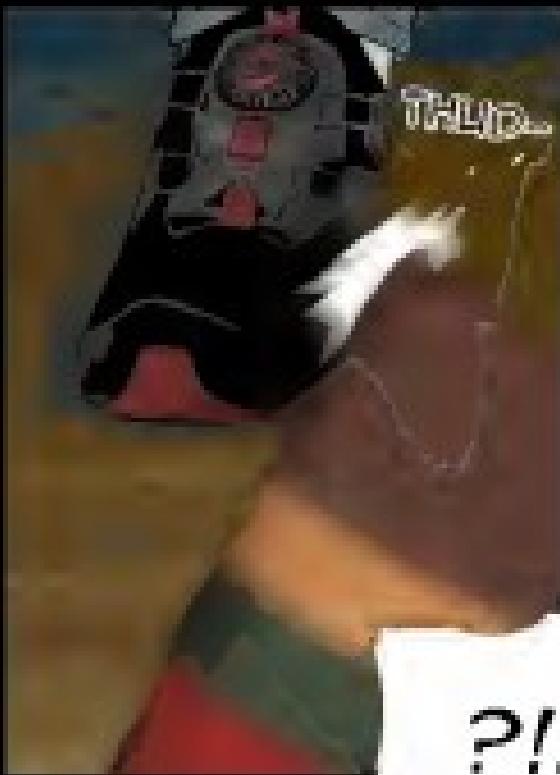


THEY'RE DRIVING
ME NUTS!
WHY WOULD THEY
COME HERE
AT THIS TIME?

THE END

THE END





?!!





WHAT THE?

A CUSHION...?

IT'S STILL WARM...
WHY IS THIS HERE...?





NO WAY...
ARE THEY...?





YOU'RE RIGHT...

THIS FEELS
SO GOOD...



OUR BABY IS HAPPY,
TOO. HE'S KICKING
A LOT...

HONEY...
THANK YOU
SO MUCH...

SINCE
YOU ARE BACK,
OUR BABY IS BACK
AS WELL...



WE WILL NEVER
BE APART
ANYMORE

WE'LL STAY
TOGETHER





THEY'RE
INSANE!

WHAT IS SHE
TRYING TO DO?



HEY!
STOP!

COME OUT!

SPLASH!

SPLASH

WHAT THE HECK
ARE YOU DOING?

SPLASH

SPLASH



WAKE UP!!

GET A GRIP... IT

OOH!

SPLASH~

COUGH!

COUGH!

GEEZIN'



6. STOP IT!

YOU'LL DROWN
IF YOU GO IN
ANY DEEPER!

YOU WILL OVERCOME

HEY!!



ДАА...!

OH NO...!

SHOGUN

NO...

BUZZ

4420

-NCG-

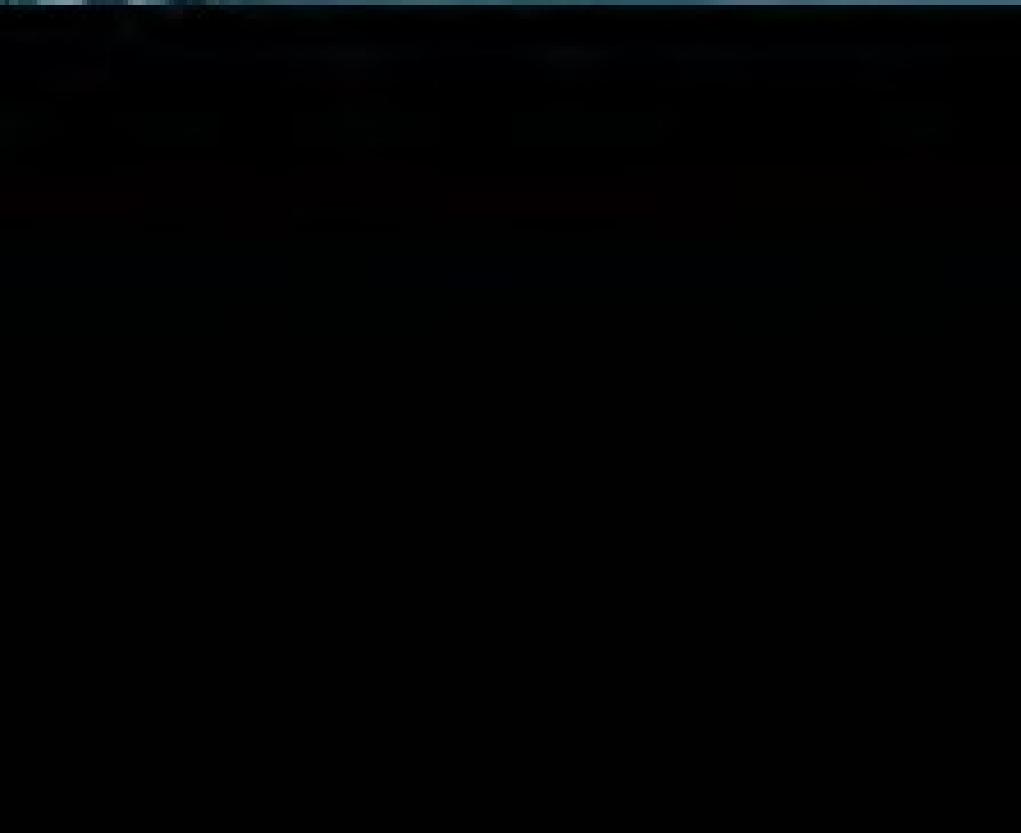
A woman with dark hair tied back is shown from the chest up, wearing a light-colored dress. She is leaning forward, holding a black payphone receiver to her ear with her right hand. Her left hand rests against her cheek. She has a worried or concerned expression. The background is dark, suggesting it is nighttime. A white speech bubble originates from the phone receiver.

WHAT'S HE DOING
SO LATE AT NIGHT?

WHY ISN'T HE
ANSWERING?

SPLASH

SPLASH



HUFF!

HUFF!

URG...!
I'M STARTING
TO LOOSE
THE FEELINGS
IN MY LEGS.



I HAVE TO
FIND THEM
QUICKLY!

HUFF!

HUFF!

SPLASH

FLOAT-

!



FLOAT

THAT'S...!!





SOMETHING IS
DEFINITELY
GOING WRONG

WHAT...

D. G. L. A. S. H. T.

WHAT
THE HELL IS
GOING ON?

STAFF

ART TAEHEON KIM ★ STORY TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK



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LIVE Webinar

WHIR-

WHIR-

WHIR-

WHIR-

BUST!





GUSTLE



HAAA?



A man with dark hair and glasses is looking down at a light-colored cushion. He has a thoughtful expression. In the background, there's a bicycle wheel and a dark object on the left. A speech bubble originates from his mouth.

WHY IS
THIS CUSHION
HERE...?



HEY, SERGEANT DOG!
IT'S TOO DARK!

WE NEED TO
DO THIS IN
THE MORNING!

WILL YOU TAKE
RESPONSIBILITY
IF THE WAVES CHANGE
AND WE CAN'T FIND
THE BOATSMAN?





IS THERE ANY
WITNESSES?

THE BOY WHO
REPORTED US IS
TAKING A REST
IN THE CAR.



DEEP

STORY: TOWOO
ART: TAEHOON KIM

ASSIST: KYUNGMOOON

EPISODE 13. MISSING





DÖJEN KIM?



HEY, DOJIN.



YOU OKAY?



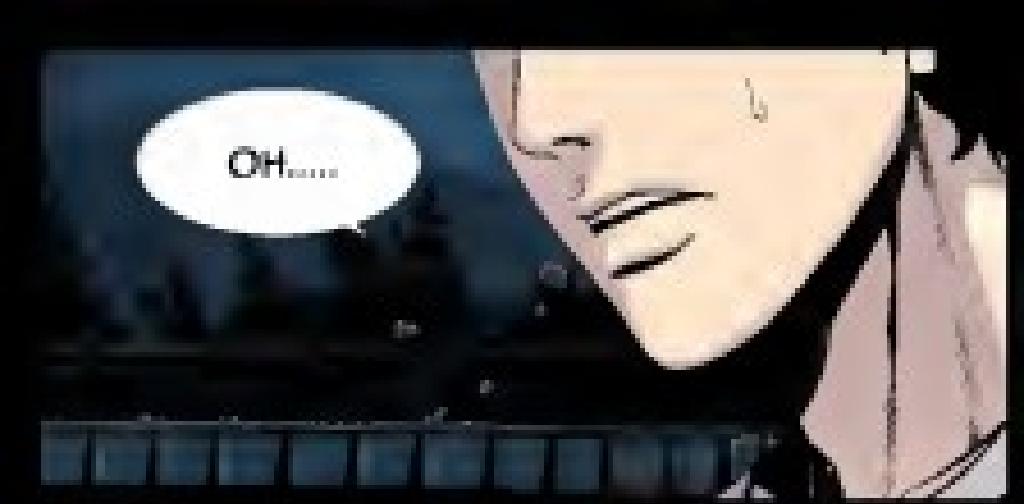
?!



OH,
THOSE PEOPLE-!

DID YOU
FIND THEM?

CALM DOWN. WE'RE
DOING EVERYTHING
WE CAN NOW.



OH



SO, YOU HAVEN'T
FOUND THEM, YET.



I'M SURE THIS IS
HARD FOR YOU,
BUT CAN WE VERIFY
A FEW THINGS YOU
TOOK THE POLICE?

HUH?
YEAH, SURE.

SO, YOU VISITED
THE PATIENT'S HOUSE ON
BEHALF OF THE HOSPITAL
AND YOU FOLLOWED THEM BECAUSE
THEY SEEMED SUSPICIOUS?

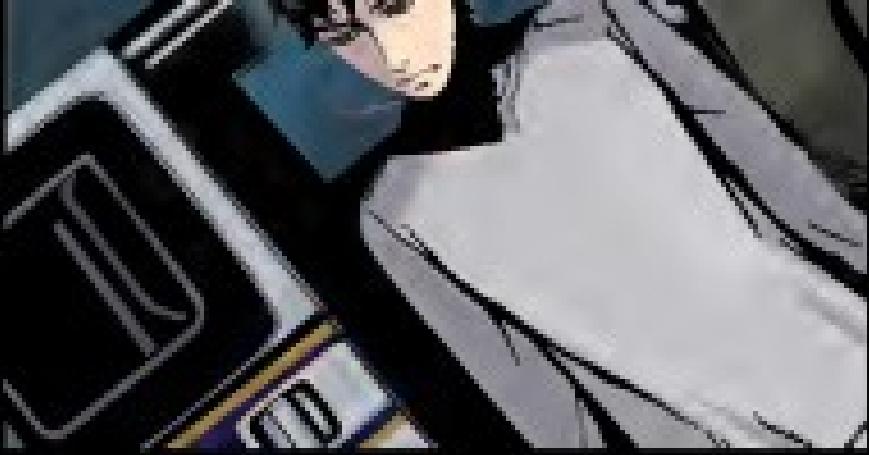


MRS. LEE YUJIN.
THE WIFE PUSHED
THE WHEELCHAIR
HERSELF INTO THE SEA
WITH HER HUSBAND.
IS THAT RIGHT?



YES...

THAT'S WHAT
HAPPENED...



?

SOMETHING WAS ODD.
SHE SEEMED LIKE
SHE WAS POSSESSED
BY SOMETHING.

BESIDES...
THE HUSBAND'S
FACE WAS...



SERGEANT:
I THINK WE
SHOULD CALL
IT A DAY.

IT'S TOO DARK
TO SEARCH
ANY MORE.

IS THAT SO?

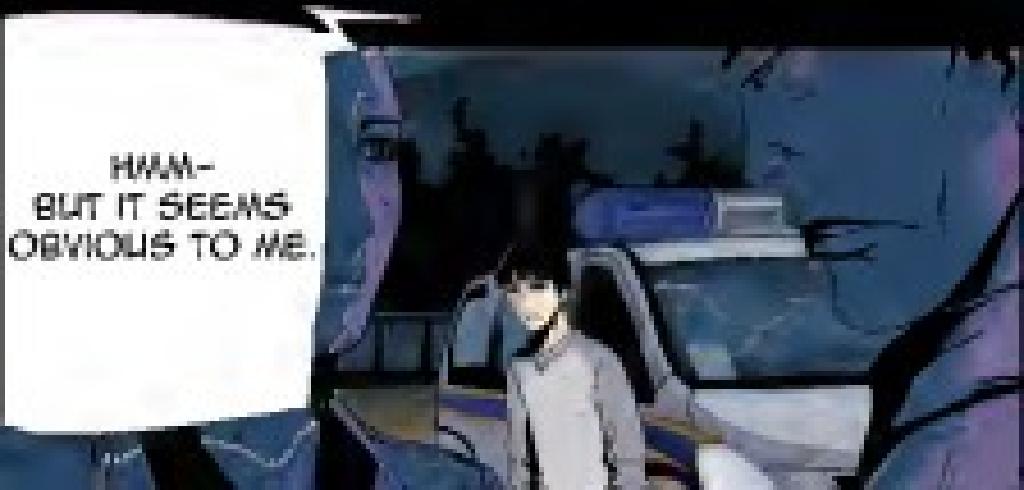
EXCUSE ME.



YOU GET ANYTHING ELSE?



NO, NOT AT ALL.
WE SENT UNITS TO THEIR
HOUSE, BUT THEY FOUND
NOTHING SUSPICIOUS.

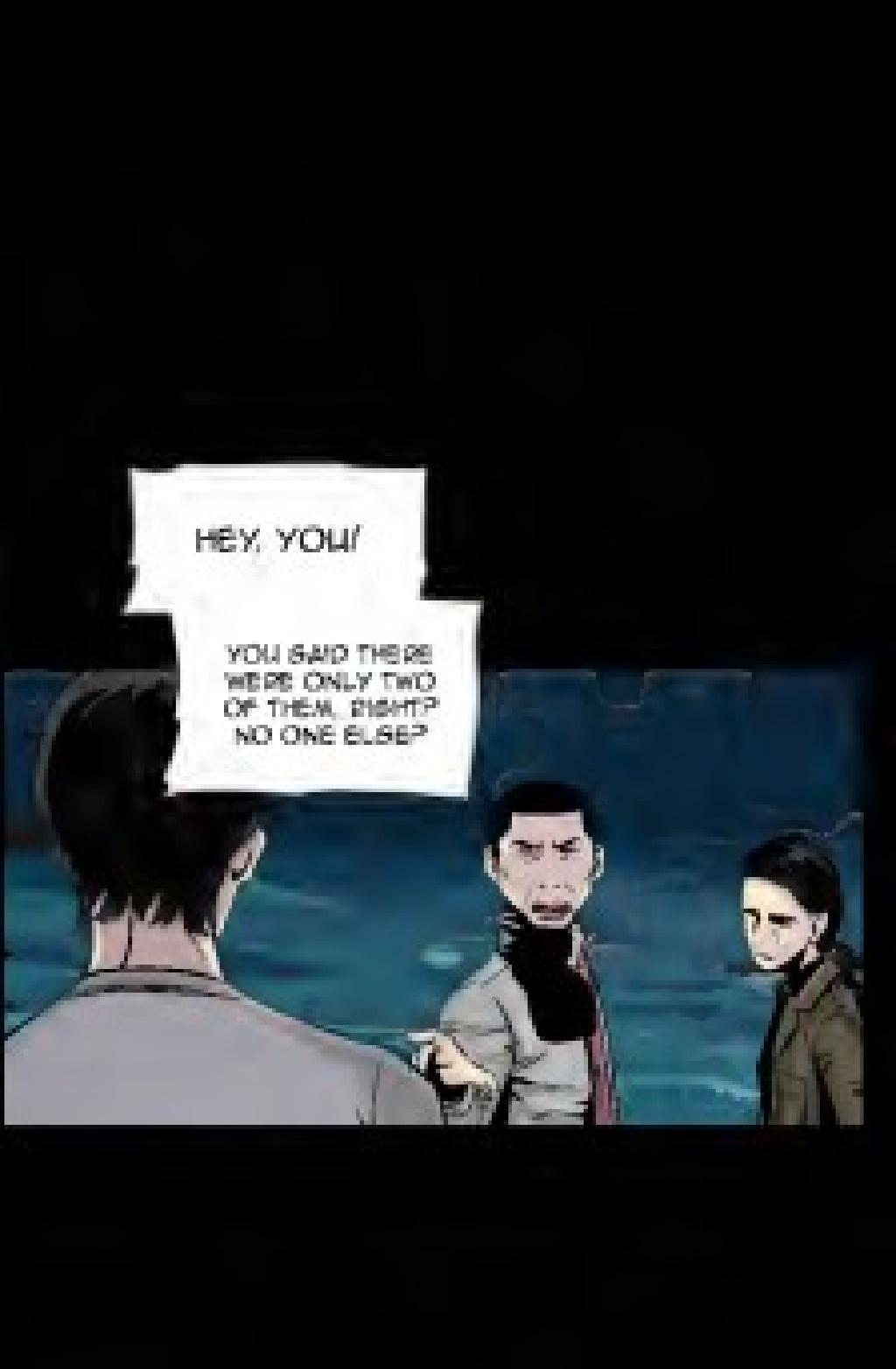


HMM-
BUT IT SEEMS
OBVIOUS TO ME.

WHY IS THAT?

IT'S OBVIOUS.
THEY COMMITTED SUICIDE
TOGETHER DUE TO SERIOUS
DEPRESSION

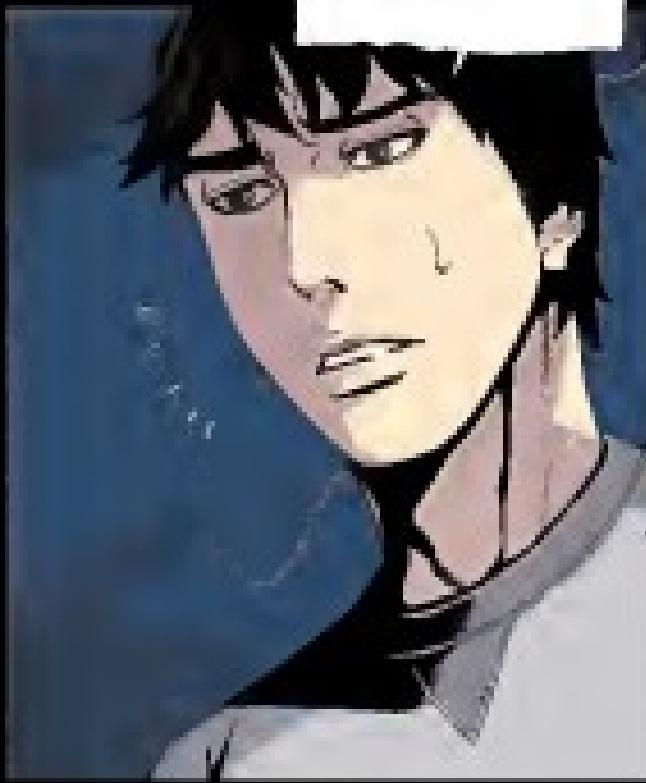
WE HAVEN'T FOUND
THEIR BODIES YET
AND YOU'RE JUMPING
TO CONCLUSIONS?"



HEY, YOU!

YOU SAID THERE
WERE ONLY TWO
OF THEM, RIGHT?
NO ONE ELSE?

HUH?
YES...



SEE? THEY SEEMED
UNSTABLE AT THAT
TIME AS WELL...





DON'T YOU REMEMBER?
THE EUNSEOK JEON AND
YUJIN LEE COUPLE.



THREE MONTHS AGO,
WHEN WE WERE LOOKING INTO
THE SURVIVORS' CASE,
WE SEARCHED FOR MR. JEON'S
FAMILY.

RIGHT.
THE WIFE.
YUJIN LEE.

SHE SUFFERED DEPRESSION
AFTER HER HUSBAND WENT
MISSING A FEW MONTHS AFTER
THEY GOT MARRIED. BECAUSE OF
THE SHOCK, SHE LOST HER CHILD
AND COMMITTED SUICIDE...

WE ALL FELT SORRY
FOR HER LIFE BEING
SO UNFORTUNATE.

BUT HER HUSBAND
RETURNED IN SUCH
A BAD CONDITION...
SO SHE DECIDED TO
END THAT MISERY.
DON'T YOU THINK
THAT'S WHY?



NO...WAY...!!



THAT...
COULDN'T
HAVE BEEN
A SUICIDE!"



BUT...
HOW SHOULD
I EXPLAIN
THIS TO
THE POLICE?





I SAW IT WITH MY OWN TWO EYES
BUT STILL CAN'T BELIEVE IT...



AH! DAD!!



DETECTIVE-!

DO I HAVE TO
STAY HERE?
I'D LIKE TO GO
HOME NOW...



YEAH, YOU MUST BE
TIRED. YOU MAY GO.

WE WILL BE
IN TOUCH.

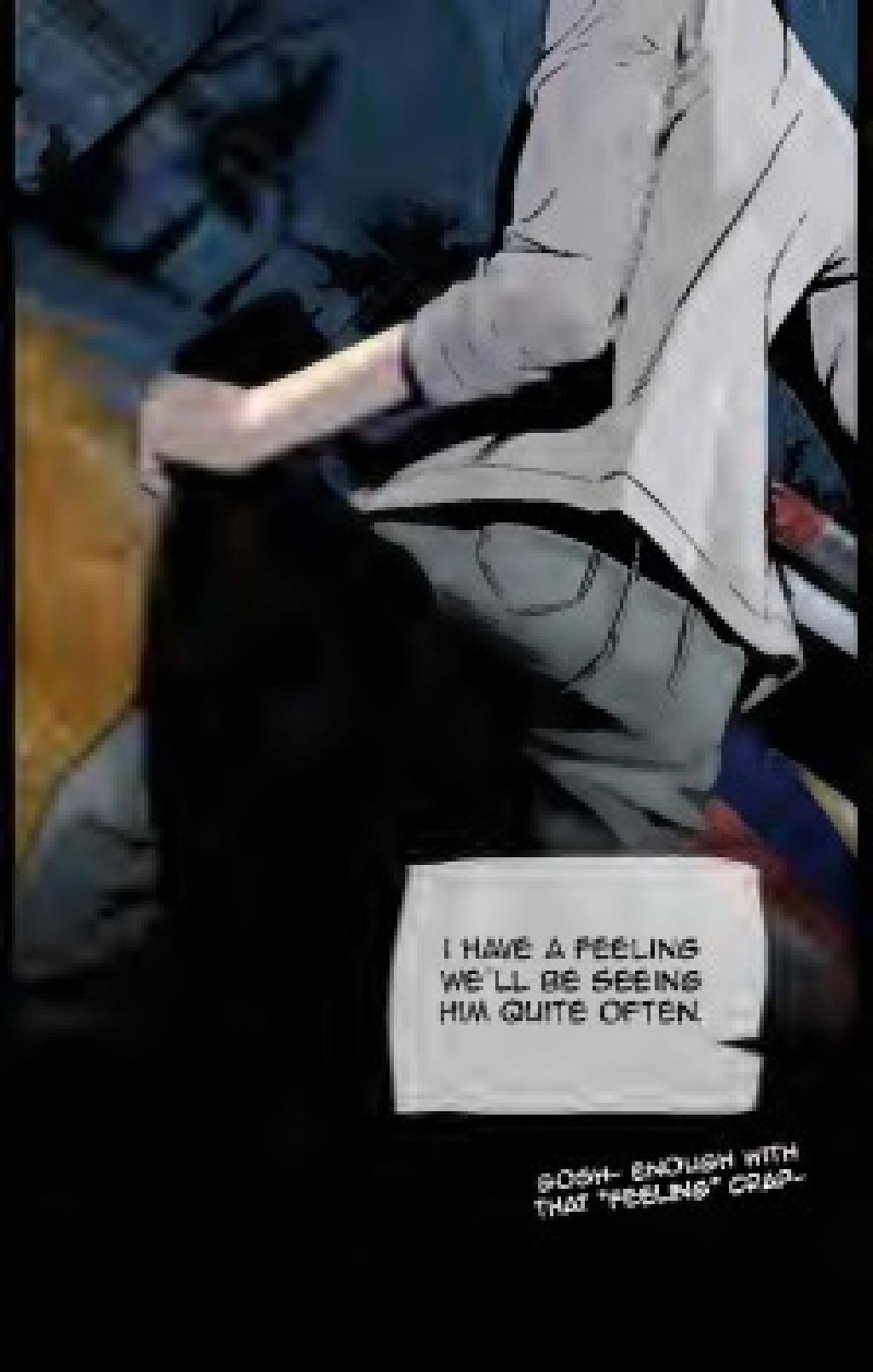


CAN YOU JUST
LET HIM GO
LIKE THAT?



IT DOESN'T MATTER.
IT'S NOT LIKE WE DON'T
KNOW WHO HE IS
AND...

REMEMBER...

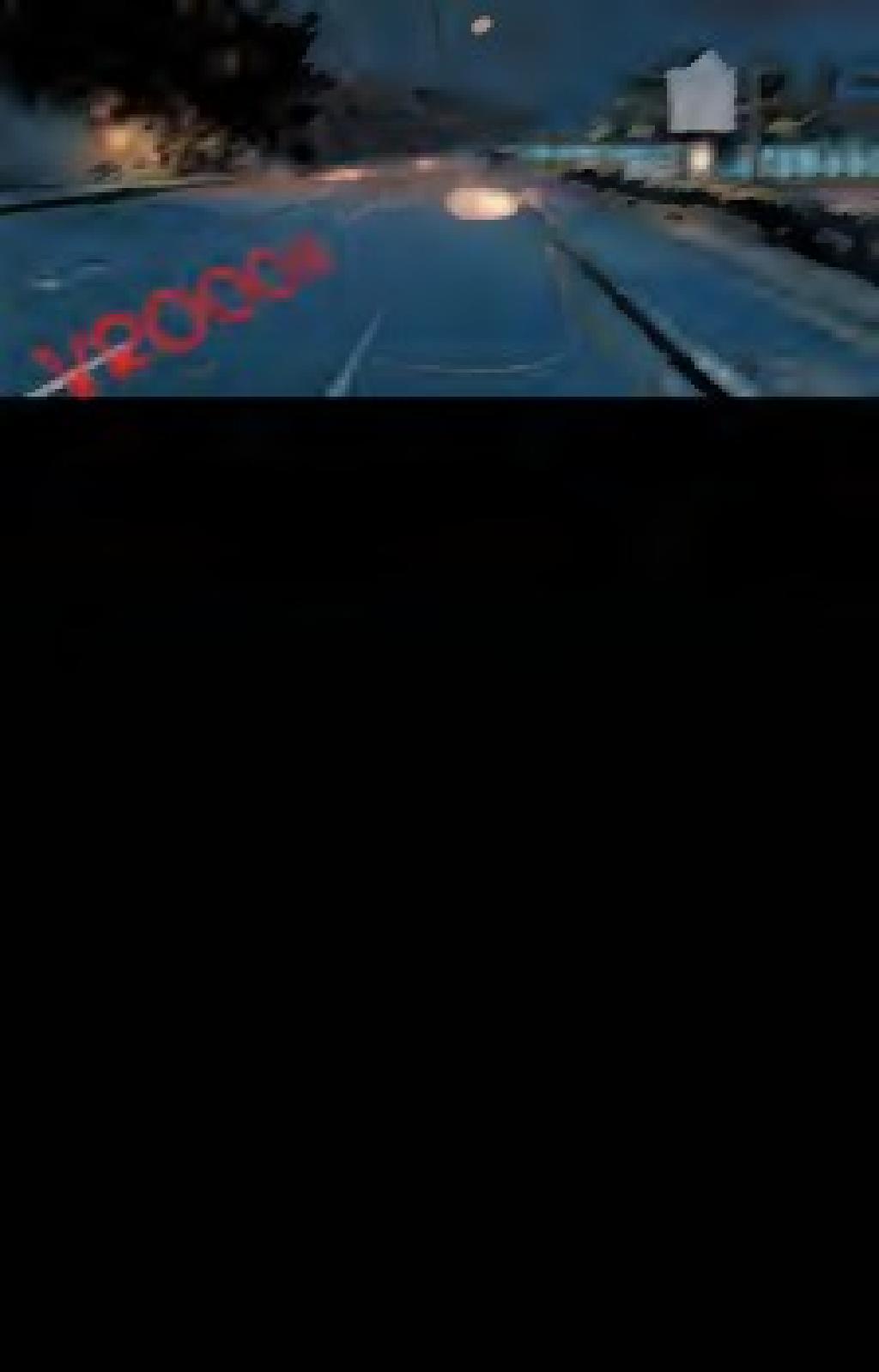
A black and white photograph of a man from the waist up. He is wearing a light-colored suit jacket over a dark shirt. He is holding a small, rectangular white sign with a dark border in front of him. The sign contains the text "I HAVE A FEELING WE'LL BE SEEING HIM QUITE OFTEN." in capital letters.

I HAVE A FEELING
WE'LL BE SEEING
HIM QUITE OFTEN.

SOON ENOUGH WITH
THAT "FEELING" CRAP-







THAT WAS MY MISTAKE!!



I SHOULDN'T HAVE
RAN AWAY FROM HOME THAT DAY..



I JUST
WANTED TO
AVOID REALITY-!

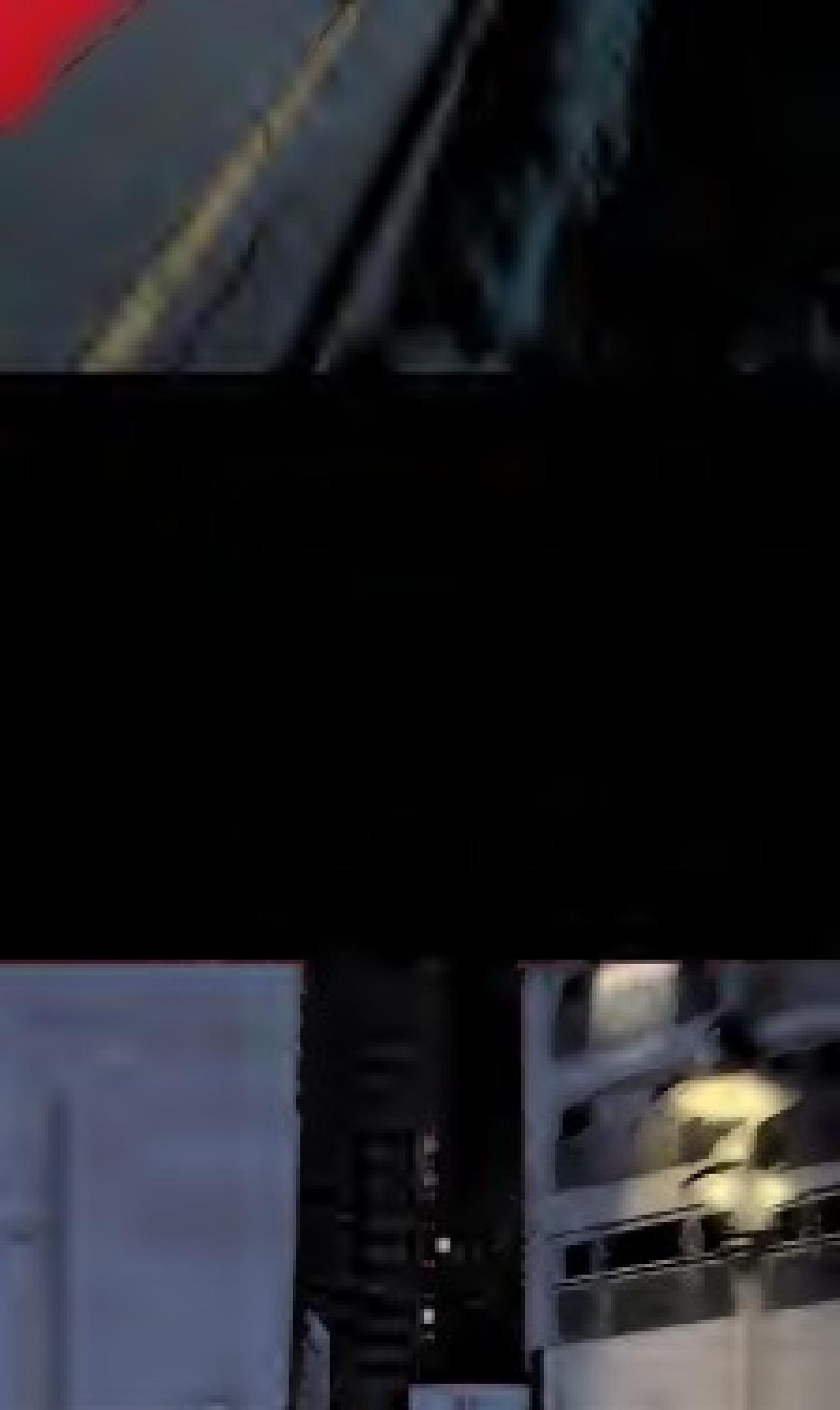


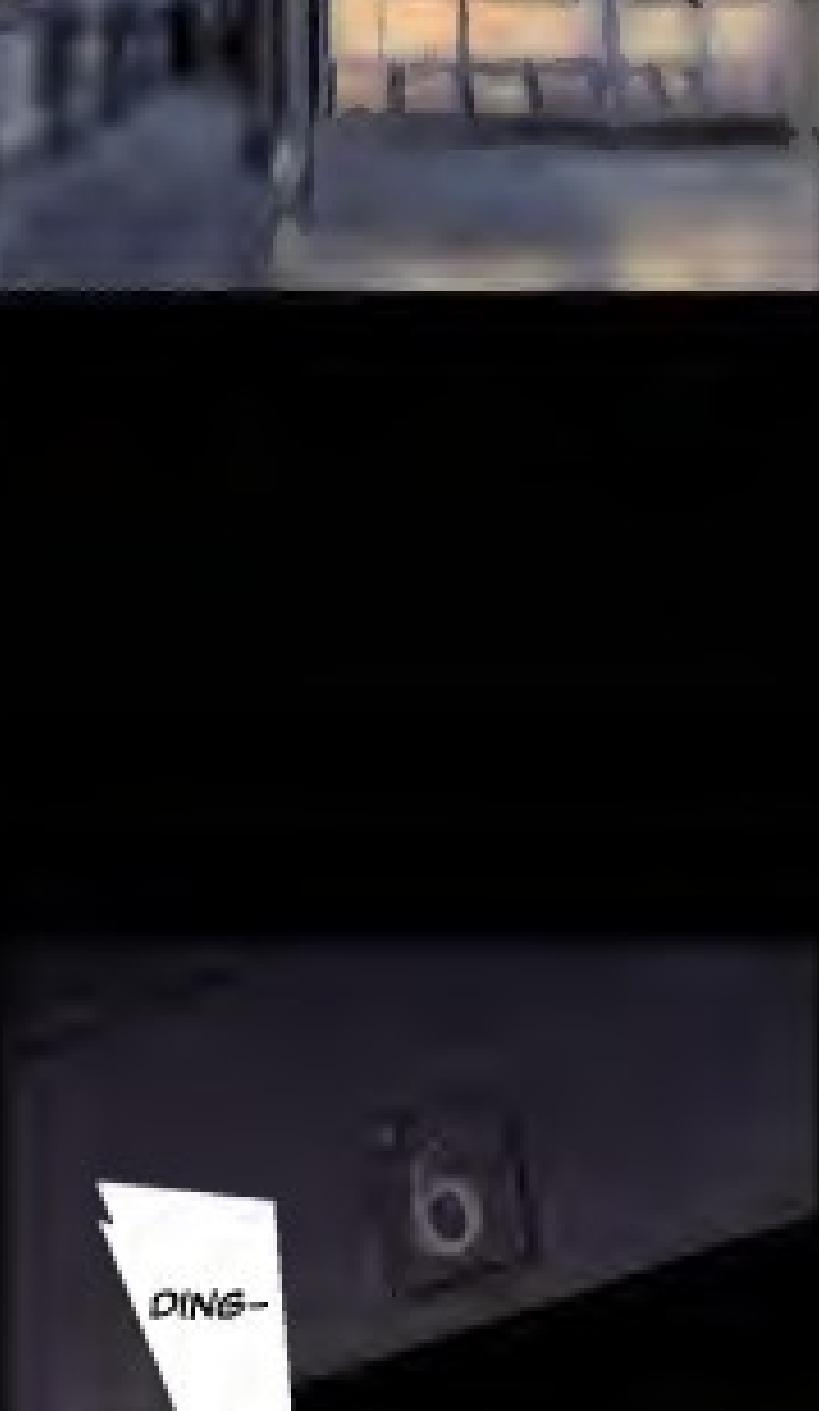
PLEASE...
BE THERE LIKE
YOU ALWAYS HAVE...

PLEASE-!!

WOOH







DING-





HUFFY

HUFFY



ANY...
ANYBODY
HOME?!

DAD-II

Y A N K!



!





OH...
NO...

RUSH-



TICK



TICK!

FLASH-

FLASH-



...ooo...



TRENDLE

TORNADIC

TORNADIC

THIS CAN'T BE
HAPPENING...



THIS VERY DAY..
MY PARENTS VANISHED
FROM THE HOUSE.

NEEP

TAEHEON KIM X STORY T WOO

WRITTEN BY JUNGWOON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY.



LIVE Webinar

MY BROTHER, WHO WENT MISSING AT THE SEA
SEVEN YEARS AGO IS BACK HOME.

WHIR



WHIR

WHIR



WHIR

THAT IS WHEN
MY FAMILY STARTED TO ACT STRANGE...

SORA'S HOUSE,
WHILE DOJIN WAS SEARCHING THE SEA

Blanc!

Blanc!

Blanc!

PLEASE...!!

BANG!

PLEASE...
STOP IT!!

WHAT'S...



WHAT'S WRONG
WITH YOU ALL...
MOM... MOM!

BANG!

bang!





REFIN

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGMOON

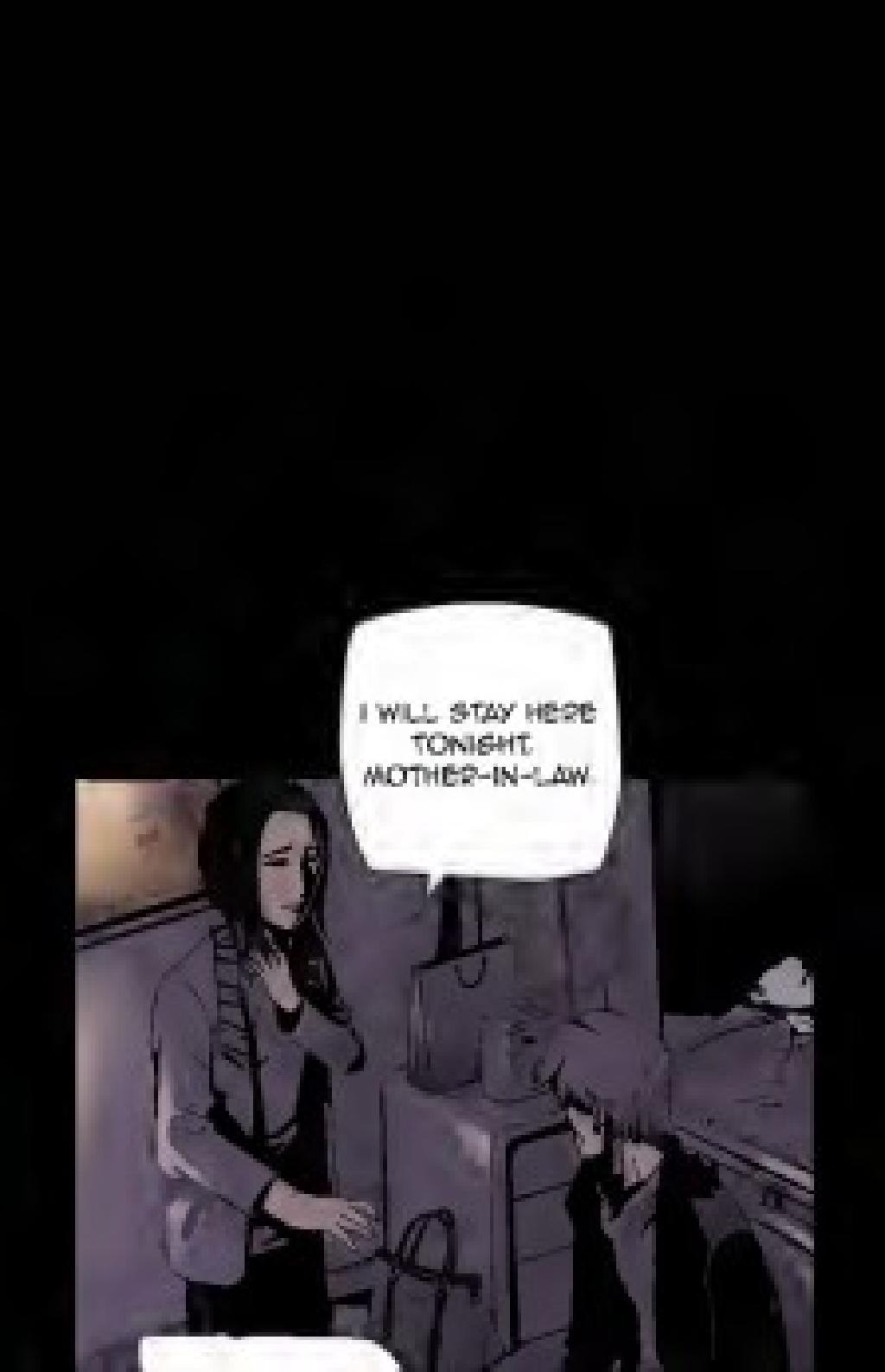
EPISODE 14. FAMILY

**ST. BENEDEICT HOSPITAL
IN BUSAN**



ONE WEEK BEFORE ELAINE BUNN'S RELEASE



A black and white illustration of a woman in a kitchen. She has long dark hair and is wearing a light-colored dress over a dark apron. She is standing at a counter, looking down at something in her hands. A speech bubble originates from her mouth, containing the text.

I WILL STAY HERE
TONIGHT
MOTHER-IN-LAW

FORGET IT!

I SHOULD
BE THE ONE
TAKING CARE
OF MY ONLY
GRANDSON!

BUT YOU'VE BEEN
HERE FOR MONTHS...
YOU SHOULD TAKE
CARE OF YOURSELF.

WHAT'S WRONG WITH
YOU TODAY?

THUMP!

I WANT TO
TAKE CARE OF
MY OWN
GRANDSON!

YOU THINK I
CAN'T 'CAUSE I'M
OLD? IS THAT IT?



NO, THAT'S NOT
WHAT I MEANT...

ENOUGH!
GO HOME!



MOVE!
GET OUT OF
MY SIGHT!







MY PRETTY
DAUGHTER...

YOU'RE
SO PRETTY...

PUSH-

YOURSELF

?

HONEY, DON'T
PUSH YOURSELF.

YOU MAY HAVE
TAKEN SOME TIME
OFF OF WORK, BUT
YOU SHOULD STILL
GO HOME.





HOW COME NOBODY NOTICES?

BABY,
DADDY'S HERE...

BABY.. YOU MISSED
DADDY, TOO, RIGHT?

C A N C E R



THAT THOSE WHO TAKE CARE OF
THE PATIENTS ARE BEGINNING TO ACT WEIRD.

THEY ALL SEEM
INSANE...
WHAT'S WRONG
WITH THEM?



I'M TERRIFIED OF MY BROTHER
COMING BACK HOME.

DAMN IT...

WHY IS MY ARM
SO ITCHY?



IT ITCHES
ONLY WHEN I
COME TO THIS
DAWN HOSPITAL

SCRATCH

SCRATCH

SCRATCH

SCRATCH

SCRATCH

ONE WEEK LATER,
MY BROTHER WAS RELEASED.

AND A FEW DAYS LATER...





TIC-TAC



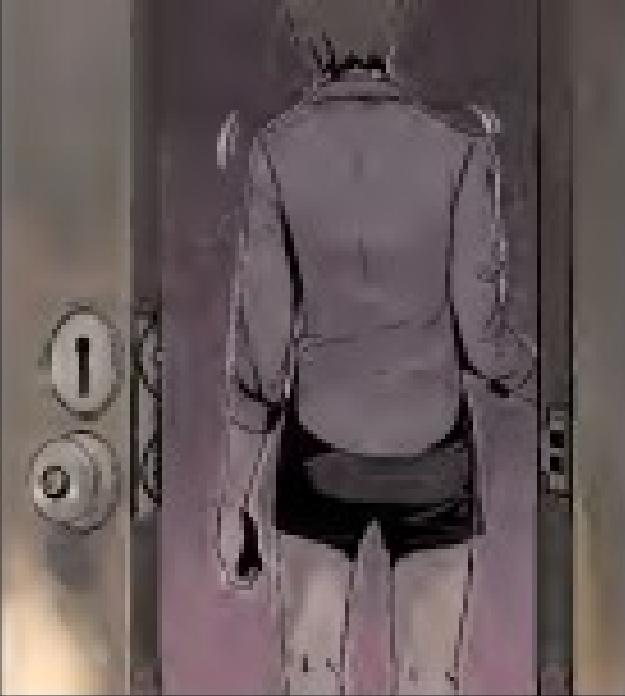
THEY ALL MUST BE...
ASLEEP.

SOMETHING

CHOP

CHOP

WHAT'S THIS
SOUND?



CHOP

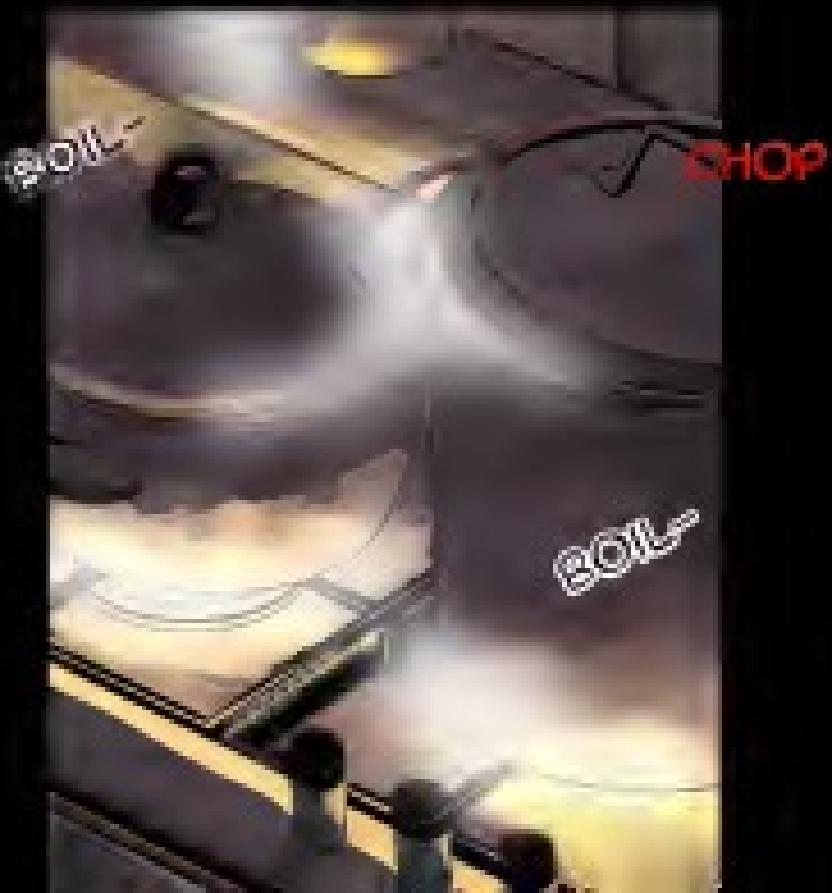


?!

CHOP



CHOP





GRANDMOTHER?

WHAT'S ALL THIS
IN THE MIDDLE OF
THE NIGHT?



WHO'S GONNA
EAT ALL THIS...?

CHOP

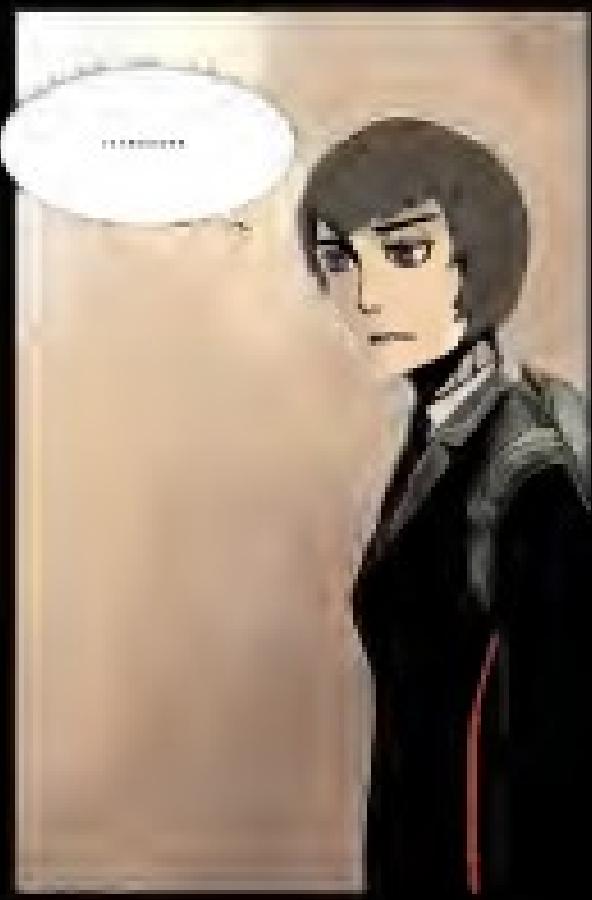


CHOP

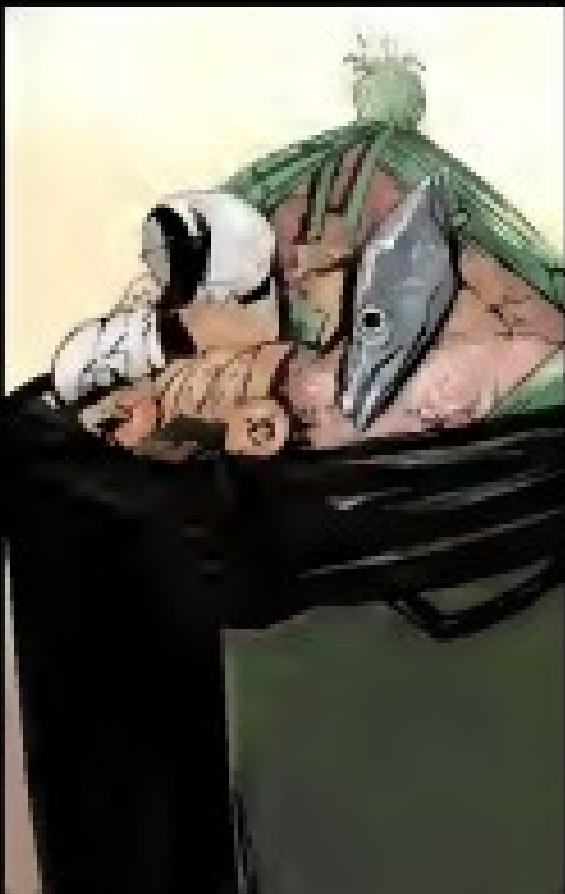
CHOP

CHOP CHOP





A FEW DAYS LATER, THE FOOD ROTTED
AND ENDED UP IN THE TRASH.



BECAUSE GRANDMA SAID IT WAS FOR
HER GRANDSON AND NO ONE ELSE.



THAT NIGHT...







YAWN-

...WHO IS IT?



HUH...? GRANDMA?

WHY ARE YOU
AWAKE SO LATE?



LET'S GO SOON



...SO?

SO WHERE?



LET'S GO
SOON



LET'S GO



...GRANDMA?



GRANDMA...
IT'S TOO LATE..

FLINCH

SET SOME MORE
SLEEP AND IN THE
MOONING...

SP

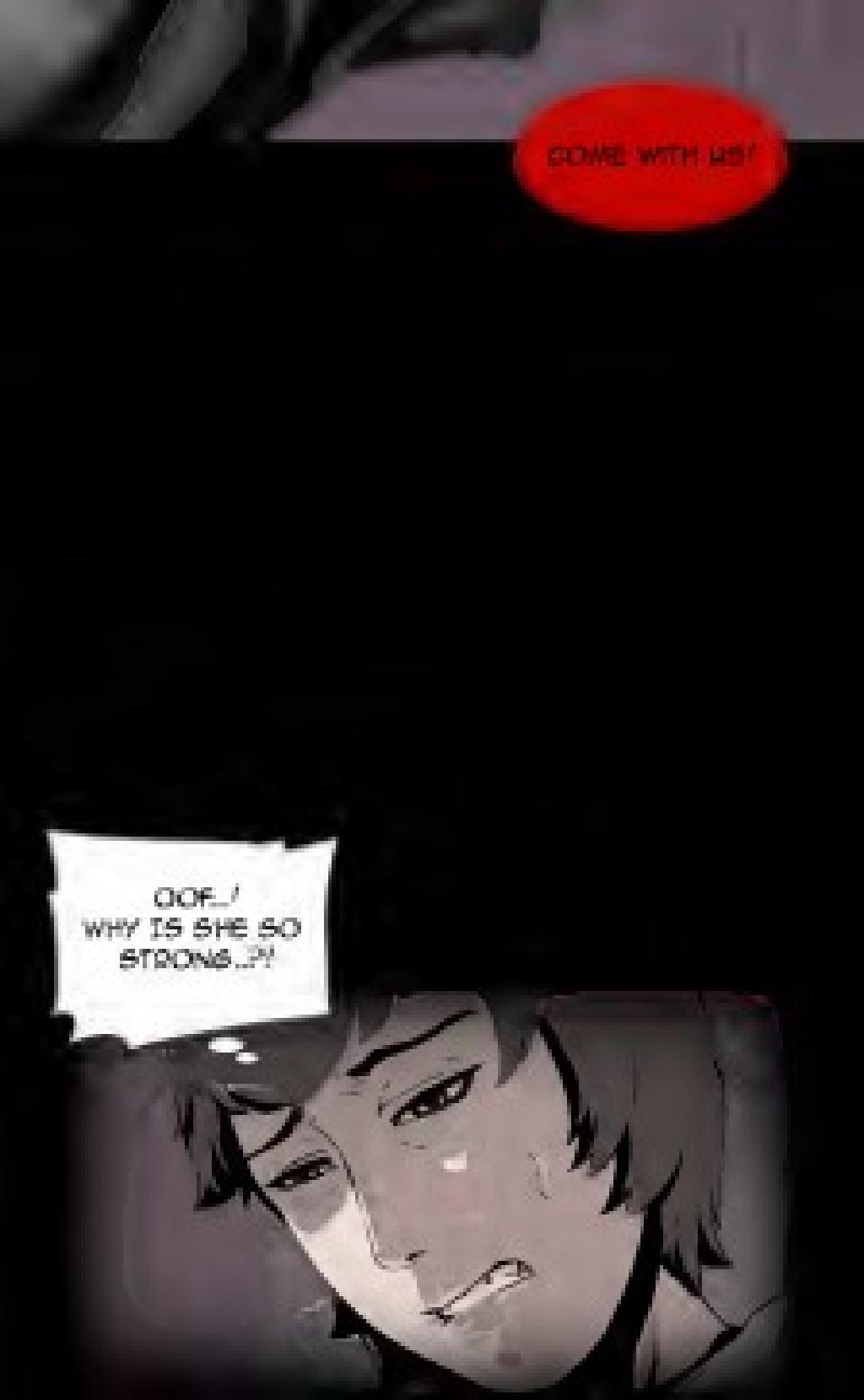
AB.!





YOU'RE
HURTING ME!
GRANDMA!!

LET'S GO
DORI!



COMING WITH US?

OOF.../
WHY IS SHE SO
STRONG...?



A black and white illustration depicting a dramatic scene. A woman with dark hair and a shocked expression is being held by a man. The man's face is partially visible on the left, showing a determined or aggressive look. The woman is wearing a light-colored top. In the background, there is a window with a dark frame. A speech bubble originates from the woman's mouth, containing the text "LET GO, GRANDMA! PLEASE!!". The word "SNATCH!" is written in large, bold, stylized letters across the middle of the image, suggesting a sudden or violent action.

LET GO,
GRANDMA!
PLEASE!!

SNATCH!

SLAM!







HUFF!



HUFF!

KNOCK KNOCK



KNOCK
KNOCK

KNOCK
KNOCK

MOM...
DAD!

IS ANYBODY
THESE?

CHOCK
CHOCK

THE KNOCKING SOUND WENT ON
FOR A LONG TIME.



EVERY DAY...



WHERE ON EARTH
DO YOU WANT...
TO GO WITH ME?

WOOH
WOOH

EVERY DAY...

WHAT'S WRONG
WITH EVERYONE?

HAVE YOU
GONE MAD?

KNOCK
KNOCK

EVERY DAY....



LET'S GO

LET'S GO

LET'S GO

PLEASE....

SOMEbody, HELP ME!!!







DEEP

STAFF

ART TAEHEON KIM × STORY TOWOO

ASSISTANT_KYUNGHOON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LIVE Webinar

MEANWHILE,
AT THE KUMNYEON RARE DISEASE CENTER





RESEARCH LAB 3

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGMOON

EPISODE 15. MISSING PEOPLE - 1







A woman with short hair, wearing a red and white horizontally striped sweater, stands in a dark room. She is looking towards the right. In the background, there is a window with horizontal blinds. A man in a dark suit and tie is standing behind her, facing away from the camera. He has a speech bubble above him. The scene is dimly lit, with some light coming from the window blinds.

THE GAZER
IS STILL

YES



YES.
I UNDERSTAND

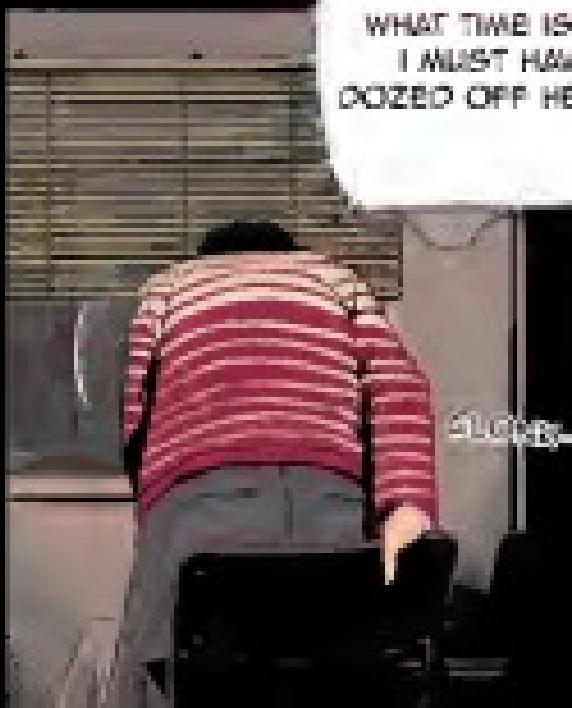
SPUN

SPUN





HMM...?



WHAT TIME IS IT?
I MUST HAVE
DOZED OFF HERE....

Sleepy-

BOO... IT'S COLD.
I GUESS IT'S
BECAUSE WE'RE IN
THE MOUNTAINS...

JIWOON MUST
BE COLD...



HUH...?

WHY IS
THE BLANKET
ON THE...



WHAT
HAPPENED
HERE?

JINWOON ISN'T
CONSCIOUS SO
HE COULDN'T HAVE
MOVED THIS...

000000

000000



....WAIT!

JIMMOON...?



OH MY...
JIWOON...!

DID YOU SIT UP
ALL BY YOURSELF?
IS THAT WHY
THE BLANKET'S
ON THE FLOOR?



JIWOON-!
LOOK AT ME-!



OH, RIGHT!
I SHOULD BE
LOOKING FOR...



THE DOCTOR... THE
NIGHT SHIFT DOCTOR
MUST BE AROUND
HERE SOMEWHERE



TIP!



TIP!



HUH?

WHAT...?

WHY IS IT SO DARK?
...NOBODY'S AROUND?





THE FACILITY IS
NOT PROPERLY
READY SINCE IT'S
A NEW HOSPITAL...

WHAT'S THE USE
OF REPAIRING
THE BUILDINGS?
THEY DIDN'T INSTALL
A SINGLE BELL!



I CAN'T JUST WAIT
JHOON. I SHOULD
GO FIND A DOCTOR
MYSELF.



HUH?



SWOOP



FLOP_

ДА, ДОБРО!

OUCH...!!

IT... HURTS...



HUFF- HUFF-

JIWOON...
WHY WOULD
YOU...?



B20...

HELP ME...



WOBBLE



ANY...

ANYBODY HERE?

WOBBLE





.....!!!





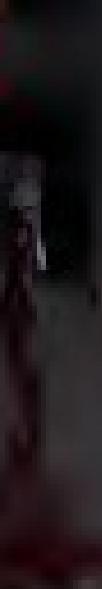




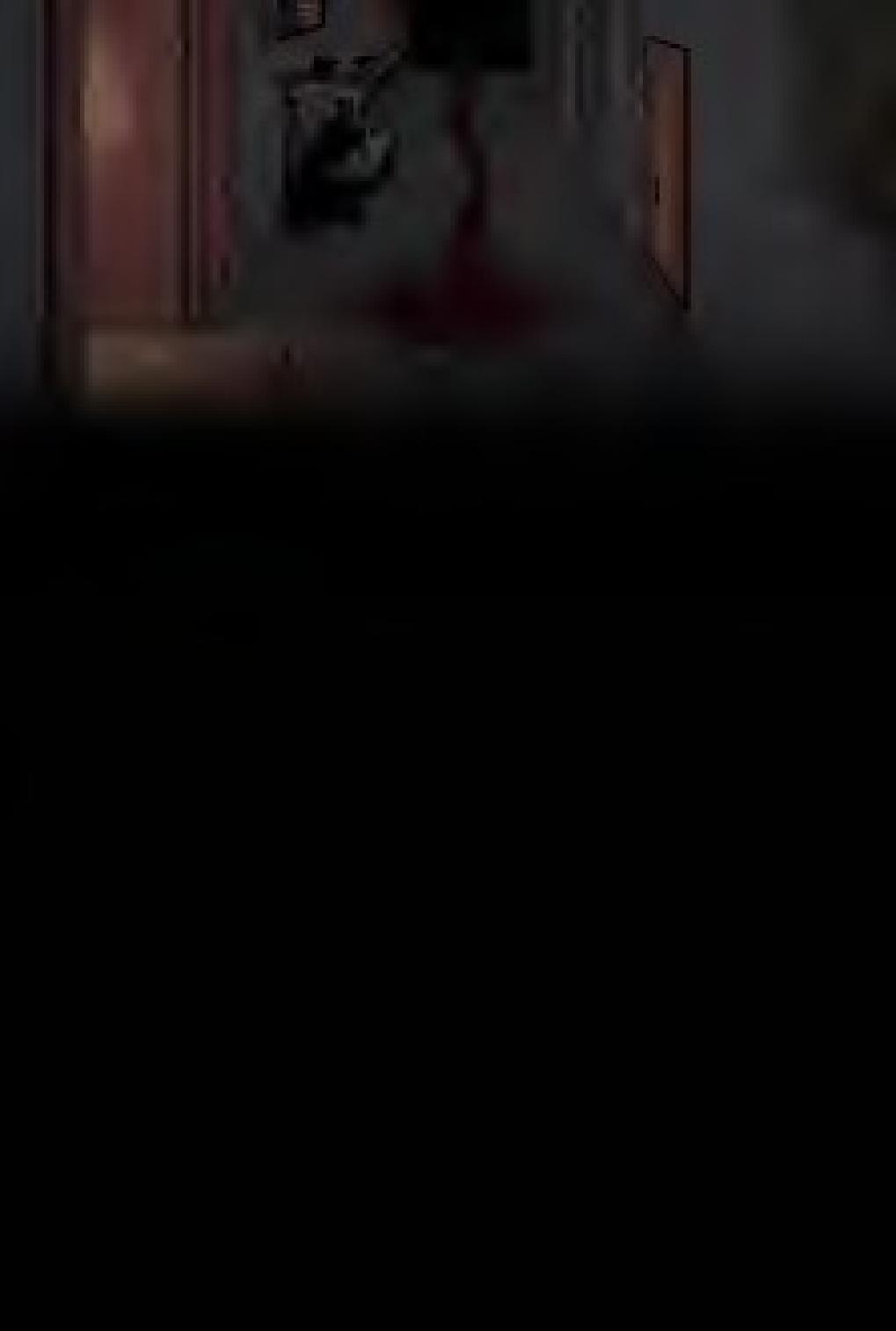




















IT'S QUIET...

ARE THEY
ALL OUT...?

SSH-





OPEN THE DOOR!
SOON...



OPEN UP.
YOU SHOULD
COME WITH.



HURRY!!

OOF...!!

THEY'VE ALL...
GONE MAD...!!





RATTLE-



SSH



ERR...



TREMBLE-

TREMBLE-





DEEP

ART: JAEHOON KIM × STORY: TAEWOO

www.jaesoonkim.com

NEXT WEEK



"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY."



LIVE Webinar

SHIVER~

SHIVE~





SHOOOSH

ERRR....

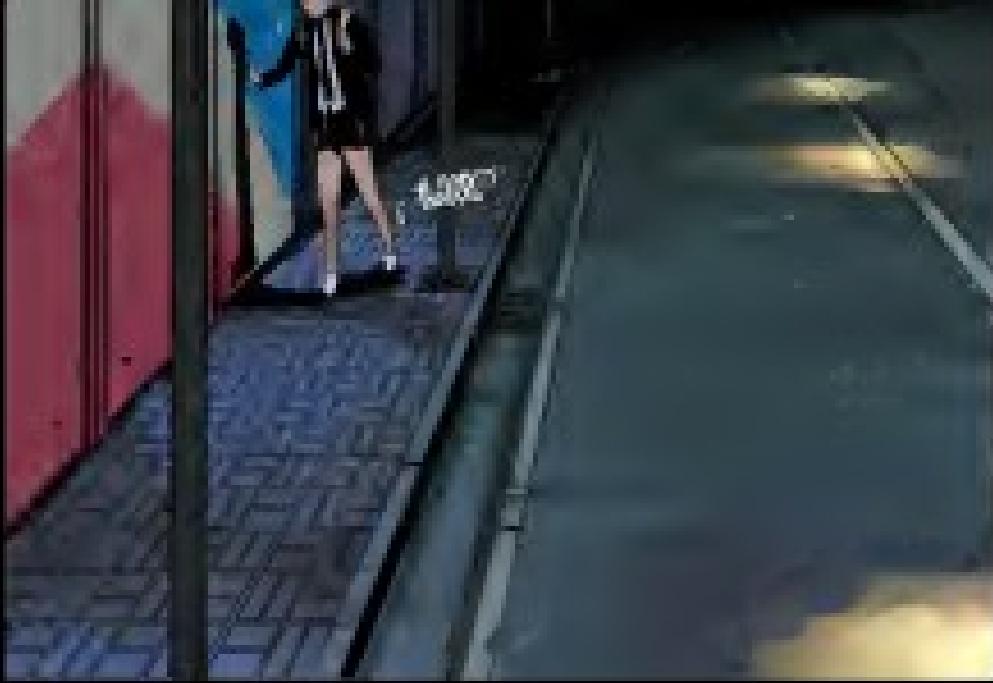
THE EASY WAY



F
L
O
P!







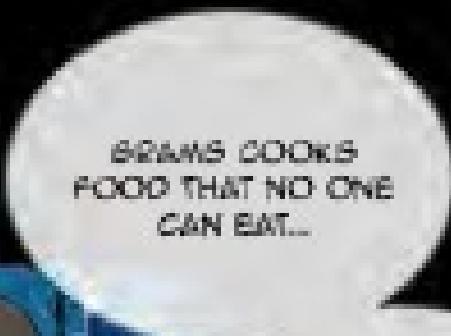
WHERE... AM I SUPPOSED TO GO NOW?





WHO SHOULD I ASK HELP FOR?

**IF I TELL PEOPLE THAT
MY WHOLE FAMILY HAS GONE CRAZY...
WOULD ANYONE BELIEVE ME?**



**BRAMS COOKS
FOOD THAT NO ONE
CAN EAT...**



AND
FAMILY MEMBERS
KNOCKING AT MY
DOOR EVERY NIGHT...
TELL THEM THAT'S
MY EVIDENCE?



SCREEECH!

CLANK

SORA!!

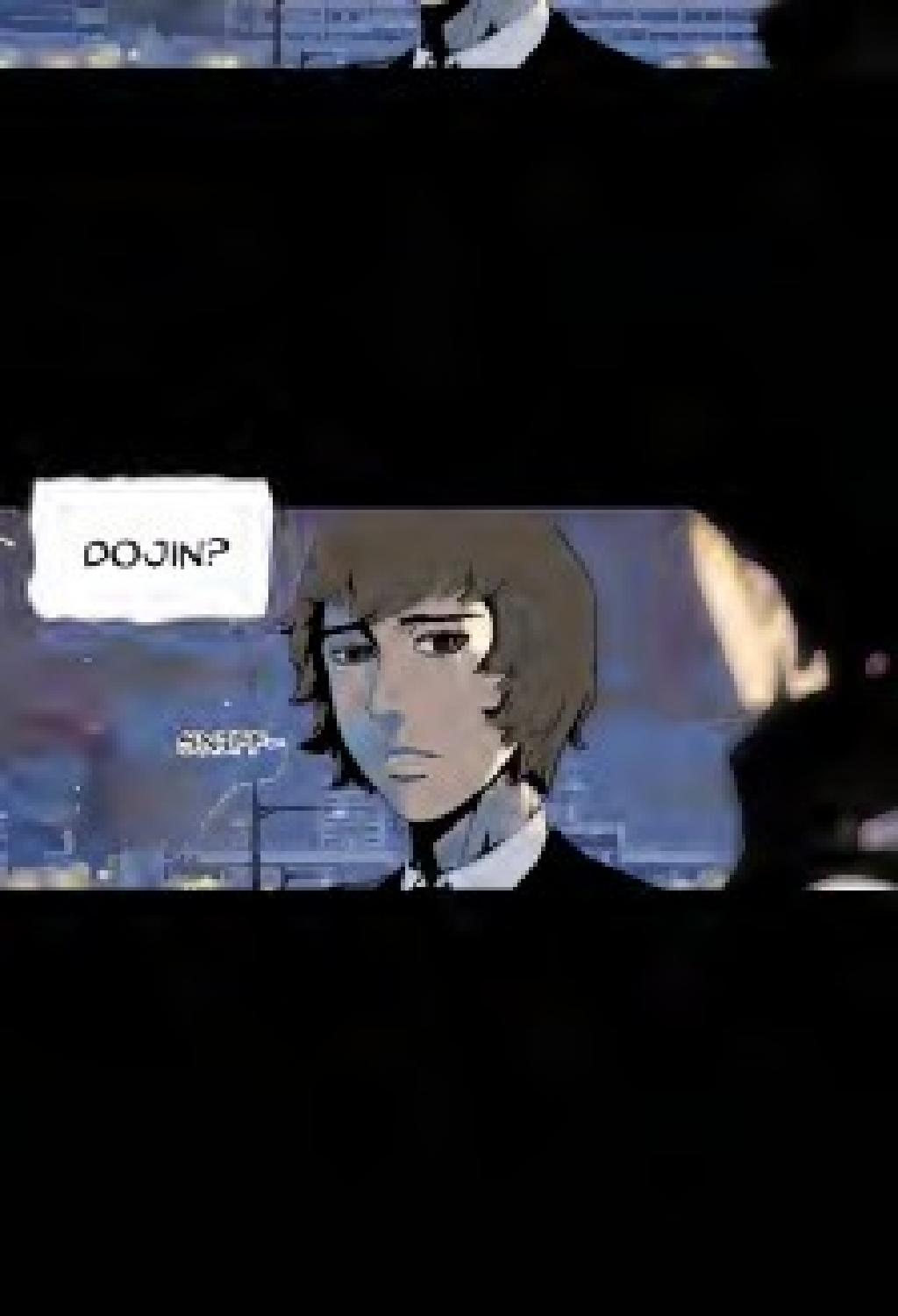
ARE YOU OKAY?!

TURN-



SORRY-
I'M LATE!





OOJIN?

WAGH-

S...SOON...



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGMOON

EPISODE 18. RUNAWAY

The background of the image is a dark, grainy texture, possibly a night sky or a window at night. A bright, circular light source, resembling a moon or a street lamp, is visible in the upper left quadrant. In the lower right foreground, there is a white, rounded rectangular speech bubble containing text.

ARE
YOU FEELING
BETTER NOW?

YES...
BUT WHERE ARE
WE GOING?



OH, TO
MY UNCLE'S

I THINK WE SHOULD
TELL AN ADULT AND
ASK FOR SOME HELP
...IS THAT OKAY
WITH YOU?

YES....



ANYWAY
SORRY I'M LATE
I CAN'T IMAGINE
HOW SCARED YOU
MUST HAVE BEEN

I CHECKED
MY PHONE
AFTER I LEFT
THE POLICE
STATION. SO...

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...WHAT
DO YOU MEAN
POLICE STATION?



OH....!

WELL, TO TELL YOU THE TRUTH,
MY PARENTS WENT MISSING.
I WENT THERE TO WRITE UP
A REPORT BUT GROWN-UPS
MISSING PERSON'S CASE
CAN'T BE FILED RIGHT AWAY.



M - I - S - S - I - N - G

?!

O...DOJIN...!

YOUR
PARENTS DIDN'T
JUST DISAPPEAR,
DID THEY?!



YOUR
FAMILY IS LIKE...
MY FAMILY...
RIGHT?



CALM DOWN, SOSA.

I KNOW WHAT YOU
ARE TRYING TO SAY



vroom-

I REALLY DON'T
UNDERSTAND...

WHY WOULD
THIS BE
HAPPENING...?



WHEN A MISSING MEMBER
OF YOUR FAMILY RETURNS,
IT'S SUPPOSED TO BE
A GOOD THING... BUT WHY...

THAT'S RIGHT,
SHOGA...



A dark, moody illustration featuring a woman's face in profile, looking down. Her hair is dark and wavy, and she has a somber expression. A white, irregularly shaped speech bubble is positioned in the upper left corner of the frame. Inside the bubble, the text "ONLY IF THOSE WHO RETURNED..." is written in a serif font, with "WHO RETURNED..." on a new line.

ONLY IF THOSE
WHO RETURNED...

ARE REALLY OUR FAMILY...!



MOTHER...
IF I REMEMBER
CORRECTLY,
MY MOTHER
DIED A LONG
TIME AGO...

SO, HOW
COMB...

I NEED TO FIND OUT BEFORE IT'S TOO LATE.



VROOM

THOSE WHO RETURNED...
WHO THEY REALLY ARE.



AND WHY THEY CAME BACK TO US.



THEN,
EVERYTHING
WILL BE CLEAR.

THE TRUTH ABOUT
THE DAY MOTHER
WENT MISSING—
16 YEARS AGO



I WON'T TRY TO
AVOID THE TRUTH
ANYMORE

THIS CONCERN....

MY FAMILY!





BUSAN, KUMNYEON RARE DISEASE CENTER



WHD-



WHD-





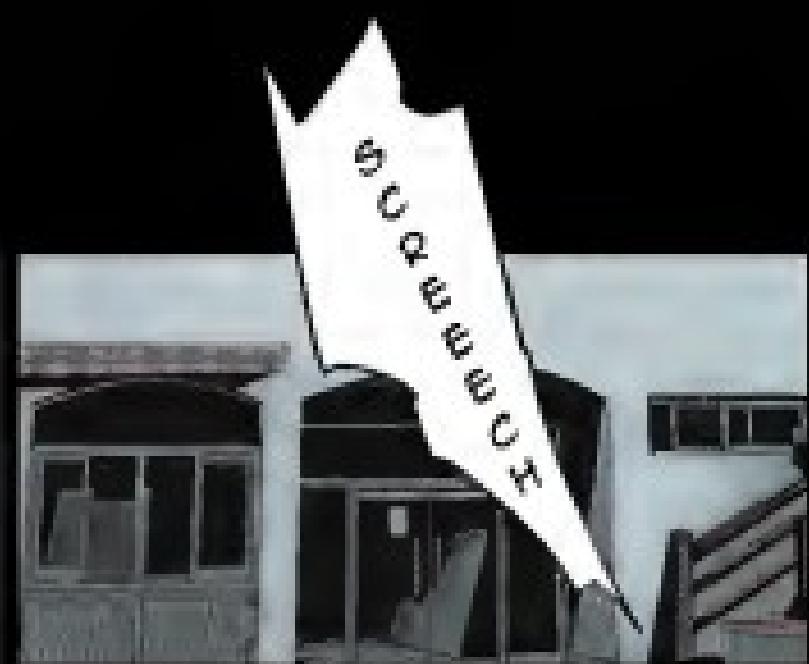




RESEARCH LAB A. CCTV SITUATION ROOM







FINALLY,
THEY'RE HERE.



KNOCK KNOCK-

CONGRESSMAN
PARK IS HERE.

YES, PLEASE
LET HIM IN



WELCOME, SIR.

I'M SO SORRY
ABOUT YOUR
MOTHER.

THANKS.
IT'S NOT EASY
FOR ME, YET.

SEE, I WARNED
YOU, DIDN'T I?

EVEN IF IT DRAWS
A LOT OF ATTENTION,
IT WASN'T SAFE TO
TAKE HER IN THE
HOUSE.





YOU DIDN'T TELL ME
THINGS WOULD START
SO FAST LIKE THIS

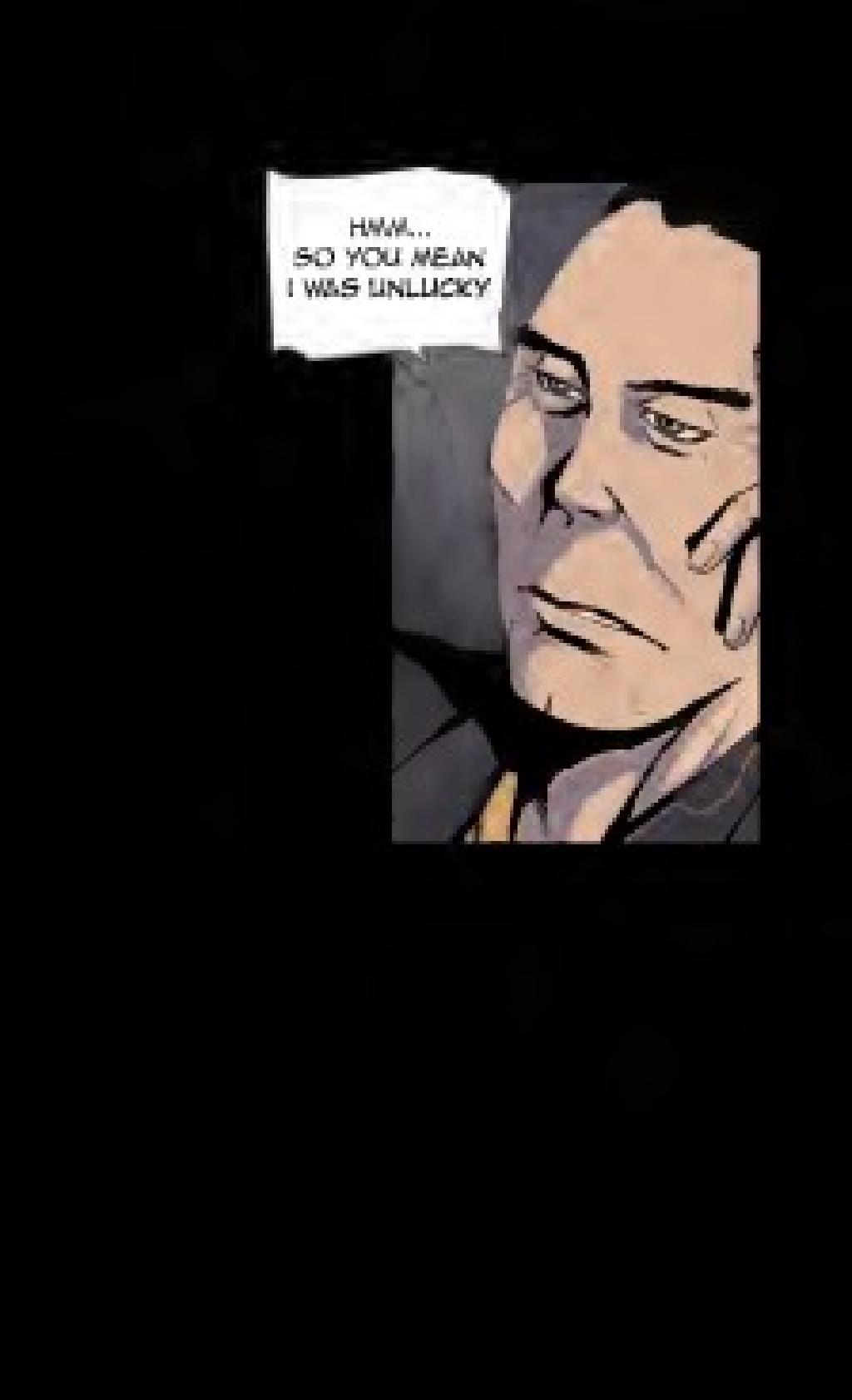
I THOUGHT I ONLY
HAD TO BE AWARE OF
THE HALLUCINATION
SUBSTANCE



THERE'S NOTHING
I CAN SAY FOR SURE
ABOUT "THEM" YET.



EXCEPT
FOR ONE THING.
EACH ONE SHOWS
AGGRESSION
AT DIFFERENT
POINTS



HAAA...
SO YOU MEAN
I WAS UNLUCKY



....EMM?!

HA-
I REMEMBER
THAT JOURNAL.



THE ONE YOU
SHOWED ME THREE
MONTHS AGO-

HA HA,
YOU REMEMBER?



OF COURSE
YOU STORMED INTO
MY OFFICE WITH
THAT OLD JOURNAL

AND DRESSED
ME TO READ IT.
YOU WERE SO
STUBBORN.

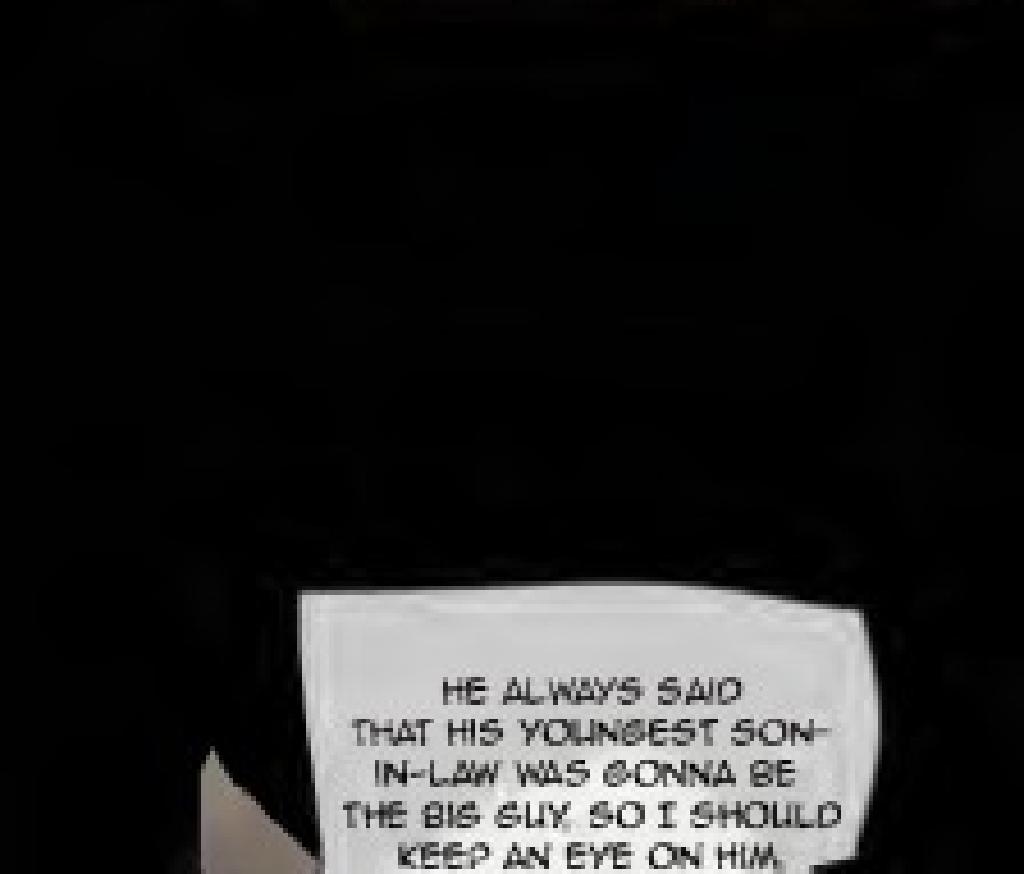
THEN, YOU SAID
THAT THE PERSON WE
FOUND AT SWANSHAN-LI
WASN'T MY BROTHER.



YOU KNOW WHAT?
IF YOU WEREN'T THE
SON IN LAW OF KANGSUNG
PHARMACEUTICALS'
CHAIRMAN, I'D HAVE
KICKED YOU OUT

IF I
DON'T REMEMBER
PRESIDENT KANG'S
WORDS

FLINCH-



HE ALWAYS SAID
THAT HIS YOUNGEST SON-
IN-LAW WAS GONNA BE
THE BIG GUY SO I SHOULD
KEEP AN EYE ON HIM



ИНА...
ОД НЕ БУ ВО?



LET ME ASK
YOU SINCE WE'RE ON
THE SUBJECT WHO ELSE
KNOWS ABOUT THAT
JOURNAL?

YOU DON'T NEED
TO WORRY ABOUT IT.
EVEN DOCTOR KANG
WHO WROTE IT DOESN'T
KNOW IT STILL EXISTS.

DEEP

STAFF

ART TAEHEON KIM • STORY TOWOO

NEXT WEEK

"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LIVE Webinar

EARLY IN THE MORNING, BUSAN MARINE CITY





WHAT'S WRONG
WITH HIM?

I HE DON'T COME HOME
LAST NIGHT WITHOUT
A PHONE CALL AND
NOW HE TURNED IT OFF?

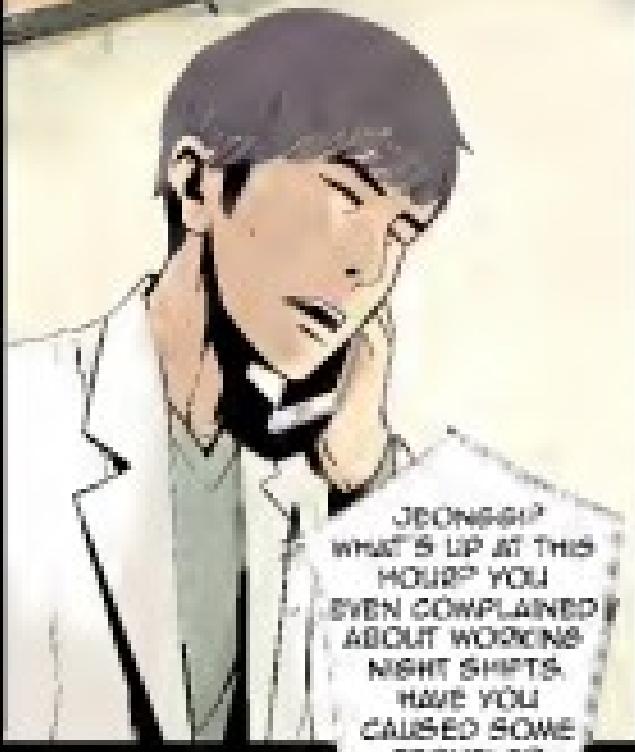




DOJIN?

HEY! HOW COULD
YOU NOT CALL
EVEN-

DR. CHA,
IT'S ME,
JEONSESHI



NO, BUT UMM...
WELL...

SOMETHING
HAPPENED?
REMEMBER THAT
CAR TAKE OFF?

YEAH,
WHAT ABOUT
HEP?



UHM...
WELL...

SHE
DISAPPEARED!

ALONG WITH
THE PATIENT
SHE WAS
LOOKING
AFTER!

A stylized illustration of a man's face in profile, looking towards the right. He has dark hair, a mustache, and a very surprised or shocked expression with wide eyes and raised eyebrows. A white speech bubble is positioned near his mouth, containing the word "WHAT?!" in black, bold, sans-serif capital letters.

WHAT?!

DEEP

STORY: TOWOO
ACT: TABHEON KIM

DIRECTOR: KYUNGMOON

EPISODE 17. THOSE WHO DISAPPEARED 01







CONGRESSMAN PARK.
HE'S A ONE.

HE CARES TOO MUCH
FOR THE OTHERS.
WEARING A HAT
AND A MASK.

HE'S A POLITICIAN.
HIS JOB IS
TO CONCEAL.

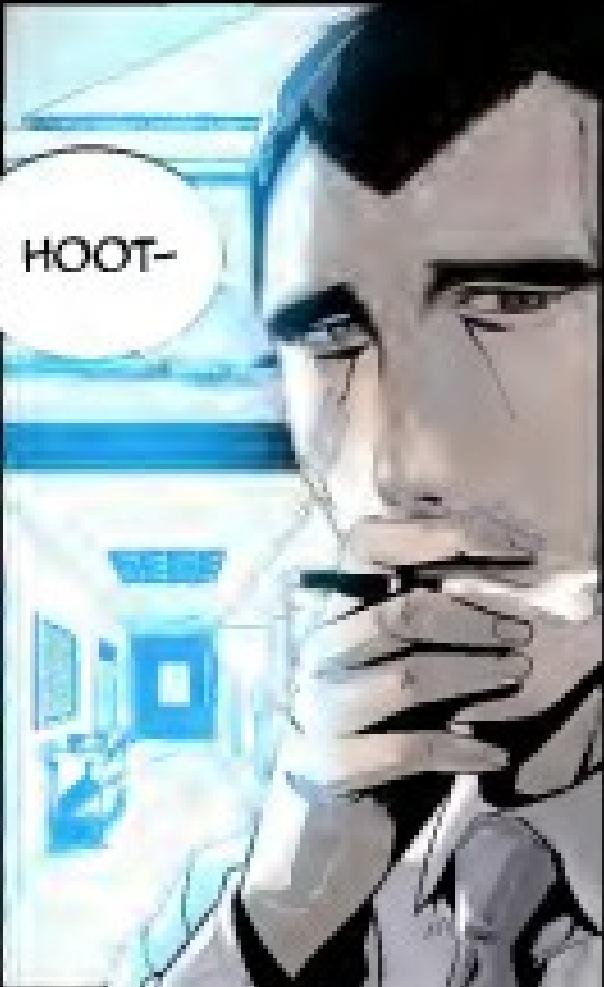


IT LOOKS LIKE
RESEARCH LAB B
IS CLEANED UP
AS WELL.

WE CLEANED THE
CARETAKER'S ROOM.
EVERYONE WILL THINK
THAT SHE PACKED HER
THINGS AND RAN OFF
ON HER OWN.

AND
HOW'S THE PATIENT
WE MOVE TO
THE RESEARCH LAB?

"SISGOL" THE HEAD WAS
CRACKED OPEN WITH A SOLO
CLUB. THE PATIENT WON'T DIE
AT LEAST-



HOOT-



IT'S NO LOSS
FOR US.



WELL, IT PROVIDED
US WITH A PRECIOUS
EXPERIMENT SAMPLE.

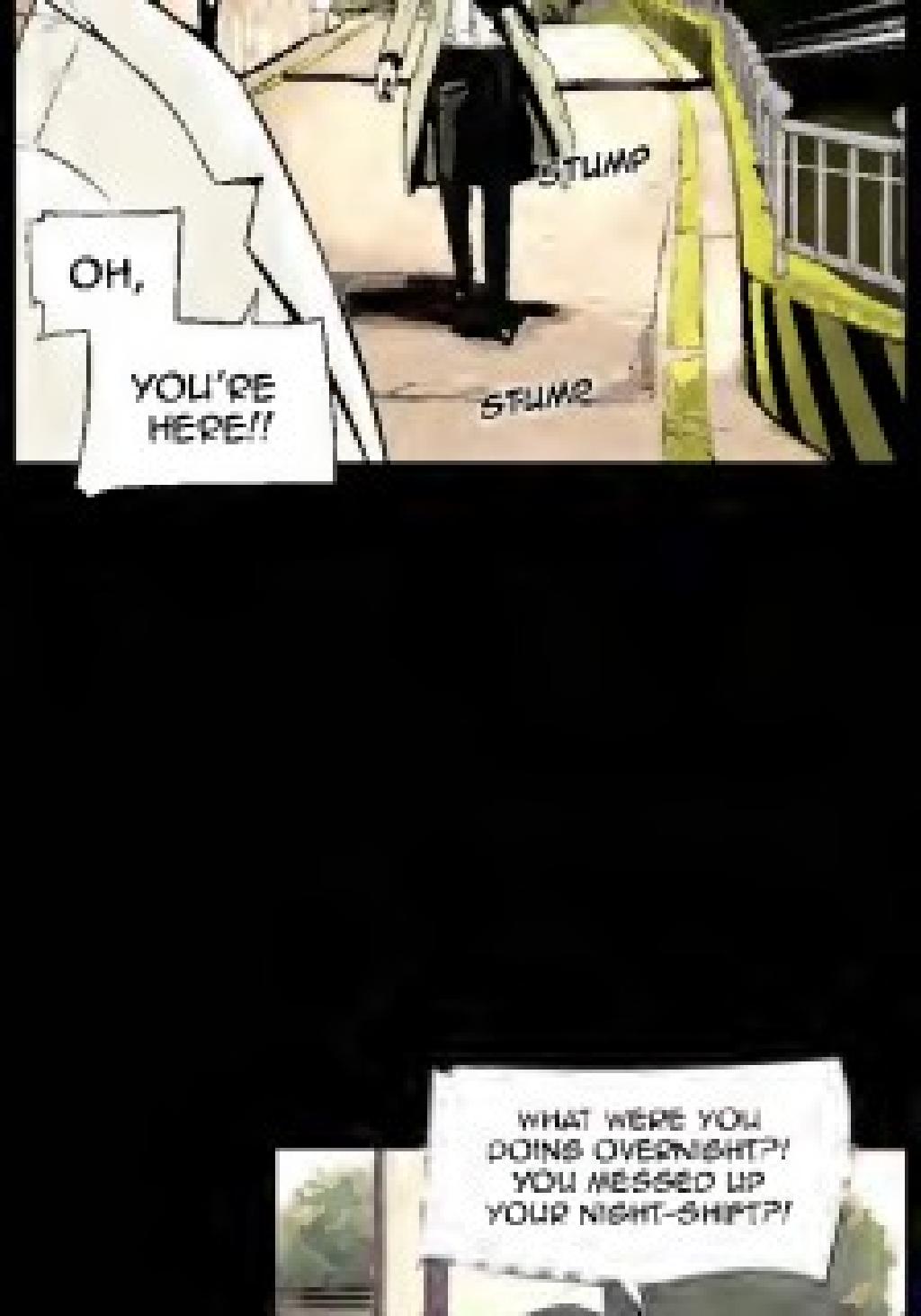




JEONGGI KIM

WHAT'S GOING ON?
WHAT DO YOU MEAN
DISAPPEARED?





OH,

YOU'RE
HERE!!

STUMP

STUMP

WHAT WERE YOU
DOING OVERNIGHT?
YOU MESSED UP
YOUR NIGHT-SHIRT!



I CHECKED UP
ON THE PATIENT'S
CONDITION. WHO
KNEW SOMETHING
LIKE THIS WOULD
HAPPEN?

I COULD NEVER
THINK A CARETAKER
WOULD DISAPPEAR
WITH A PATIENT WHO
IS UNCONSCIOUS...



THE CENTER GUARD
ALSO TOLD ME
TO TAKE A BREAK...

SINCE WHEN DID YOU
TAKE ORDERS FROM
A NIGHT GUARD?

TAP

TAP

TAP

TAP

J
E
R
M
C
K!





EMPTY -





MAYBE IT WAS
ALL PLANNED OUT.
THE ROOM IS
CLEAN.

I HEARD SHE LEFT
NOTHING FROM HER
ROOM SHE WAS
STAYING IN.

DID YOU REPORT
THIS TO THE
POLICE?

NO, I DIDN'T
THINK OF THAT...

SOMEONE FROM
THE CENTER MUST
HAVE REPORTED THIS
RIGHT?



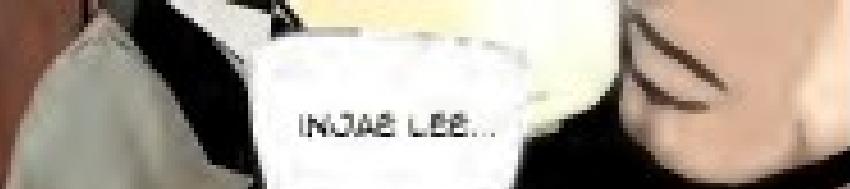
THAT IS CORRECT,
DR. YOUNGJAE CHA.



THE CENTER IS
RESPONSIBLE
FOR ITS
EMPLOYEES

YOU'RE JUST HERE
TO HELP OUT,
SO IT'S NOT
SOMETHING YOU
SHOULD WORRY
ABOUT.





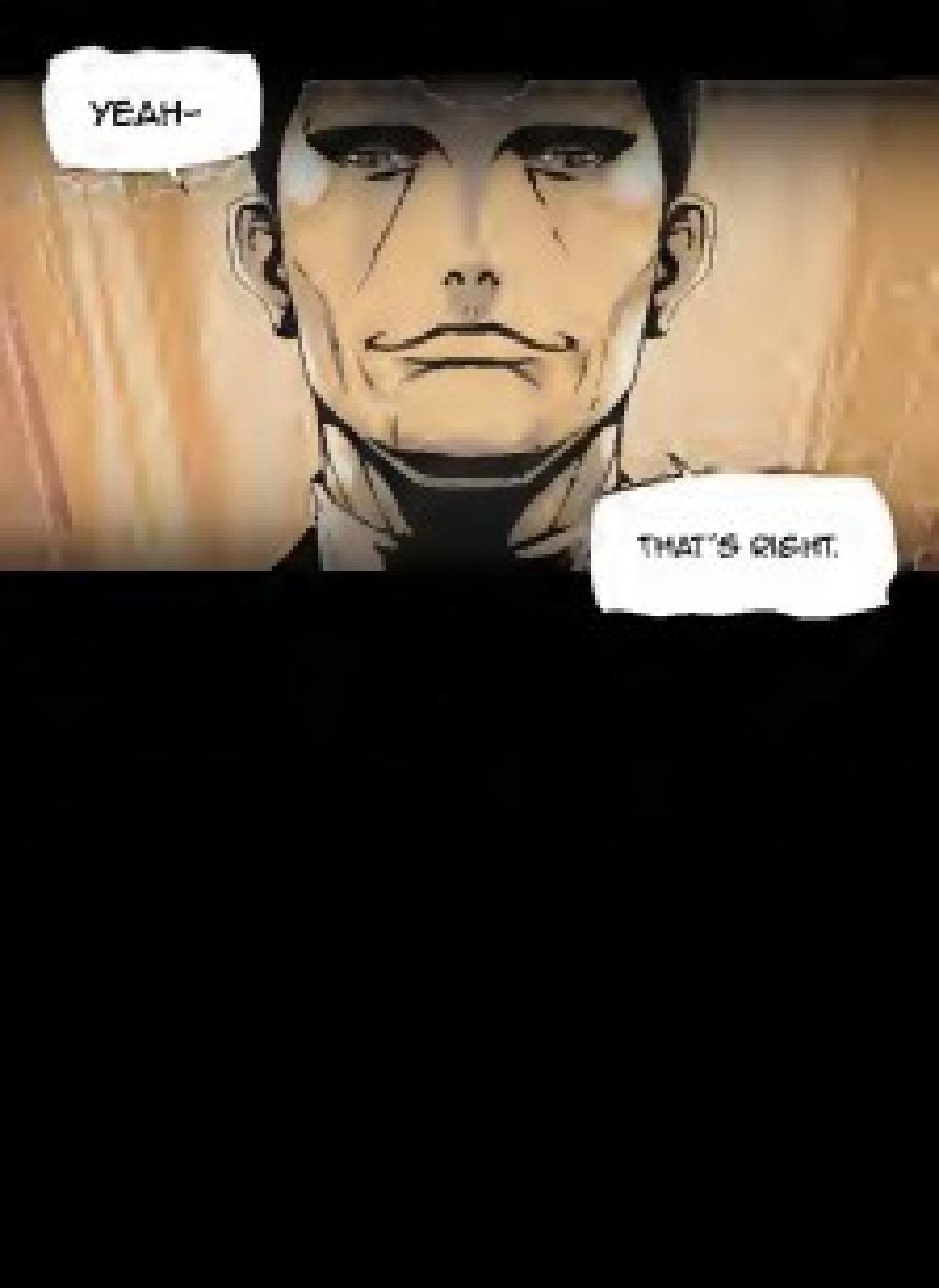
INJAE LEE...



THIS ISN'T THE
TIME TO BE ARGUING
WITH YOU



FINDING
THE WHEREABOUTS
OF YOUR EMPLOYEE
AND PATIENT IS TOP
PRIORITY FOR YOU
TOO, ISN'T IT?



YEAH-

THAT'S RIGHT.



...WHAT
THE HELL?

HE'S IN CHARGE OF THIS CENTER AND AN ACCIDENT OCCURRED.

...BUT HE SEEMS TO BE TOO RELAXED..



THE CARETAKER
THAT DISAPPEARED
WORKED
AT ST. BENEDICT
FOR A LONG TIME

SINCE I HAD
WORKED WITH HER,
MAYBE I COULD HELP.

HAAA~

BESIDES,
IF THIS DISAPPEARANCE
INCIDENT WASN'T
HER IDEA...





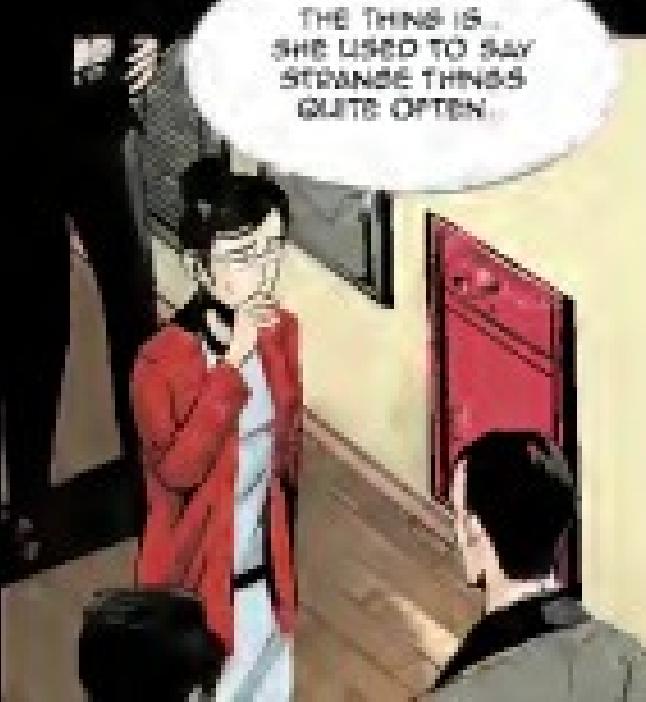
CHIEF-



THIS NURSE SAYS
SHE HAS SOMETHING
TO TELL YOU ABOUT
THE MISSING
CARETAKER



LAAA... HELLO.



THE THING IS...
SHE USED TO SAY
STRANGE THINGS
QUITE OFTEN.



STRANGE THINGS?



SHE KEPT ON
CALLING THE PATIENT...
JHOON...



JHEDON...?
JHOON LEE?

BUT THE PATIENT'S
NAME WAS
CHANGHUI KIM

ONE TIME,
I CALLED THE PATIENT
"CHANGHUI KIM" AS
WRITTEN ON THE CHART.



THEN, SHE STARED AT
MY FACE FOR SOME TIME.
I SHOULD HAVE NOTICED
SOMETHING WAS
WEIRD ABOUT HER.

WHAT IS IT?

YOU SEEM TO
KNOW SOMETHING.



"JIWOON LEE" WAS
HER DEAD
SON'S NAME...

...HEARIN'-
HEARING ALL THIS,
I GUESS WE CAME
WITH A
CONCLUSION HERE.

THE CARETAKER WRONGLY
THOUGHT THE PATIENT WAS
HER DEAD SON AND
GOT OBSESSED WITH HIM
THEN, PLANNED THIS
WHOLE THING—

ah!



LET'S LEAVE THE REST
TO THE POLICE.
I HOPE EVERYONE HERE
DOES NOT MAKE MATTERS
WORSE WITH WRONG
SPECULATIONS.

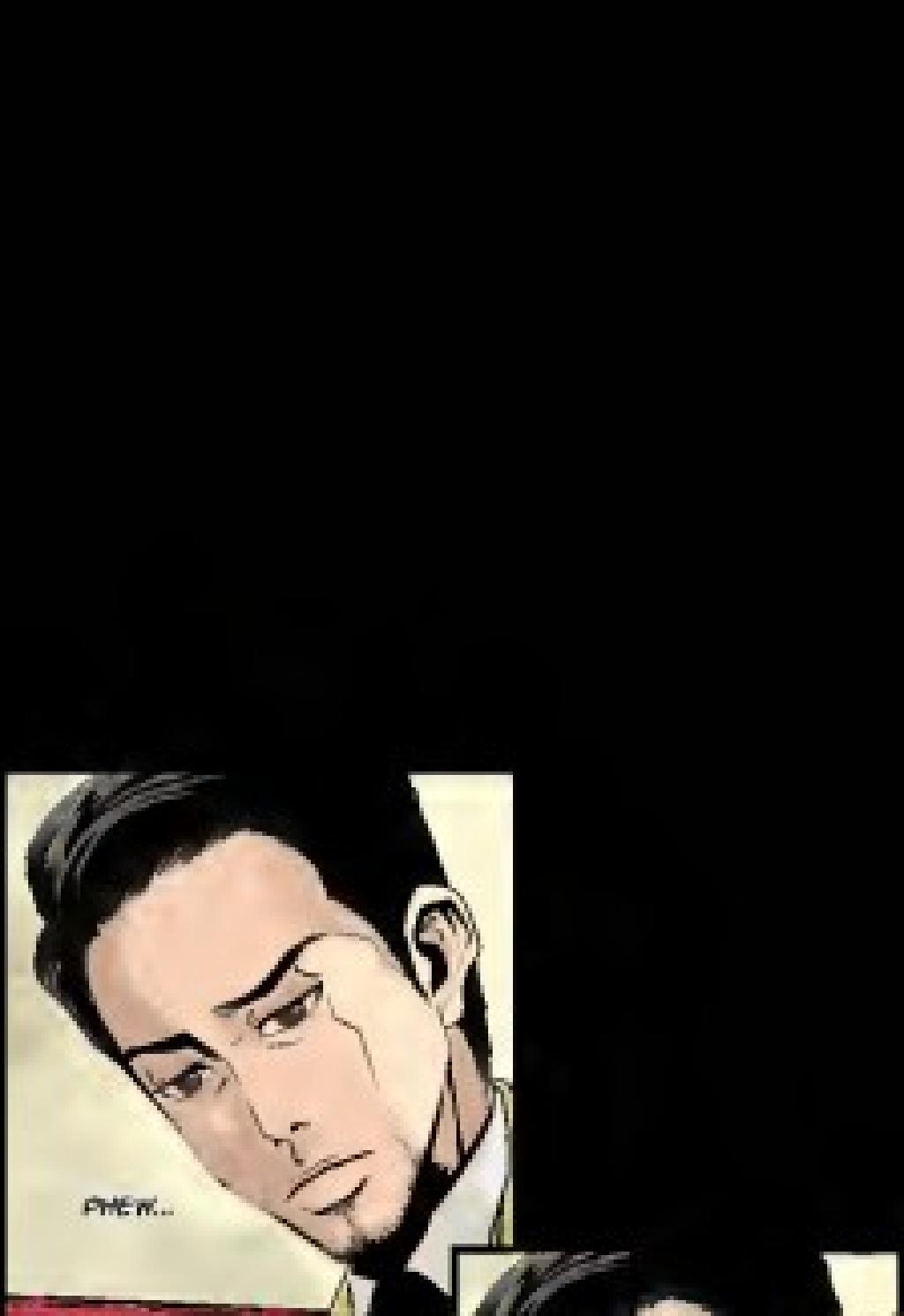
.....!

UHH... DR. CHA,
I HAVE PATIENTS
TO CHECK UP
ON... SO...

FURNITURE

STAIRS

SERVANT



PHEW...

A stylized illustration of a man with dark hair and glasses, wearing a light-colored trench coat over a white shirt and tie. He is looking down at a red rectangular device with two circular ports or speakers on its front. A speech bubble above him contains the text "HMM?"

HMM?

?!!



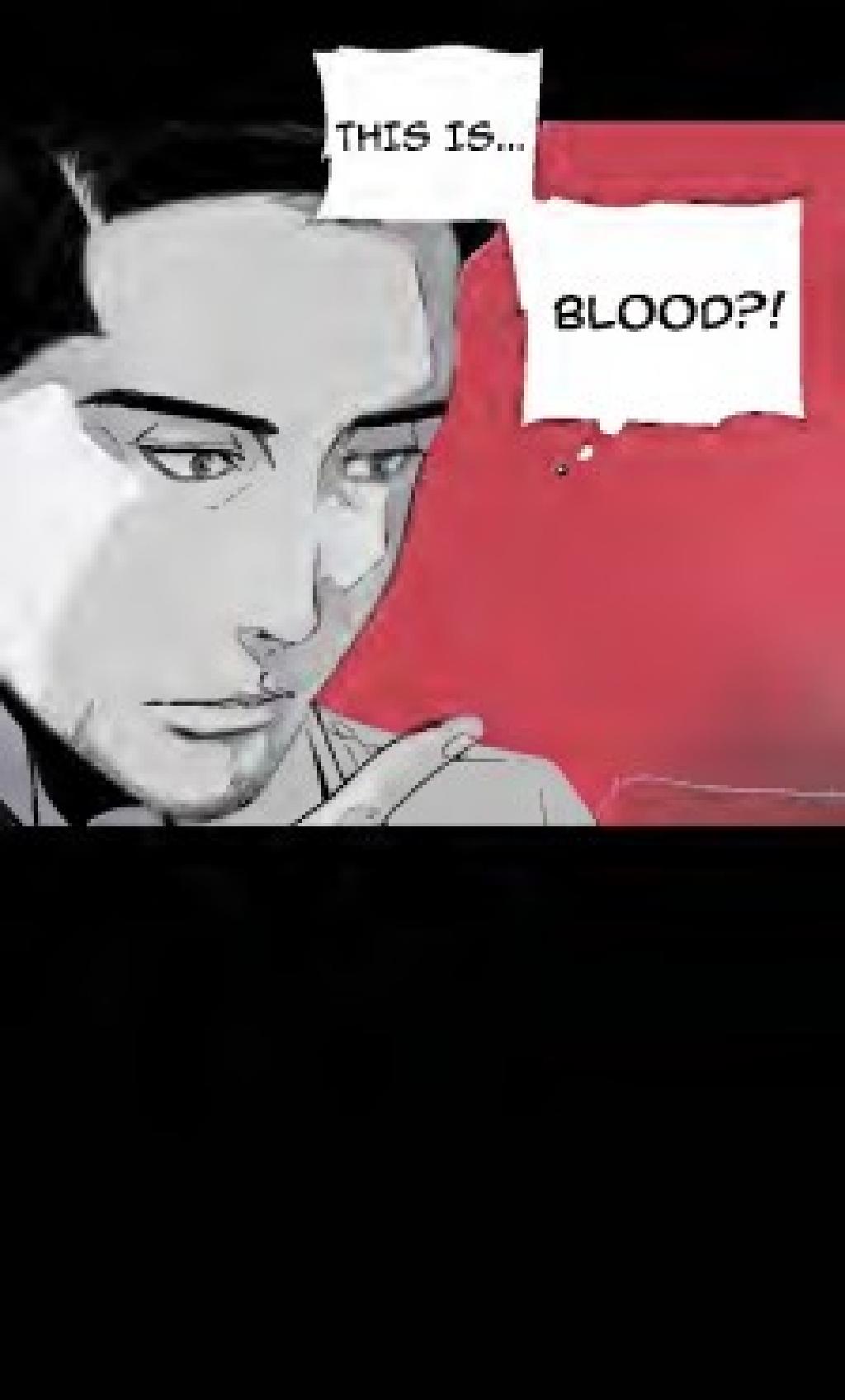




SMU-

SMUDGE-



A black and white close-up photograph of a woman's face. She has dark hair pulled back and is wearing light-colored eyeshadow and eyeliner. A bright red liquid, resembling blood, is splattered across her right cheek and forehead. She is looking directly at the camera with a neutral expression. Two white rectangular speech bubbles are superimposed on the image. The top bubble contains the text "THIS IS..." and the bottom bubble contains the text "BLOOD?!"

THIS IS...

BLOOD?!

B
Z
Z
Z



THIS IS YOONJAE CHA
WHO IS THIS?





UNCLE-

IT'S ME, DODIN'

VROOOOM-

HEY, WHERE
HAVE YOU
BEEN ALL
THIS TIME...!

NEEP

— TAEHYUN KIM X S O Y T W O C

— TAE_ EUNHOON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LIVE Webinar

S
Z
Z
Z





HELLO?

UNCLE—
IT'S ME, DOJIN!

HEY, DOJIN!
WHAT TOOK
YOU SO
LONG TO
CALL ME?



BY THE WAY
WHO'S NUMBER?
IS THIS?
WHO ARE
YOU WITH.





THAT'S NOT
THE PROBLEM HERE.
YOU'RE HOME,
RIGHT?"

"WE'RE ALMOST
THERE!"



HUH? I'M AT
THE CENTER
SOMETHING
CAME UP.
I'M NOT SURE
WHEN I'LL
BE BACK.

N...NO...!

I NEED TO SPEAK
TO YOU NOW!
IT'S IMPORTANT!

...IMPORTANT?
YOU CAN'T TALK
OVER THE PHONE?



NO!

EHM... THEN,
WHY DON'T YOU
COME TO
THE CENTER?



I'LL TELL
YOU THE
ADDRESS...

SCREEECH'

Y
R
O
O
O
M
I



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 16. INFILTRATION-1



LAB B

YES,
MAKE A RIGHT TURN
THERE



OKAY
CALL ME WHEN
YOU GET HERE-



BEEP-

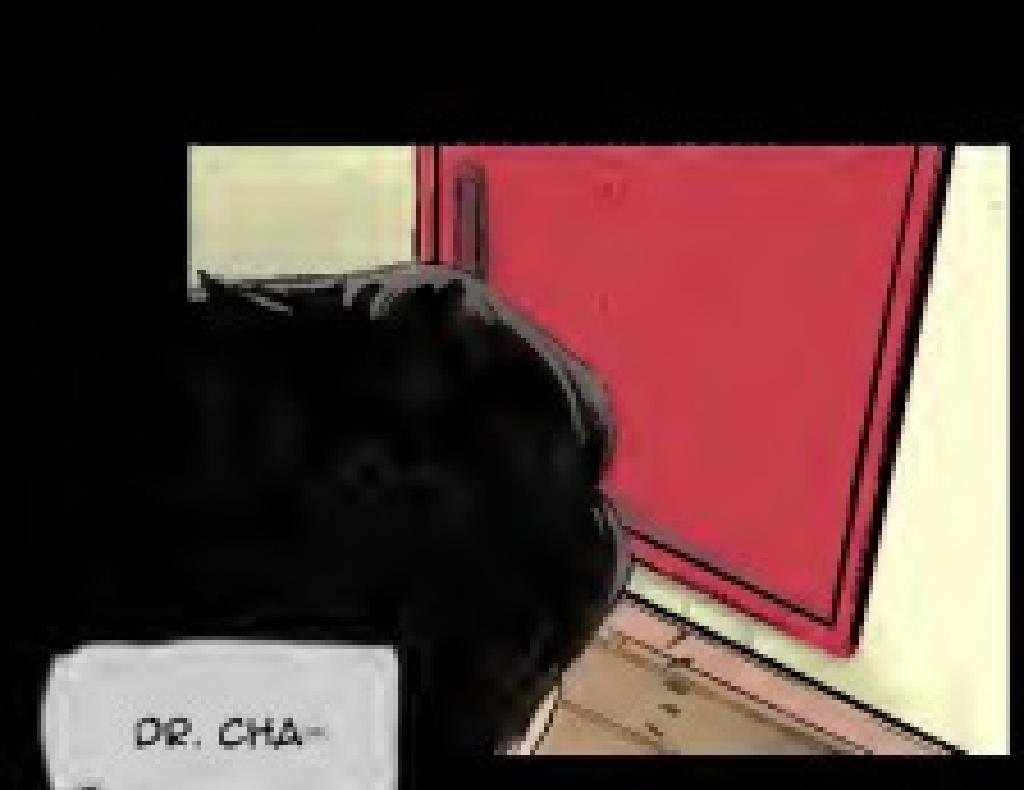


...IN JAE LEE!

BEFORE THE COPS
GET HERE...







DR. CHA-



HEY LIMA...

FLINCH

WHY DID
YOU COME
BACK?

DIDN'T YOU
NEED TO
MAKE
ROUNDS?

WELL... YOU KNOW...

NOOOON
BACHUN
DIGHT

ELANCER

WHAT'S WRONG?
SOMETHING ELSE
CAME UP?



I WALKED BY INJAE JUST
NOW AND I THINK I HEARD
SOMETHING STRANGE

?

INJAS SAID SOMETHING
ABOUT THE CARE-TAKER AND
SOMETHING ABOUT BLOOD...
IT FELT A BIT...



BLOOD...?



AND THIS-

WE MENTIONED
THE CCTV
THAT IT SHOULD BE
DEALT WITH BEFORE
THE COPS COME

SNAP-

HEY DOESN'T
THAT SOUND
SUSPICIOUS?

AHH,
HEY!

TURNO





HEY WHERE ARE
YOU GOING?
I'M NOT DONE
TALKING!

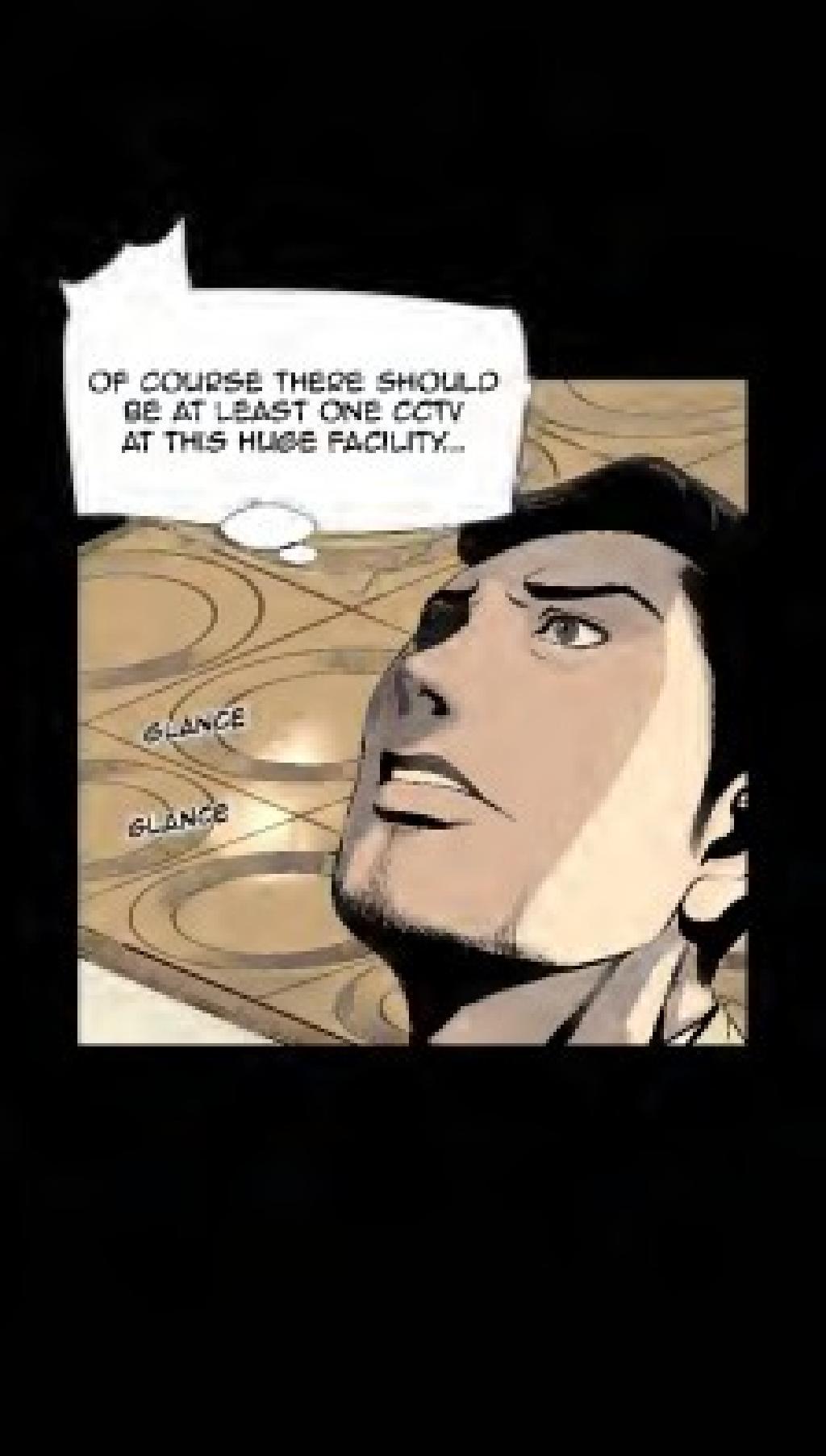
KATA-

A man in a light-colored suit jacket, white shirt, and dark tie is seated at a wooden desk. He has his hands clasped near his chin, looking slightly upwards and to the right with a thoughtful expression. The background shows a room with wooden paneling and a red-striped tie hanging on the wall.

STUMBLE

STUMBLE

RIGHT!
WHY DIDN'T
I THINK OF
THAT?



A black and white illustration of a man with a mustache and a serious expression, looking upwards and to the right. He is wearing a dark jacket over a light-colored shirt. Behind him is a large, detailed map of a coastal area with several circular tracks or roads leading towards a body of water. Two of these tracks are labeled "GLANCE". Above the man is a white speech bubble containing text.

OP COURSE THERE SHOULD
BE AT LEAST ONE CCTV
AT THIS HUGE FACILITY...

HUH?
RIGHT
THERE-



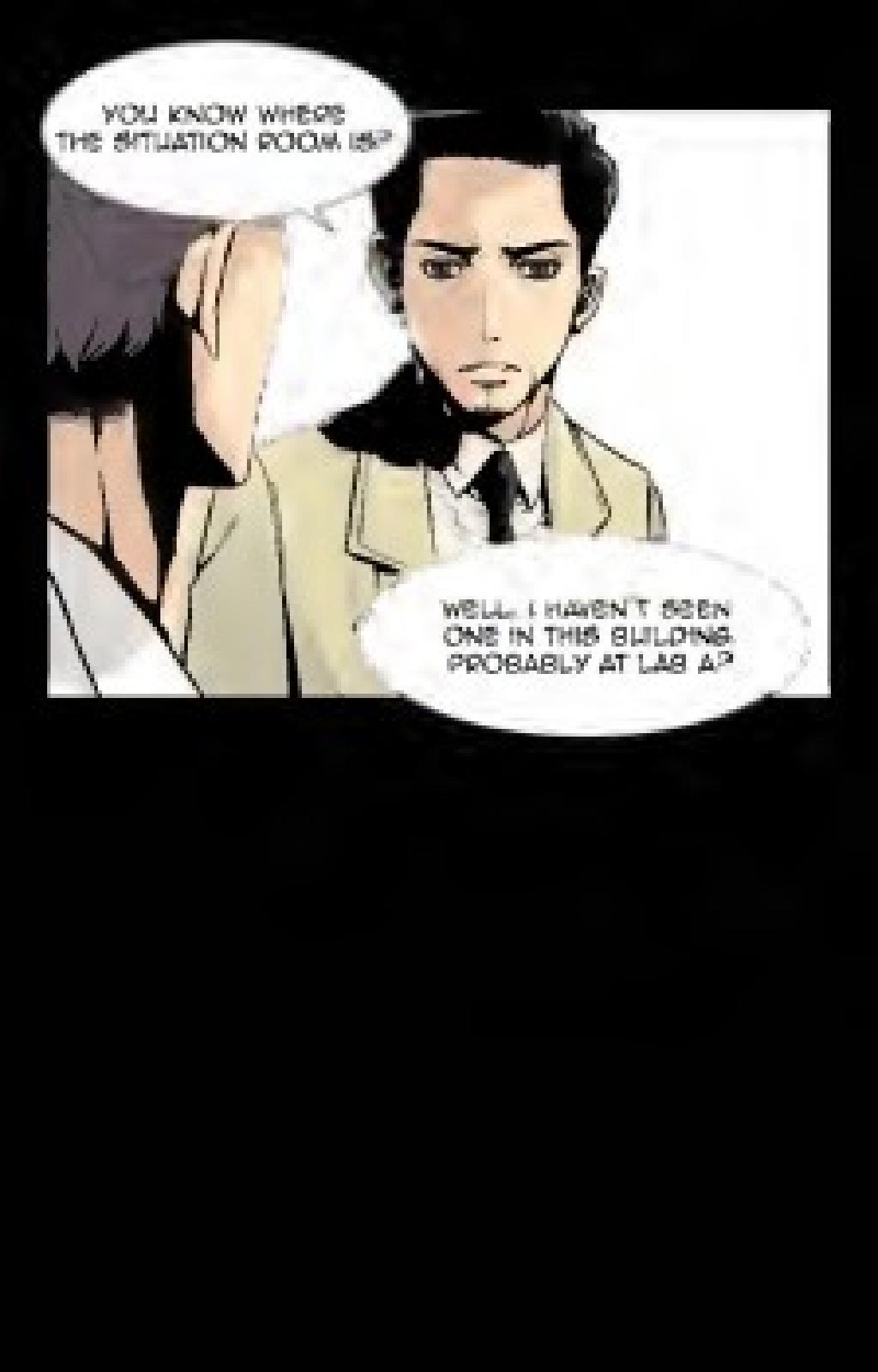


WHAT'S
OVER THERE?



IS THAT A CAMERA?
WHY HIDE IT IN
A PLACE LIKE THAT?

JIONGGI

A black and white comic panel showing a man from the chest up. He has dark hair and is wearing a light-colored suit jacket over a white shirt and a dark tie. He is looking slightly downwards and to his right with a neutral or slightly weary expression. A large, thin-lined speech bubble is positioned above his head, containing text.

YOU KNOW WHERE
THE SITUATION ROOM IS?

WELL, I HAVEN'T BEEN
ONE IN THIS BUILDING
PROBABLY AT LAB A?

STUMP





YOU THINK THEY
WILL LET YOU IN?

GEEZ- WHO COULD
STOP HIM ANYWAYS?

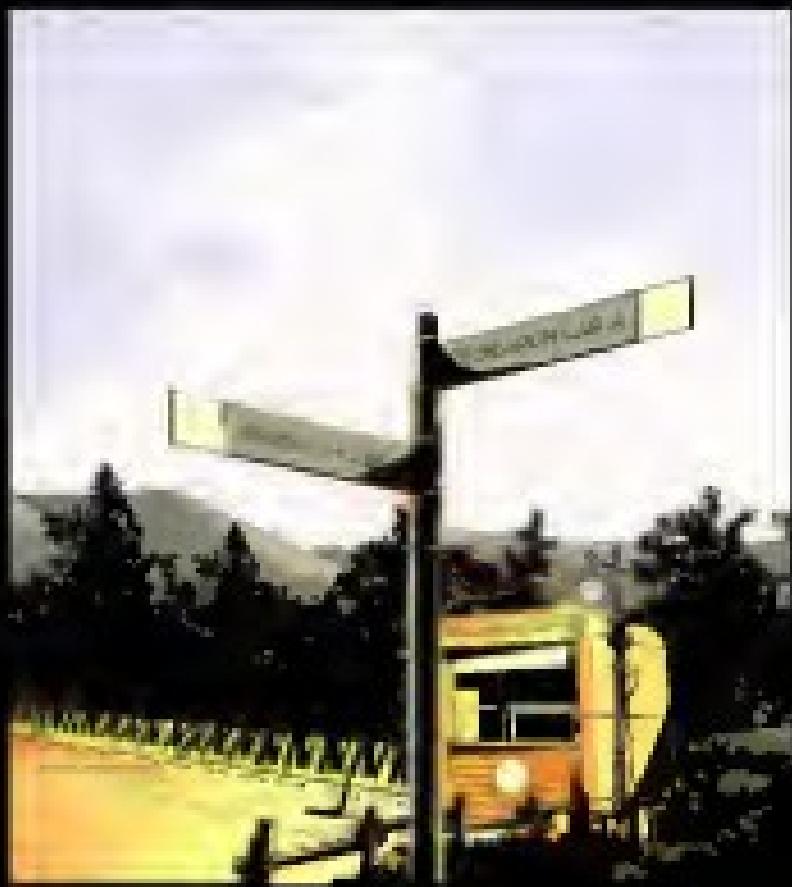


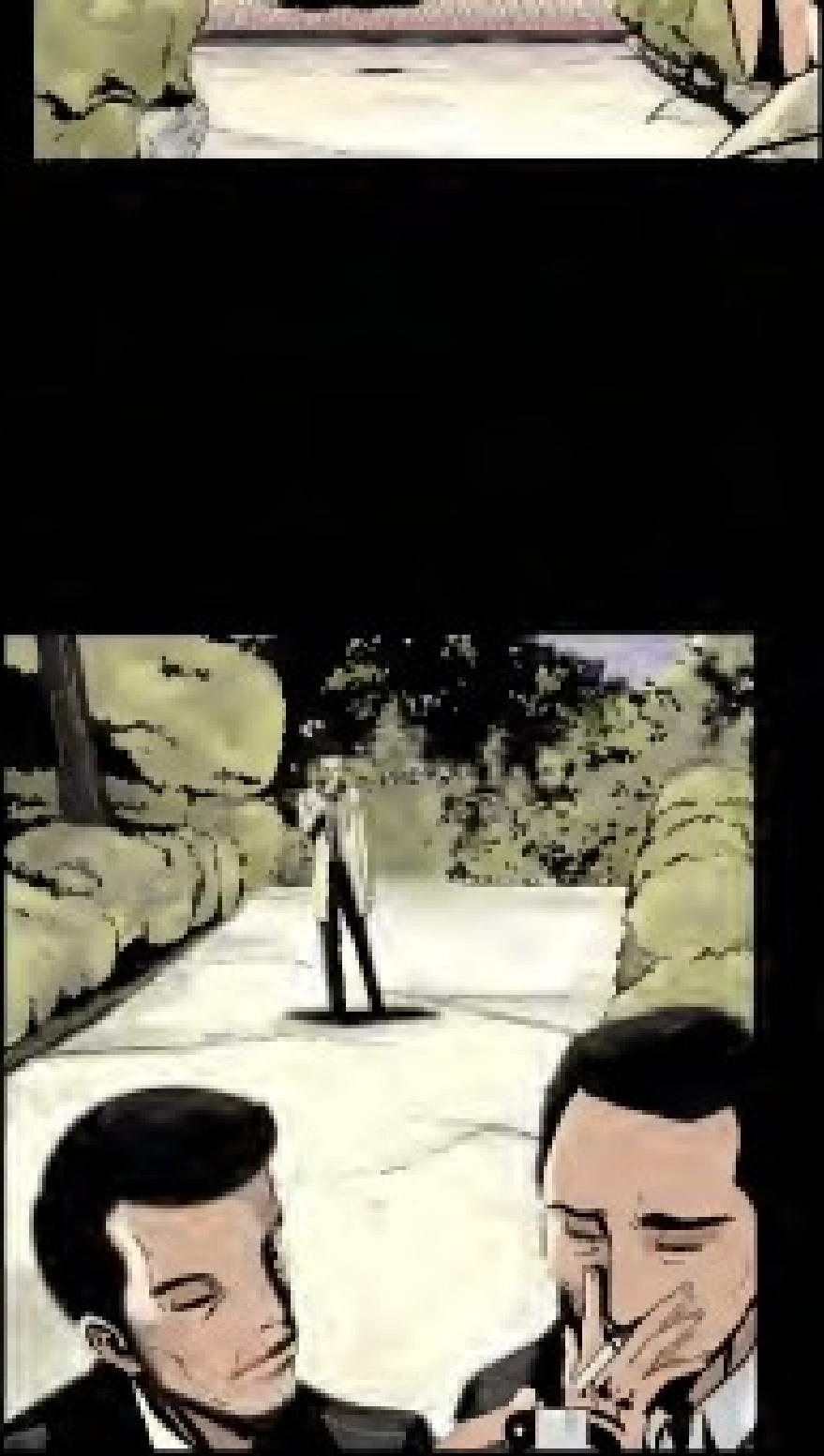
OH-!





HEY, WAIT A SEC!
I'VE GOT AN IDEA-







LET SEE...
THE SECURITY...

GLASSES

THE PHARMACEUTICAL TEAM
IS GATHERED AT LAB B
BECAUSE OF THE INCIDENT..











A black and white illustration of a man from behind, wearing a light-colored jacket over a dark shirt. He is looking up at a large, rectangular sign mounted on a wall. The sign contains the following text:

IS THIS
THE PLACE
HE TALKED
ABOUT?

The background is dark, and the scene is lit from the side, creating strong shadows.

IS THIS
THE PLACE
HE TALKED
ABOUT?





OFF



TAD



JEONGSEI HAS
SURPRISINGLY
BRILLIANT IDEAS IN
WEIRD SITUATIONS.

A WAY INTO
L&G A?



COME TO THINK OF IT...
THERE IS A BROKEN WINDOW
AT THE BACK OF
THE BUILDING.

WHILE IT WAS PLANNED TO
BE FIXED, IT WAS SHINED OVER
TO THE CENTER AND
IT HAS FORGOTTEN...





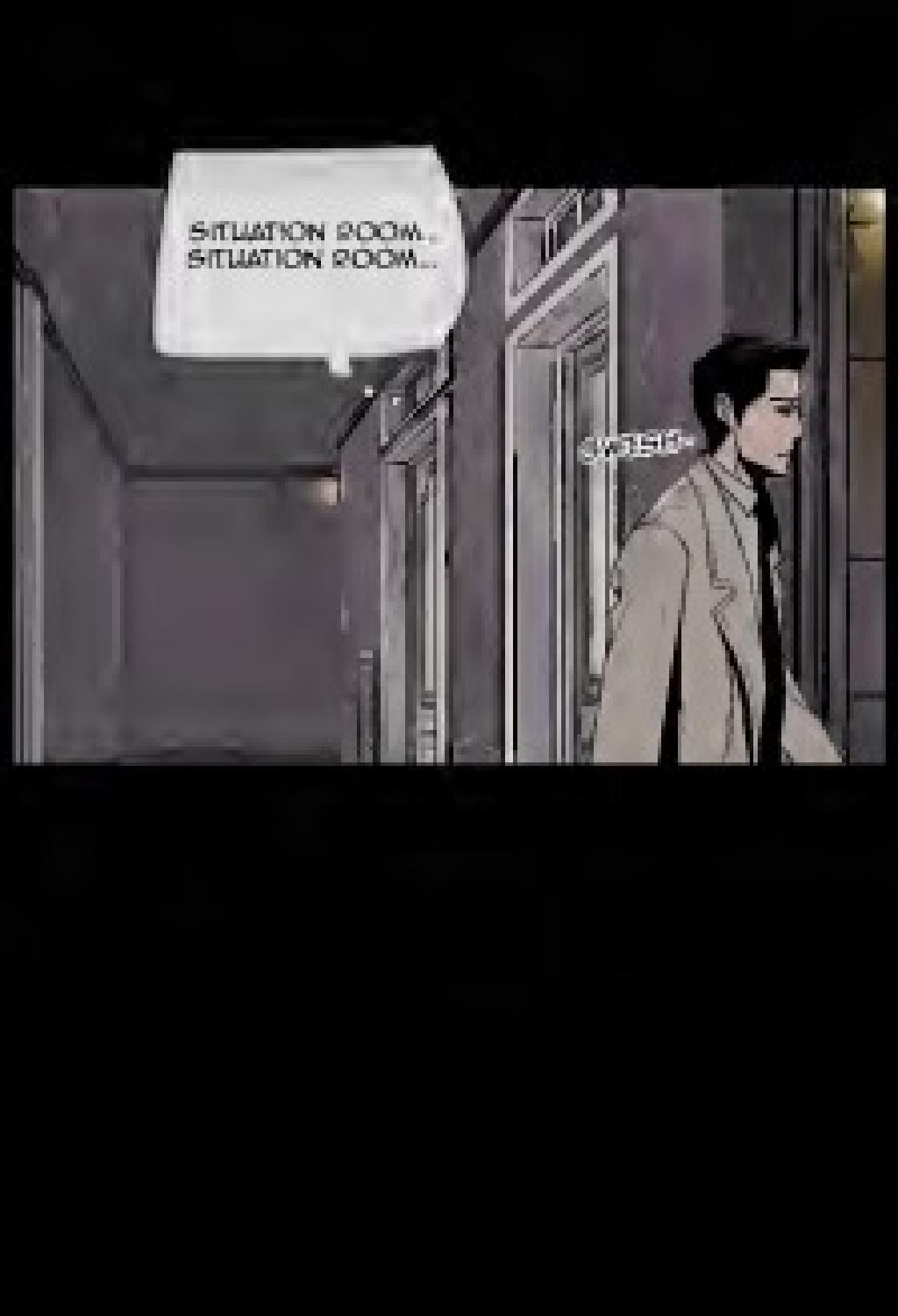
I'VE GOT TO ADMIT,
JEANSSI IS VERY SOCIABLE.
WHEN DID HE HAVE TIME
TO MAKE FRIENDS WITH
THE JANITOR?



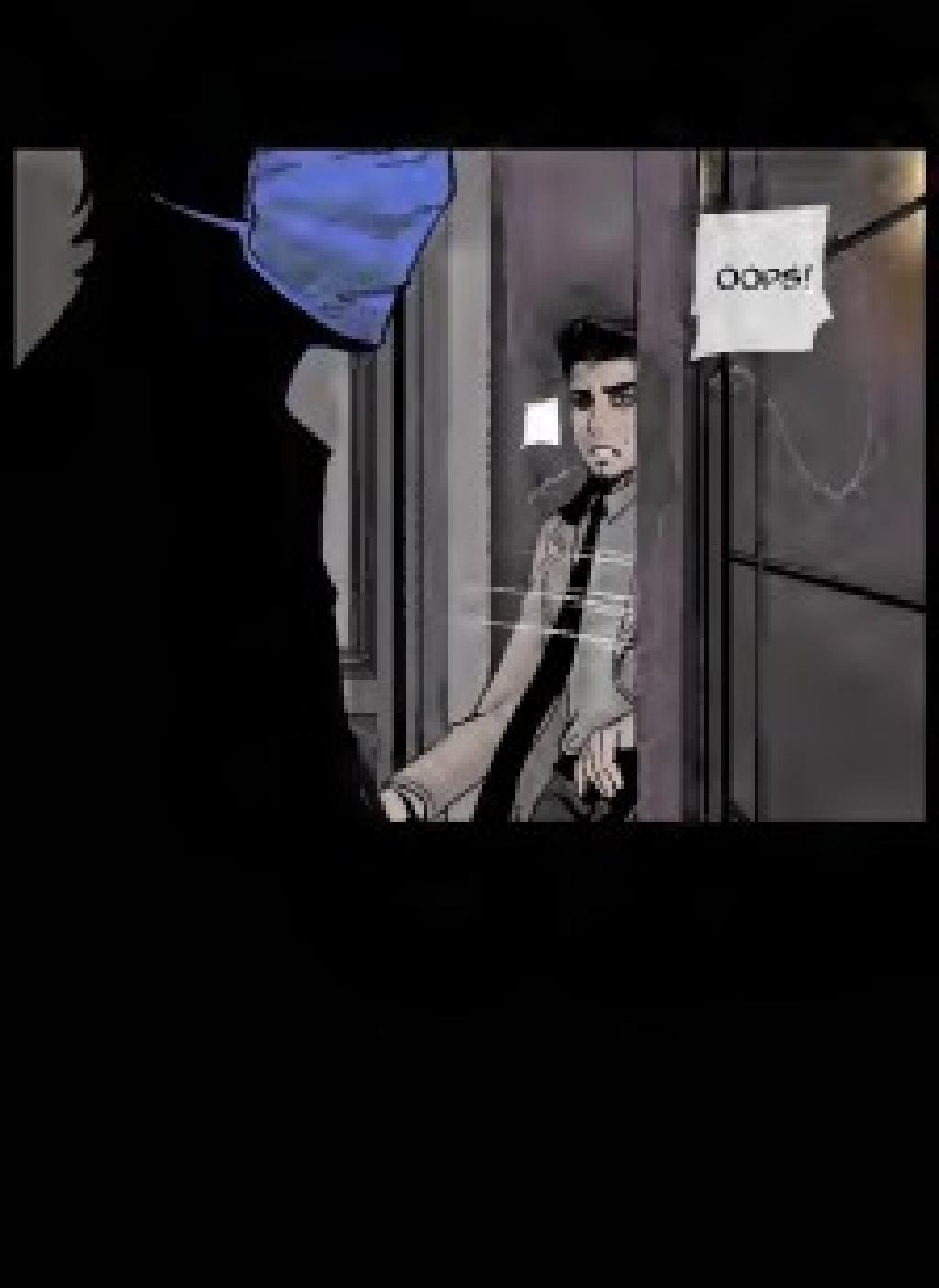




INSIDE IS NOT
AS I THOUGHT...

A black and white illustration of a man with dark hair and a mustache, wearing a light-colored trench coat over a dark shirt and tie. He is standing in a doorway, looking out onto a city street at night. In the foreground, a large, semi-transparent speech bubble contains the text "SITUATION ROOM... SITUATION ROOM..." repeated twice.

SITUATION ROOM...
SITUATION ROOM...



oops!





WHAT IS THAT?



A DOG...?

WHY IS THERE
A DEAD DOG
IN A TANK...?

DRR2



SMOOSH





HUH?!!
IT'S... ALIVE?!

Goku



YIKES!
YOU FREAK
MONSTER-!



WHAT
THE HECK-?



ART TAEHSON KIM X STORY TOWOO

ASSISTANT KYUNGWOON KIM

NEXT WEEK

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PLACES, OR PRODUCTS EXISTING IN REALITY.



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SPLASH

SPLASH-



INJAE LEE,
YOU
BASTARD!



WHAT ON
EARTH HAVE YOU
BEEN DOING
HERE?

YIKES!
YOU
MONSTER!

SPLASH!
SPLASH!
WHY ARE
YOU SO HYPER
TODAY?!

HEY! WHAT
THE HELL ARE
YOU DOING?!



THAT'S MORE
SENSITIVE THAN
IT LOOKS!
I TOLD YOU TO
BE CAREFUL!

I'M SORRY,
MR. SEONG.



FORGET IT.
YOU PUSH AND
I'LL HOLD

YES, SIR!

SPLASH

I'M SORRY
I'LL BE MORE
CAREFUL.

YOU HAVE YEARS
OF PRACTICE WITH
A PHD, AND YOU
CAN'T HANDLE
AN EXPERIMENT
SUBJECT?



TAP-









THIS
SMELL...

IS IT...
ROTTEN
SEA WATER?

SEEING THAT DOG
STAYING ALIVE
IN THAT WATER.
IT MUST NOT BE
A NORMAL DOG...

DEEP

STORY: TOWOO
ART: TAEMIN KIM

ASSIST: KYUNGWOON

EPISODE 19. INFILTRATION-2



SPLASH!



P
S
T
S

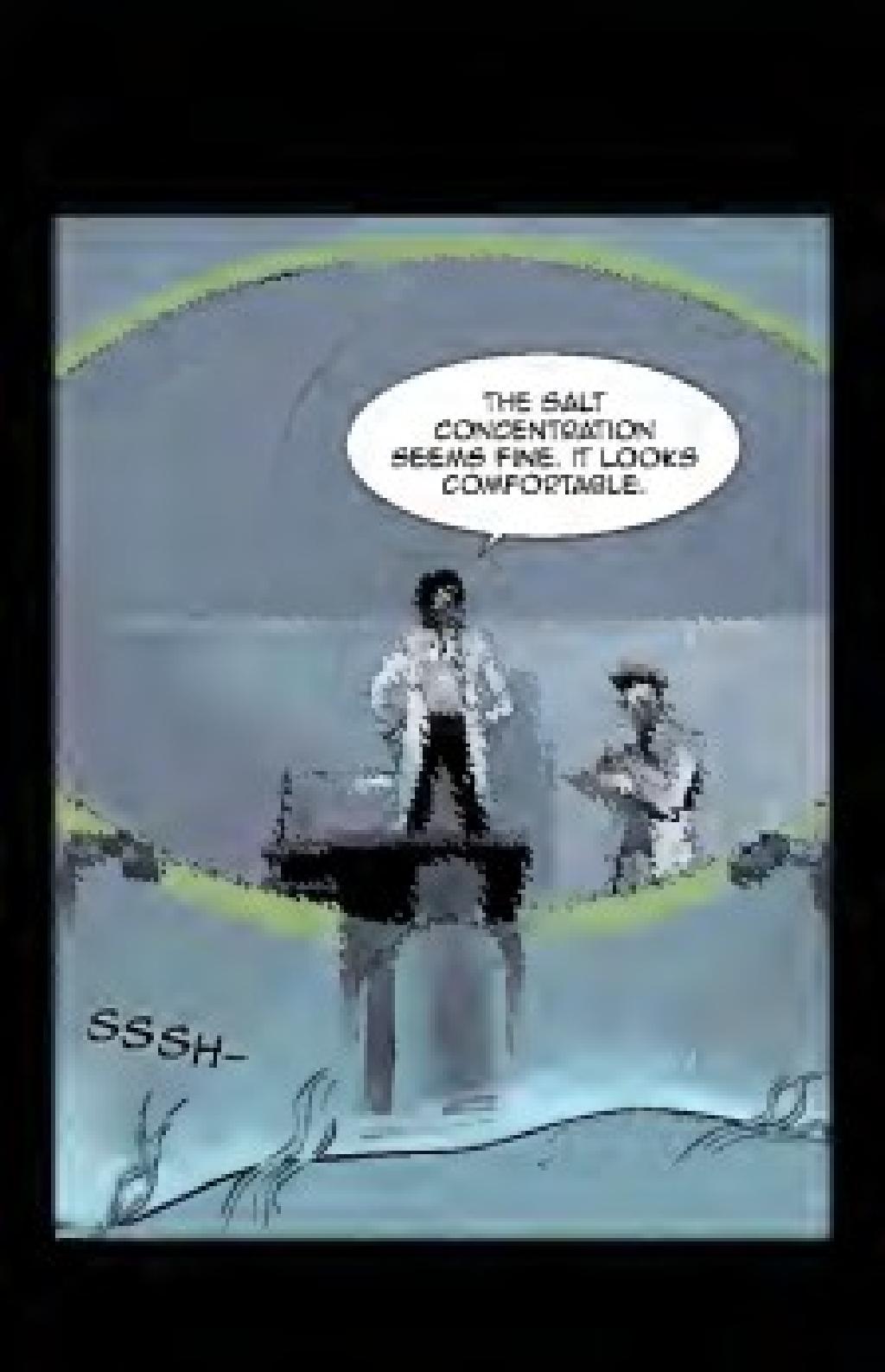




THUD-







THE SALT
CONCENTRATION
SEEMS FINE. IT LOOKS
COMFORTABLE.

SSSH-



IT LOOKS LIKE
THE SPAN FOR GETTING
DODGED IS SHORTENING, RIGHT?
IT CAN'T BEAR THIS AIR FOR
EVEN TWO HOURS NOW.





PHEW!- MAYBE I SHOULD HAVE INSISTED ON STAYING AT THE HEAD OFFICE.

LOOK AT ME,
GETTING SOAKED
FROM CARRYING
A SUBJECT-



UH! I STINK
LIKE FISH-

WELL, IT'S BETTER THAN
COPYING THE GERMAN MEDICINE
AT THE HEAD OFFICE LAB



YOU CAN SAY THAT...
BUT I'M JUST SAYING
THAT I'M HERE HANDLING
A DOG.

DO YOU KNOW WHEN
THEY WILL GET STARTED
WITH THE NEW DRUG
RESEARCH?

DR. JONES



BE PATIENT

I'M SURE THINGS
WILL START SOON
ENOUGH.

SWOOSH-





WE HAVE
THE EXPERIMENT
SUBJECT ALREADY

HALT!

WHAT ARE...
THEY TALKING
ABOUT?

NEW
MEDICINE?
EXPERIMENT
SUBJECT?

NO, I SHOULD
LOOK FOR
THE SITUATION
ROOM FIRST...

SOH-



GOSH,
IT'S GONNA BE
ANNOYING

MISSING PERSONS
OR WHATEVER. I'D HATE
TO SEE THE POLICE
BAGGING IN THE LAB
AND EVERYTHING.

STUMP

STUMP

I'M SURE INJAE LEE
WILL TAKE CARE OF
MATTERS LIKE THAT

THE BOARD THAT WAS
AGAINST THE NEW MEDICINE
TOOK A STEP BACK, THE
PRESIDENT IS GIVING HIS FULL
SUPPORT... HIM DEALING WITH
THE POLICE WILL BE
A PIECE OF CAKE

STUMP



STUMPS

HAA, INJAB LEE
IS LUCKY.

STUMPS

THE PROJECT WAS
ABOUT TO FAIL AND
NOW HE HAS BUNCH OF
EXPERIMENT SUBJECTS
ROLLING IN.

SWISH-

I JUST FEEL
SORRY FOR
THOSE PEOPLE



WHAT PEOPLE?

OH, I MEAN
THE FAMILY OF
THOSE PEOPLE WHO'D
GONE MISSING
WHO WOULD HAVE
MISSING?



THAT THE ONES
THAT RETURNED ARE
ACTUALLY MONSTERS?

HMM THAT'S
ABSOLUTELY
RIGHT.

HMM~

HMM~



CLICK-



CLICK-



CLICK-

THE DOORS ARE
ALL CLOSED.
HOW AM I SUPPOSED
TO FIND THE ROOM?

CLICK-



exited

HUFF!

THE
SITUATION ROOM
WILL BE EMPTY
IF I LEAVE...

YOU WANT
ME COME TO
LAB B?

STUMP

STUMP

YES, SIR.

RESEARCH LAB A, SITUATION ROOM







STUMP

WHIRL

WHIRL







HE COULD
EMBARRASS
HIMSELF BUT WORSE
HE COULD BE SUED
BY THE COMPANY



HUH?!

INJAE!!



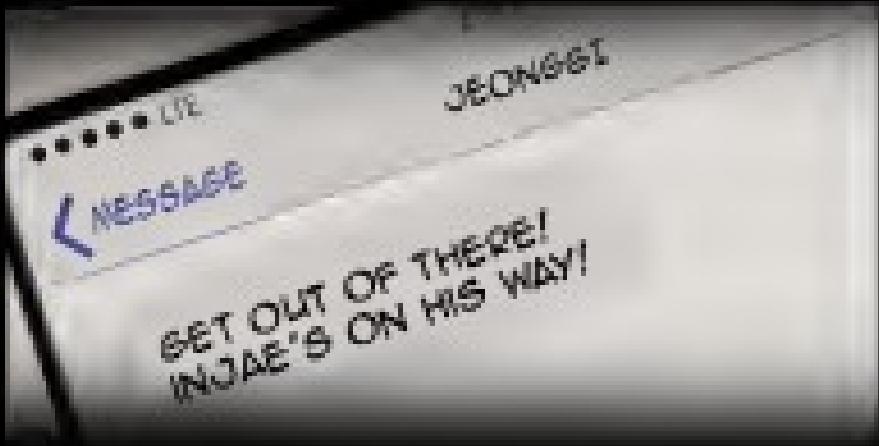
THIS...
THIS IS
BAD!

THEY WILL SEE
IN SIGHT IN
RIGHT NOW.

ERR-
YOONJAE!

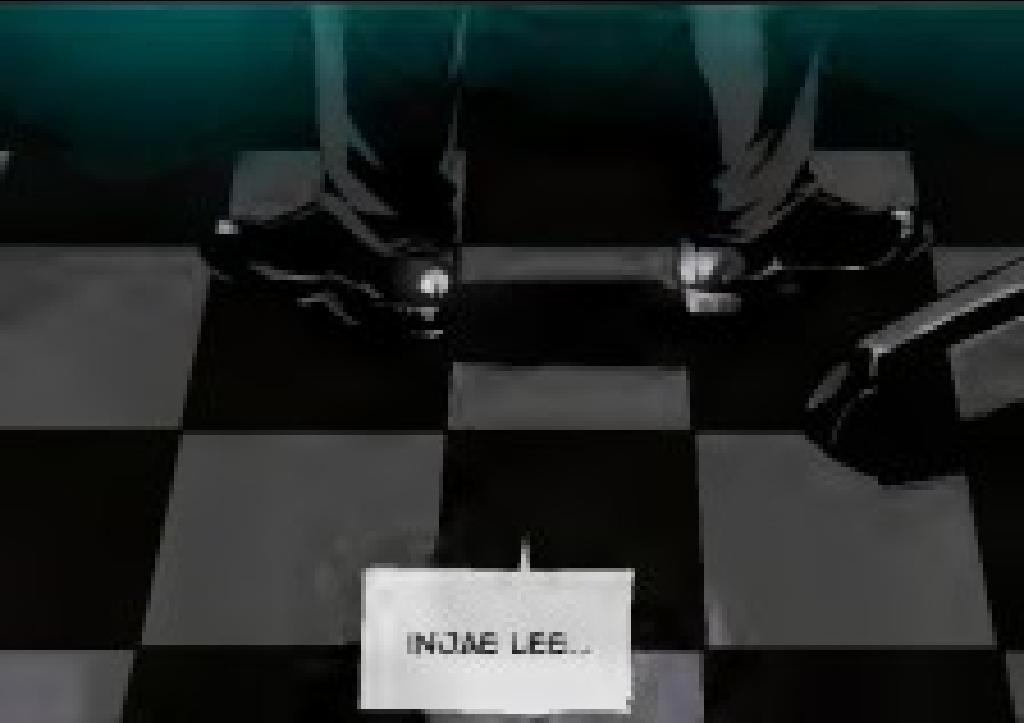
GET THE
HELL OUT OF
THERE!!
QUICKLY-!!





SINCE 19

SINCE



INNIE LEE...



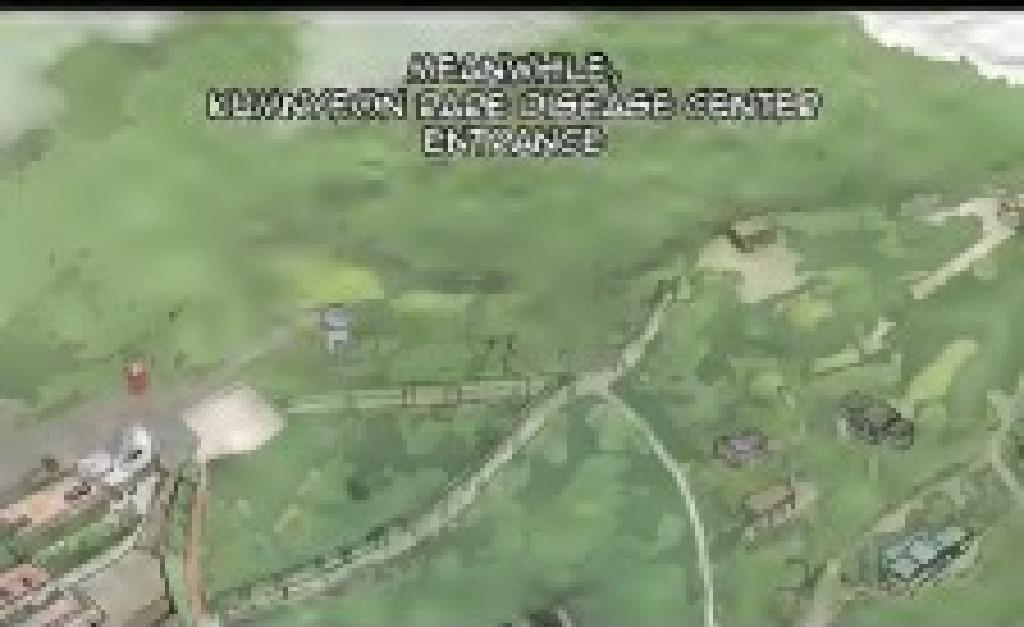
A man in a dark suit stands in a room, looking towards a woman who is partially visible on the right. She has long hair and is wearing a light-colored top. The room has a window with a view of a city skyline. A speech bubble originates from the man's mouth.

YOU...

DAMN
BASTARD!



**MONTEBELLO,
MUNICIPAL FAIR & DISEASE CENTER
ENTRANCE**

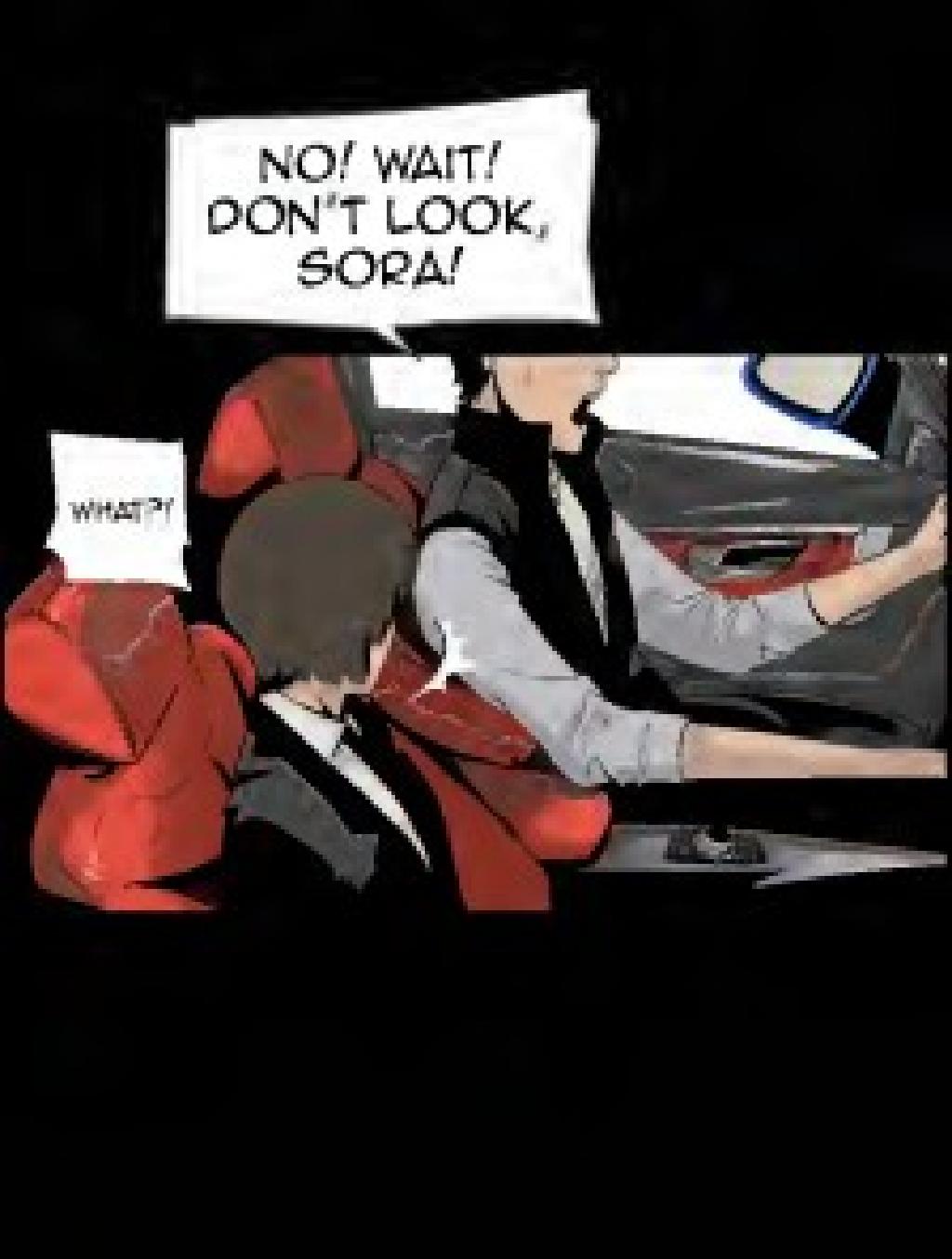






DOJIN?





NO! WAIT!
DON'T LOOK,
SORA!

WHAT?



DOIN...?
WHAT'S THE
MATTER?

OH, SORRY.
I MUST HAVE
STARTLED YOU

WELL...

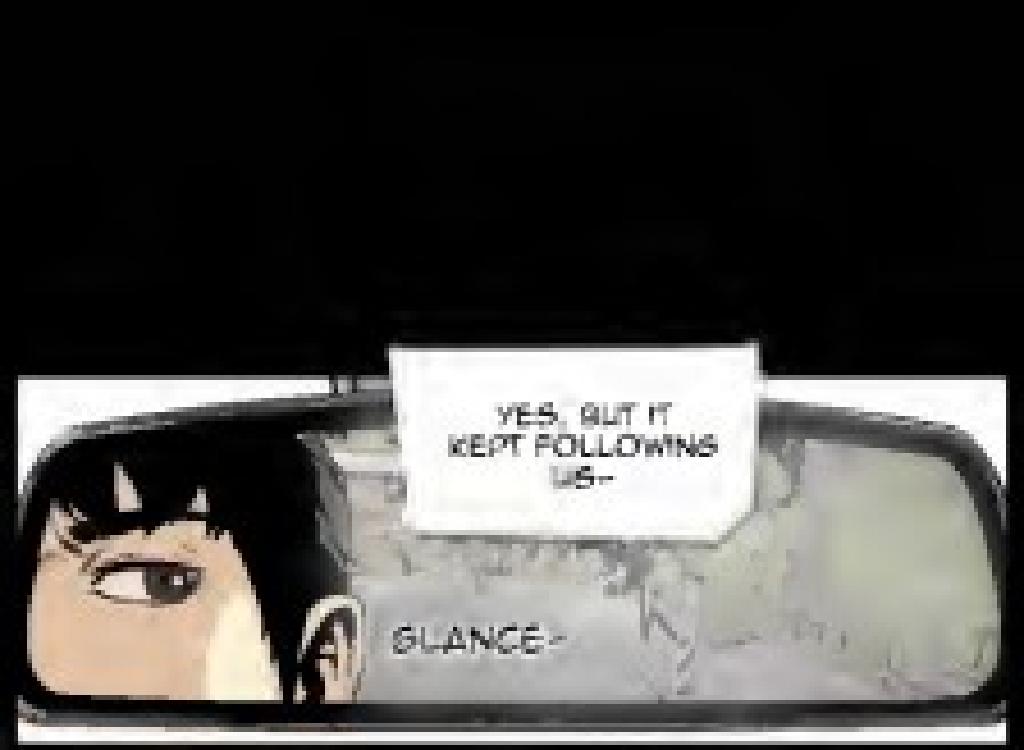
I THINK A CAR
HAS BEEN
FOLLOWING US.



...A CAR FOLLOWING
US? BUT WHY...?
ARE YOU SURE?

I DON'T THINK...
I'M MISTAKEN.
WE TOOK THE WRONG
ROAD AND CIRCLED
AROUND, RIGHT?

YEAH, WE GOT
ON THE WRONG
ROAD..



YES, BUT IT
KEPT FOLLOWING
US -

GLANCE -



HUH?!!



THAT'S THE ONE!!
THAT BLACK VAN!!



NEEP

STAFF

BY JAEHEON KIM x STO KYUNGWOO

ASSISTANT KYUNGWOON KIM

NEXT WEEK



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LIVE Webinar





INJAE LEE...

DAMN
BASTARD-!



HOW LONG...

HAS HE BEEN
WATCHING ME?

EVEN DOWN!

EMM?
ARE THESE
PICTURES,
TOO?

SSH-

PLONK!



?





A JOURNAL...?



LOOKS LIKE
IT WAS WRITTEN
A LONG TIME
AGO...

SSH

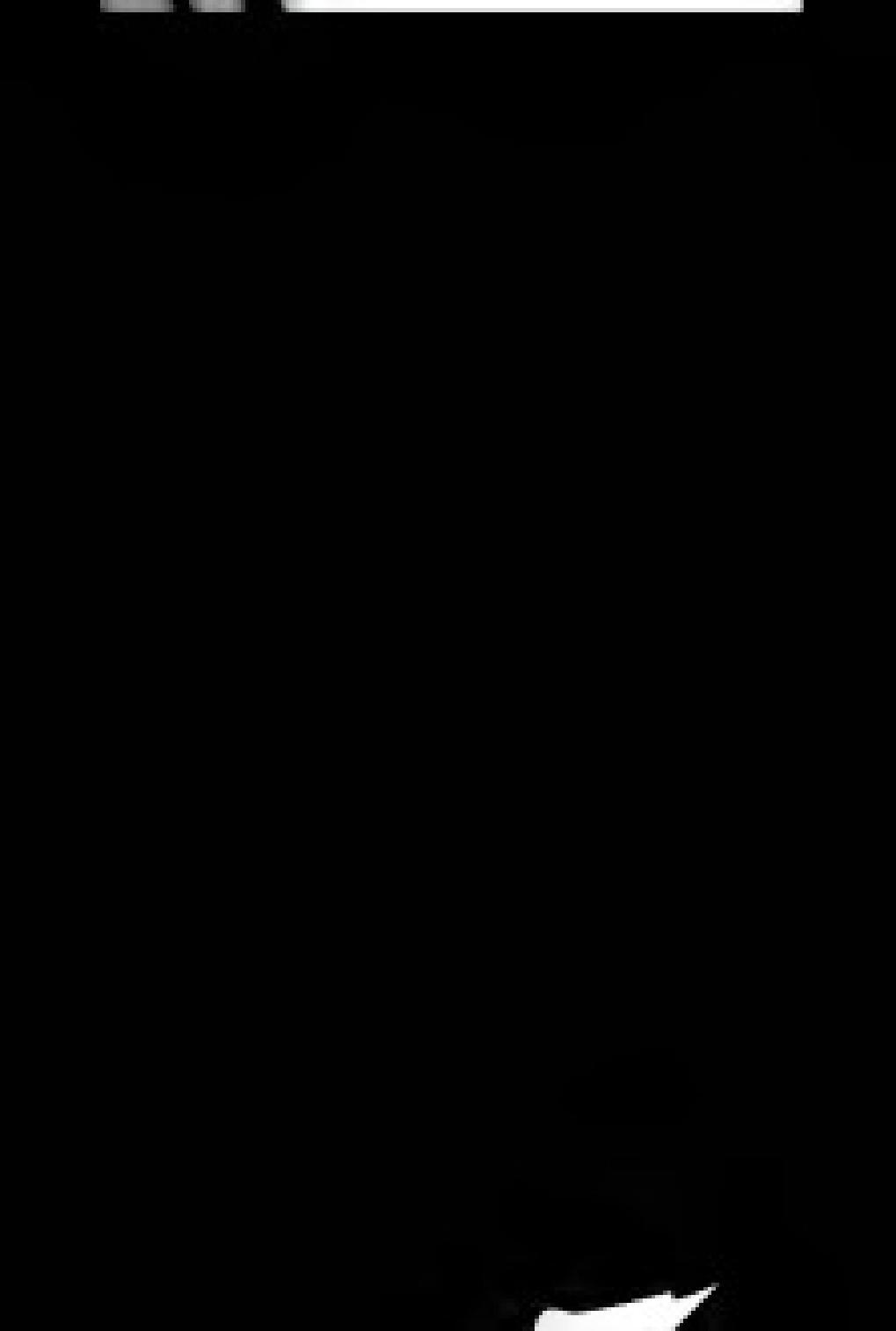




HMM...?



T...THIS
IS?!





N N N Q





SSANG JEONGGI
SET OUT OF THERE
INJAE'S ON HIS W
WHAT R U DOING?
INJAE IS HEADED
IN YOUR DIRECTION
DOSH! HE JUST
WENT IN THE

DAMN-!



DAMN,
ALREADY
HERE?

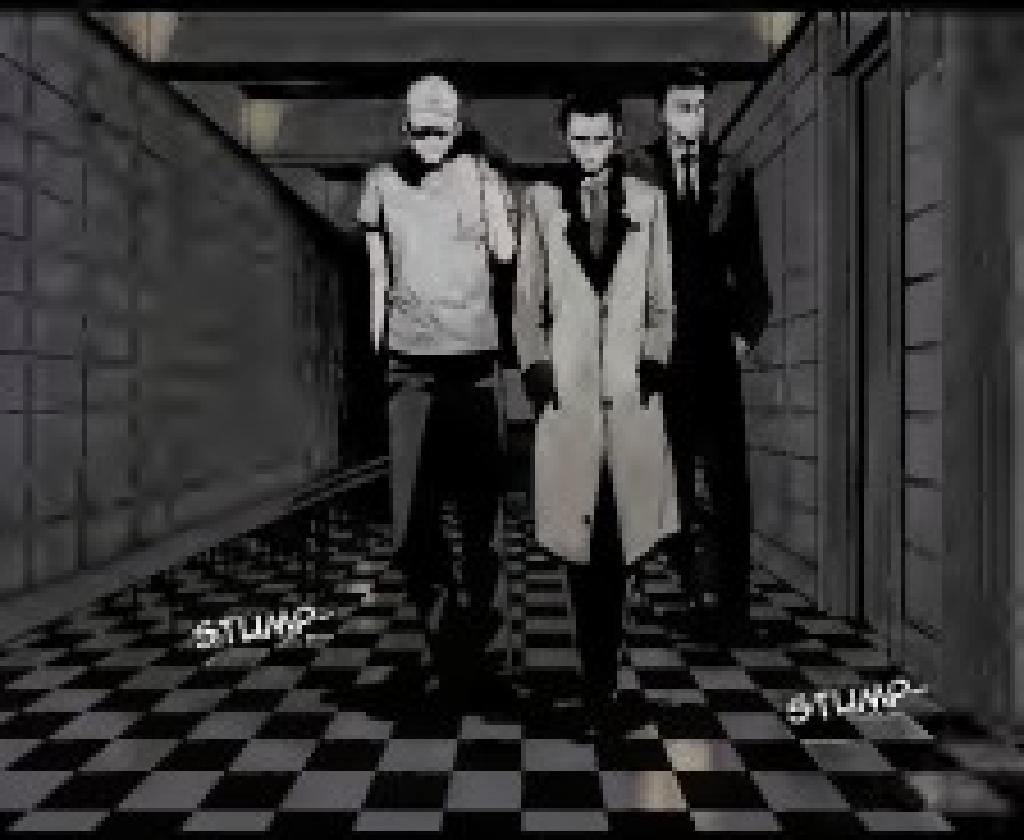


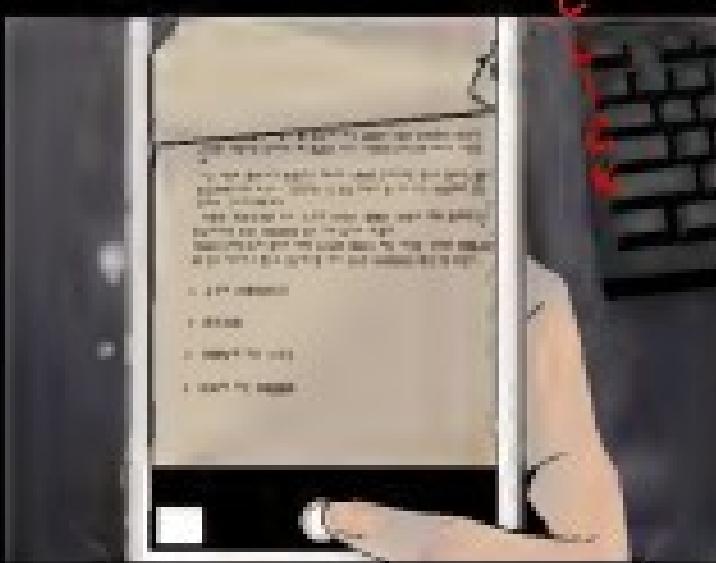
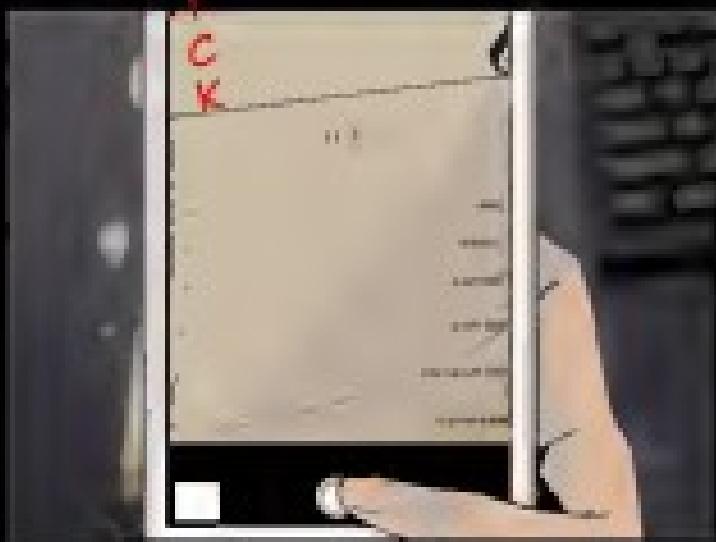
I CAN'T TAKE
THIS PAPER
WITH ME...

...RIGHT!



C
C
C
C
C





CRACK

STUMP-

STUMP-



HAWK?



SLAM -





DRR-





THUMP!!

OUCH-

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGMOON

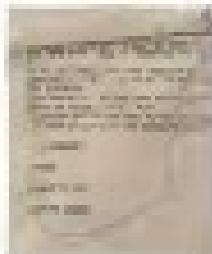
EPISODE 20. INFILTRATION-3

544-20-



PLEASE!

DR. RAE



NOT YOUR TYPICAL GEMINI BUT THE
ASTROLOGIC SIGNIFICANCE ISN'T SO EASY
TO DETERMINE BECAUSE LOST AND IT
MAYBE DIFFICULT FIND IT. IF YOU CAN
PURCHASE IT, LOOK FOR THE ONE WHO
WILL NOT LET GO.

B N B
N N N

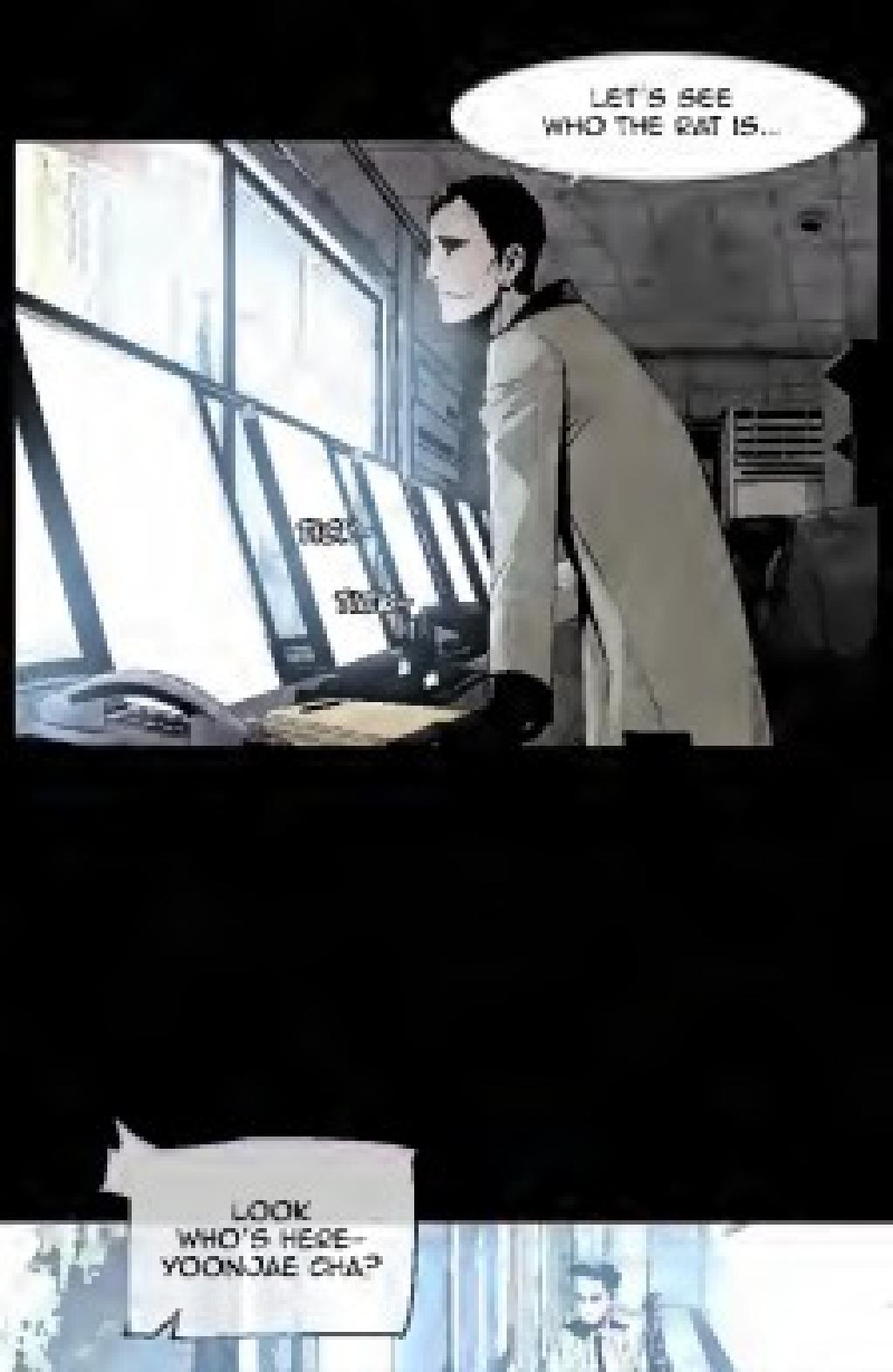
DOJIN

OH!

RIGHT, DOJIN?



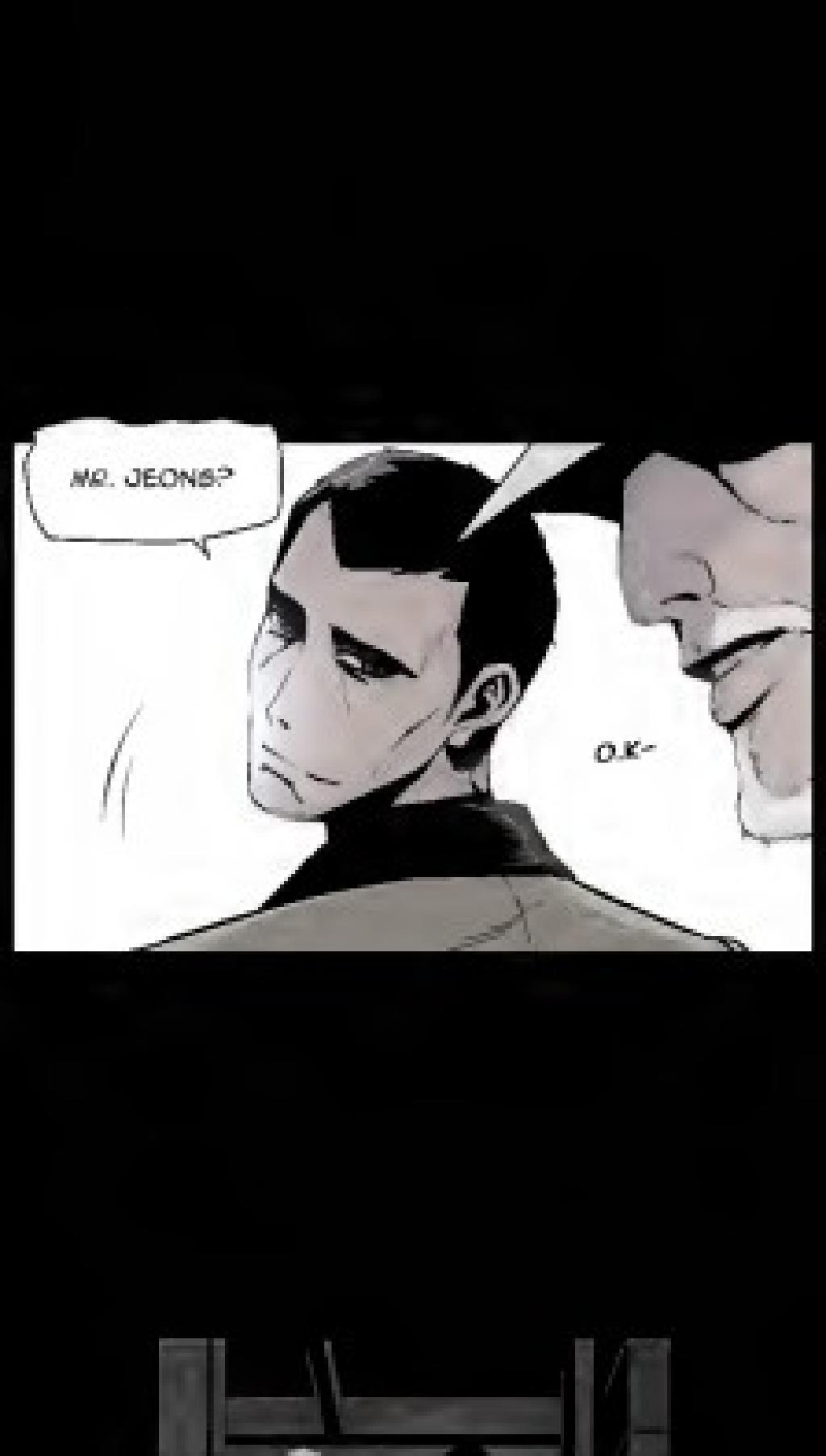




LET'S SEE
WHO THE RAT IS...

LOOK
WHO'S HERE—
YOUNGAE CHA?





MR. JEON?

O.K.

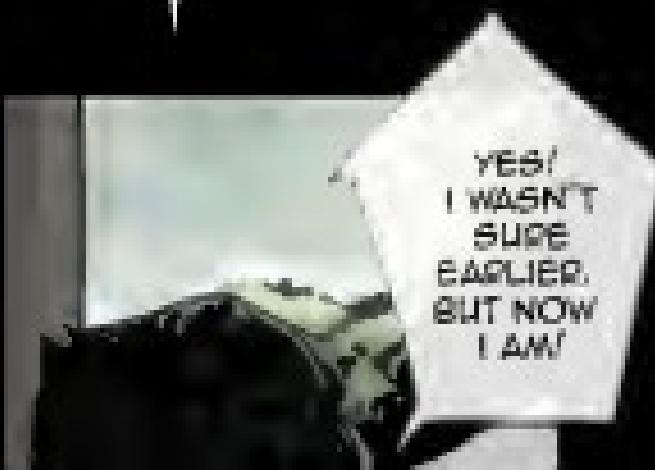
STUMP

STUMP





WHAT?
A STRANGE
CAR?

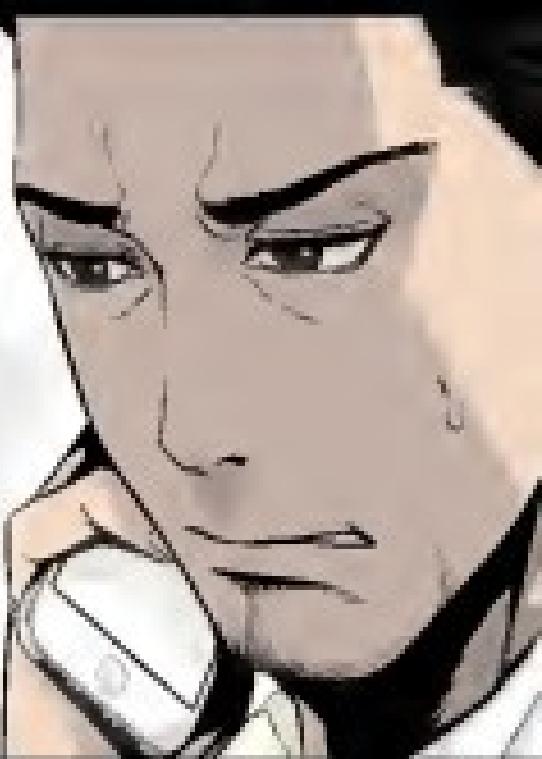


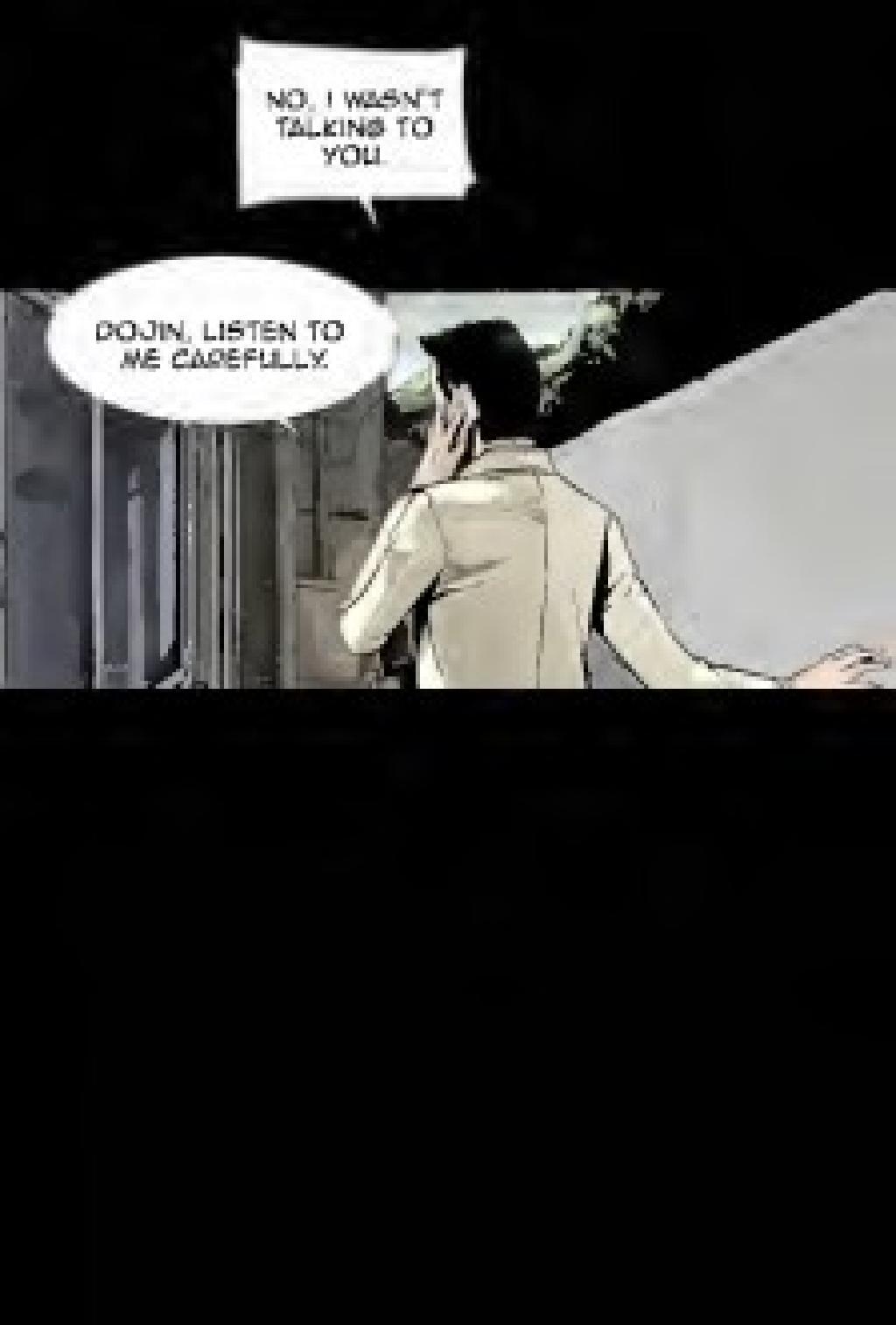
YES!
I WASN'T
SURE
EARLIER.
BUT NOW
I AM!



SH*T-!
INJAE, THAT
BASTARD!

WHAT?





NO, I WASN'T
TALKING TO
YOU.

DOJIN, LISTEN TO
ME CAREFULLY.

GO FIND
DR. JINWOOK
BAG AT
ST. BENEDICT
HOSPITAL
RIGHT NOW

v600M~

v600M~



about
BLANCE

OKAY...

ST BENEDICT..



THE PROBLEM IS
THE CAR THAT'S
FOLLOWING
YOU.. CAN YOU
LOSE HIM?
OR CALL THE
COPS...

OKAY

WHAT?

W...WANT
A SEC/
UNCLE!!

SO WE CAN'T
MEET NOW?
BUT WE HAVE TO!



WHY?
THERE'S MORE?

DOES IT
HAVE SOMETHING
TO DO WITH YOU
NOT COMING HOME
YESTERDAY?



WELL...
NOT REALLY...
UNCLE...

JUST SAY IT
DOWN!

THE MUN
GATE?

OOF!



RUSH-

DAMN!

DID THEY
FIND OUT
ABOUT ME?



WELL...
I WENT HOME
LAST NIGHT...

YEA.

WHAT ABOUT IT?



MY PARENTS...
WERE MISSING.

WHAT
?!!



I CALLED
THE COPS

AND LOOKED
EVERYWHERE
I COULD THINK OF.

BUT IT DOESN'T
SEEM LIKE A SIMPLE
MISSING PERSON'S
CASE! STRANGE THINGS
HAPPENED WHEN I WAS
GOING AROUND DOING
CHECK-UPS AS WELL...



UNCLE,
I THINK SOMETHING'S
GOING ON WITH THOSE
WHO RETURNED!
EVEN MOM AND DAD...

OH, HOW ARE
THE PATIENTS AT
THE CENTER?



W...WAIT,
DOJIN-

UNCLE?



THINGS ARE COMPLICATED
HERE, SO YOU GO AND FIND
MR. BABE AS I TOLD YOU

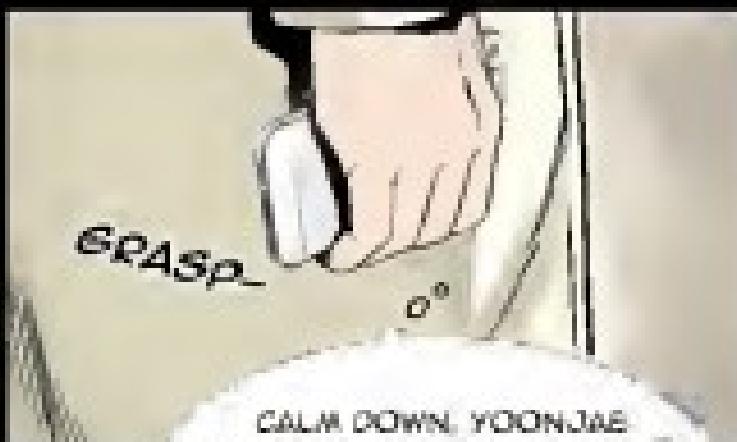
WE CAN TALK ABOUT
YOUR PARENTS... LATER.

DING

PHEW....

SISTER...
EVERYTHING IS
GETTING ME CRAZY.

DOJIN'S PARENTS DISAPPEARING AND THE CASE
OF A PATIENT GOING MISSING FROM THE CENTER...
THEY ALL SEEM RELATED WITH THE EXPERIMENT
GOING ON AT RESEARCH LAB A...



CALM DOWN, YOONJAE.
THE COPS WILL ONLY THINK IT'S
AN ANIMAL EXPERIMENT BEING
HELD AT A PHARMACEUTICAL
COMPANY. I NEED CONCRETE
EVIDENCE.

I SHOULD GET AWAY
FROM HERE FIRST...

OH!

I COULD CLIMB
OVER THAT WALL...







GROAN-





TOE SPURRING AND
CLIMBING A WALL
NOTHIN'S EASY
IS IT?

НУН?!!



A black and white illustration of a man from the chest up. He is wearing a light-colored baseball cap with a dark emblem on the front, and a dark zip-up hoodie. He has short hair and is looking slightly to his left with a neutral expression. A large, semi-transparent white speech bubble originates from his mouth, containing the following text.

YOU DIDN'T GO TO
MED SCHOOL TO DO SUCH
THINGS, DID YOU?





GIGGLE-

DEEP

STAFF

ART TAEHEON KIM * STORY TOWOO

ASSISTANT_KYUNGSOON KIM



NEXT WEEK

"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LIVE Webinar